

## Goals of the course

- Students will learn and practice digital history methods and ethics;
- be able to demonstrate good knowledge of evolution of digital history;
- discover, assess, and employ digital tools and digital resources to create new historical knowledge;
- have solid knowledge of intellectual property and ethics issues in doing digital history;
- develop historical perspectives and arguments in new digital history projects;
- carry out a digital history project with their international partners to build cross-cultural understanding and new digital historical knowledge.

## Outcomes of the course

- Understanding the theoretical and practical aspects of Digital History
- Developing technical skills
- Analyzing primary sources
- Applying critical thinking skills
- Engaging with interdisciplinary perspectives
- Developing communication skills
- Applying Digital History skills to real-world projects



## EXAMPLES OF SUCCESSFUL AND ORIGINAL STUDENT PROJECTS



## Collaboration

- AUCA Library and Center for Teaching, Learning, and Technology
- Guest lectures
- Practical lessons
- Joint projects (oral history and sandyk)

## Long-term plans

- Establish Digital Humanities Lab on the basis of the Digital Cultures concentration of the Liberal Arts and Sciences Department, AUCA
- Promote further DH through courses and research projects

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