#### **AMICAL** 2025

#### Al as a Collaborative Partner for Faculty—in Developing Students' Critical Reading & Writing Skills

Dr. Georgia (Gina) Kostoulias) & Ms. Myrto Konstantoulaki
19 May 2025







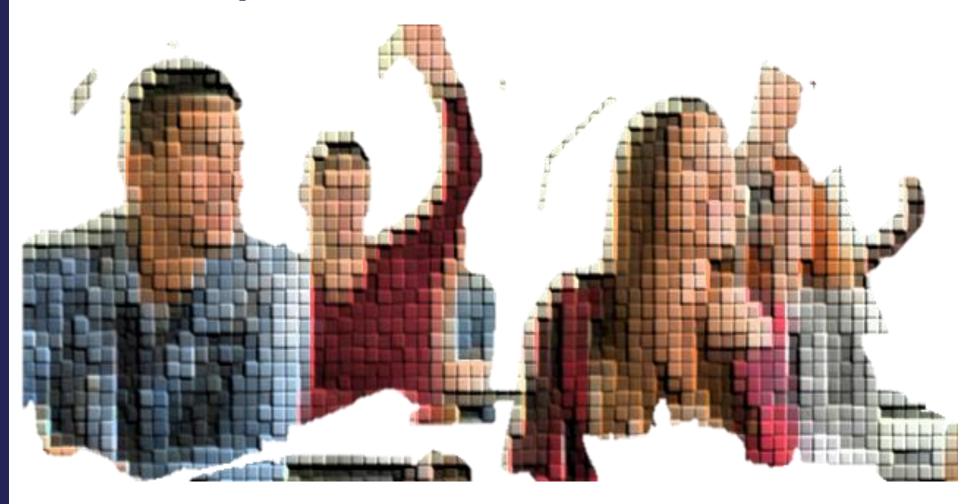
#### Who are we really teaching?

#### **How do they learn?**











#### Each semester...











**Digitally** fluent

**Adaptable** 

Reading deeply

**Thinking** 

critically

Yet, struggle

with depth in

Content

Engaging with ambiguity

IN GREECE 1923 - 2023

YEARS OF HISTORY

4 COLLEG

**Creators** 

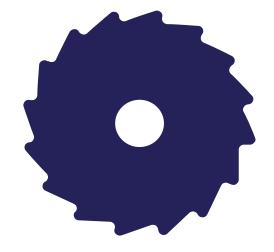
**Ethically** aware

**Selig, 2025** 

Horning, 2022; Stripling, 2024; Watkins, 2024



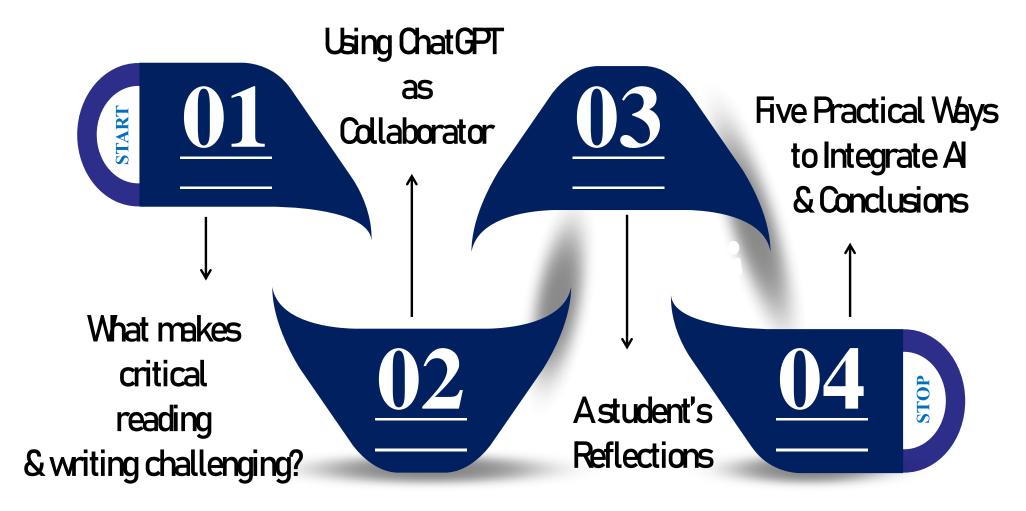
This isn't a crisis of student ability.



It's a challenge of design—and of scaffolding.



#### **OVERVIEW**











What Makes Critical Reading & **Writing Challenging** 

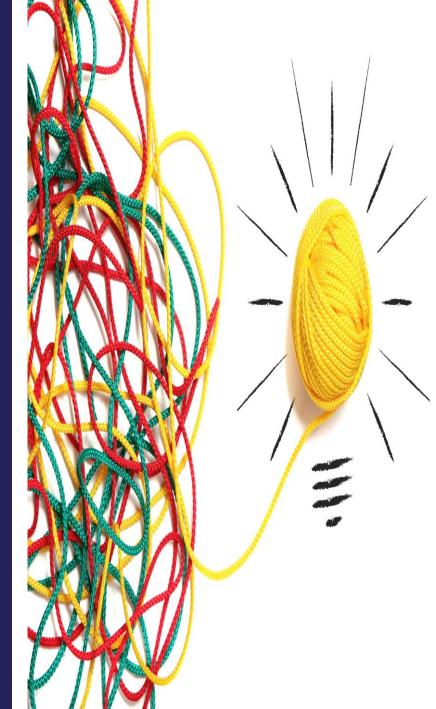








YEARS IN GREECE 1923 - 2023



# Learning is Complex

Jameson, 2024



#### "Positive frustration"

Martin Stransky, 2023

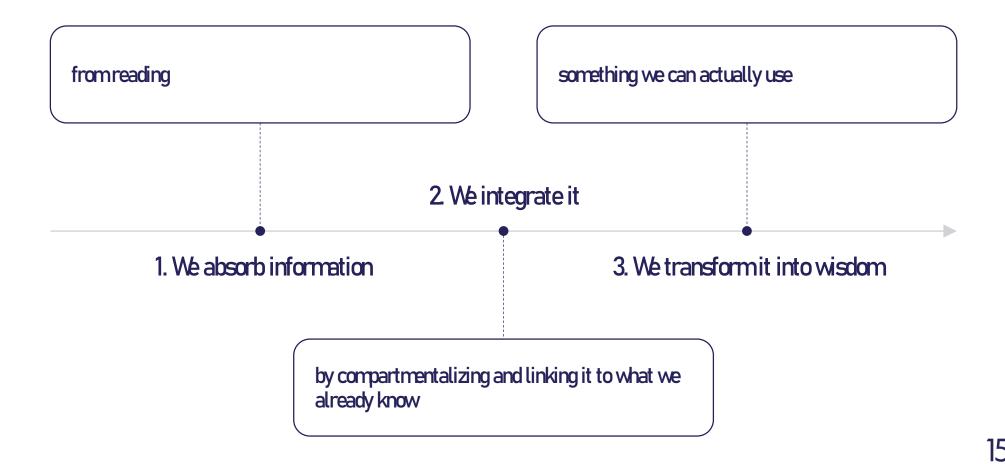






### Stages of Learning

(Stransky, 2023)





#### Students Need Support





02

The Classroom Experiment—Al as Design Partner







#### **Introduction to Academic** Writing

First Year Writing Course

Theme: Translating the **Future with a College** Degree

**Connecting their studies** with the world beyond graduation

Focusing on how to turn their college education into personal value







# Why Do I Want a College Degree?

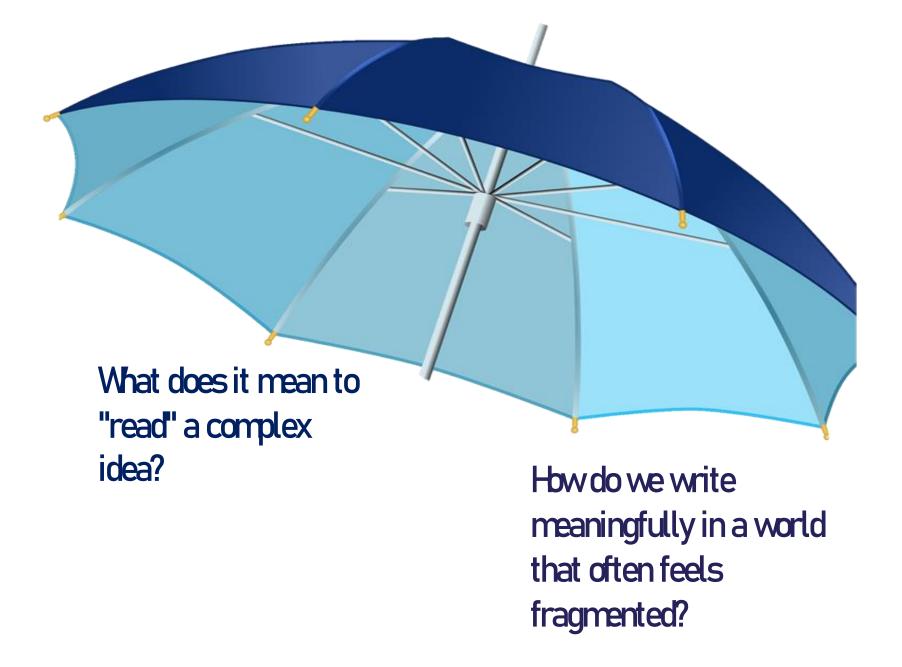
We drewfrom economists, philosophers, journalists, and academics, to commencement addresses to online journals.

These challenged students to think about the value of a degree not in economic terms, but in human terms, agentive terms.

These texts provided friction











### Embedded Al-Generated Prompts into the Scaffolding





Comparison-Contrast (600-700 words) Critical Response (800-900 words)



Specific questions were created for each.

1. A short description of each text was provided.

Addressing strengths and weaknesses, and think about these relationships

3. Following, they were asked to compare the themes extrapolated.

Students organized their thinking and accentuated the patterns of ideas they would use to support their position.

5. They were given a model outline that used the MEAL paragraph development.

2. Students were asked to dive deep into finding answers.

They continued to reflect on those answers.

4. The were asked to synthesize their reflections.

Use a selection of the patterns.

Identify the goal of their paper.

Write their position.

6. Timely feedback was provided for each step.

Highlighting strengths, identifying gaps in their reasoning, and suggesting further work (counterarguments or a source to strengthen their papers).

# Student Papers

were richer.

showed more voice, more risk, more nuance.







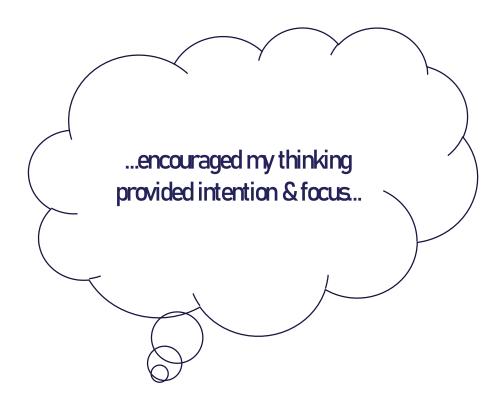


The Student Voice: Myrto's Reflections



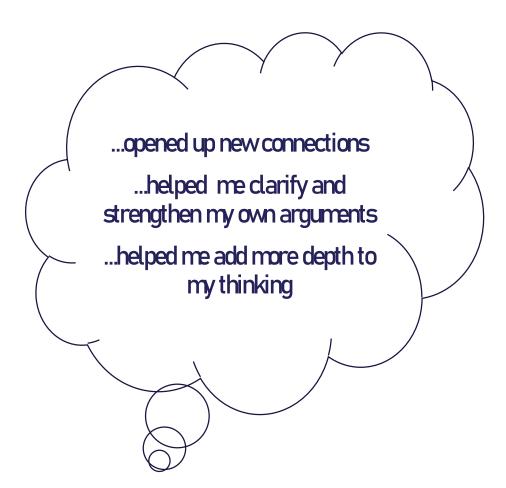


# Q1: Let's talk about the guiding questions. What was their effect?





### Q2: What was the effect of the timely feedback?



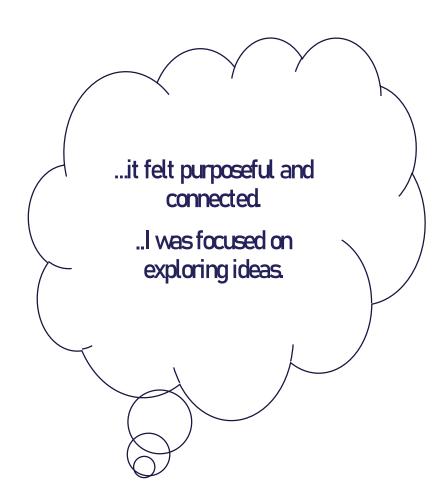
# Q3: How did the feedback influence your thinking skills and engagement?







# Q4: How would you describe your experience navigating the process?





### Q5: What two words describe your experience?







### Key Ideas from Myrto's Reflections

Guiding questions enhanced her focus and intention. Feedback felt like both a "mirror and a map." Her thinking shifted from "getting it right" to exploring contradictions. She grew more confident in questioning her own assumptions. The prompts acted as provocations, not prescriptions.







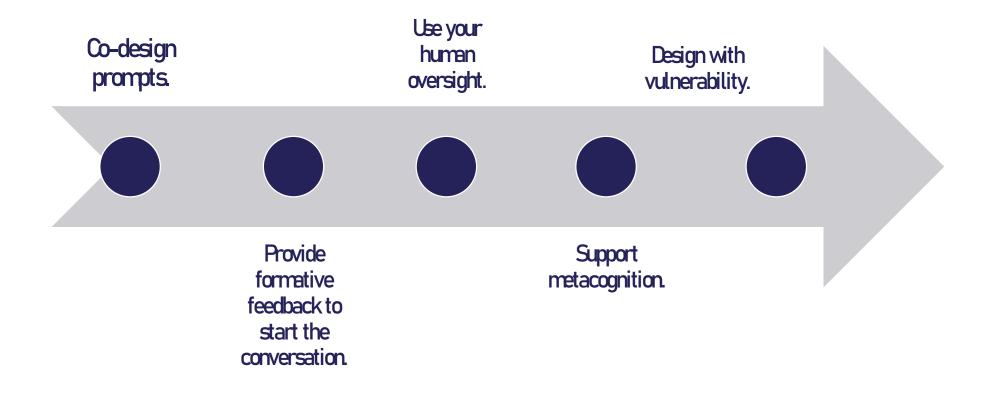


5 Takeaways-Using Al as a Partner





### Imagine Al as a Dalogue Partner





#### Conclusions

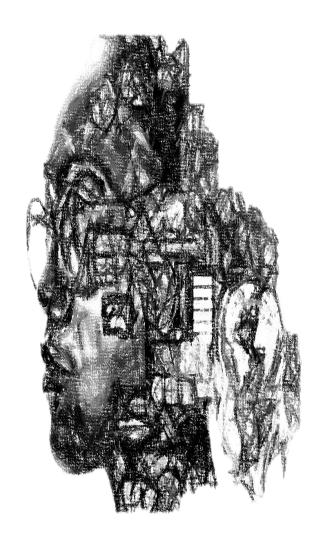
What remains irreplaceable is our capacity to notice, adapt, and respond.

Al can enhance our teaching but only when grounded in human values, ethical awareness, and pedagogical care.

Al can help us ask better questions, design more intentional assignments, provide more responsive feedback, more flexible scaffolding, and create spaces where deep learning can happen.







Learning is a supported environment of cognitive tension. When wellscaffolded, that tension leads to transformation—and that, at its core, is what I think education is about.

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# Thank you









