

@lorcand

The academic library and the relational turn


Lorcán Dempsey

AMICAL 2023, 24-26 May '23, Al Akhawayn University, Ifrane, Morocco.

www.aku.edu/...
327) - lor... Google Mail - Lorcan

جامعة الأنزوين
AL AKHAWAYN UNIVERSITY

ABOUT AUI ADMISSIONS



News
Netherlands Ambassador Dialogues with International Relations

Perplexity Summarize

tell me about amical 2023

Internet This Domain This Page

PERPLEXITY View Detailed

AMICAL is a consortium of libraries of 28 American-style international universities^[1]. It stands for the "American International Consortium of Academic Libraries" and its mission is to support and enrich teaching, learning, and research at its member institutions, and to foster collaboration between them^[2]. AMICAL holds an annual conference where members can share ideas and best practices, and the location of the conference changes each year^{[2] [3] [4]}. In 2023, the AMICAL conference was held in Rome, Italy^{[3] [4]}. Al Akhawayn University in Ifrane (AUI) is a member of AMICAL^{[5] [2] [3] [6] [4]}.

SOURCES


place Connect to a Wi-Fi... Other

Directory Jobs Calendar Search...

ments Faculty Staff Master Programs

EMENT MEDIA ROOM COVID19

An inspiring talk by Dr. Akharch, President of the High Authority for Audio-Visual Communication: "Les médias et la communication à l'ère du numérique, évolution globale et enjeux de régulation"



Application / Inscription

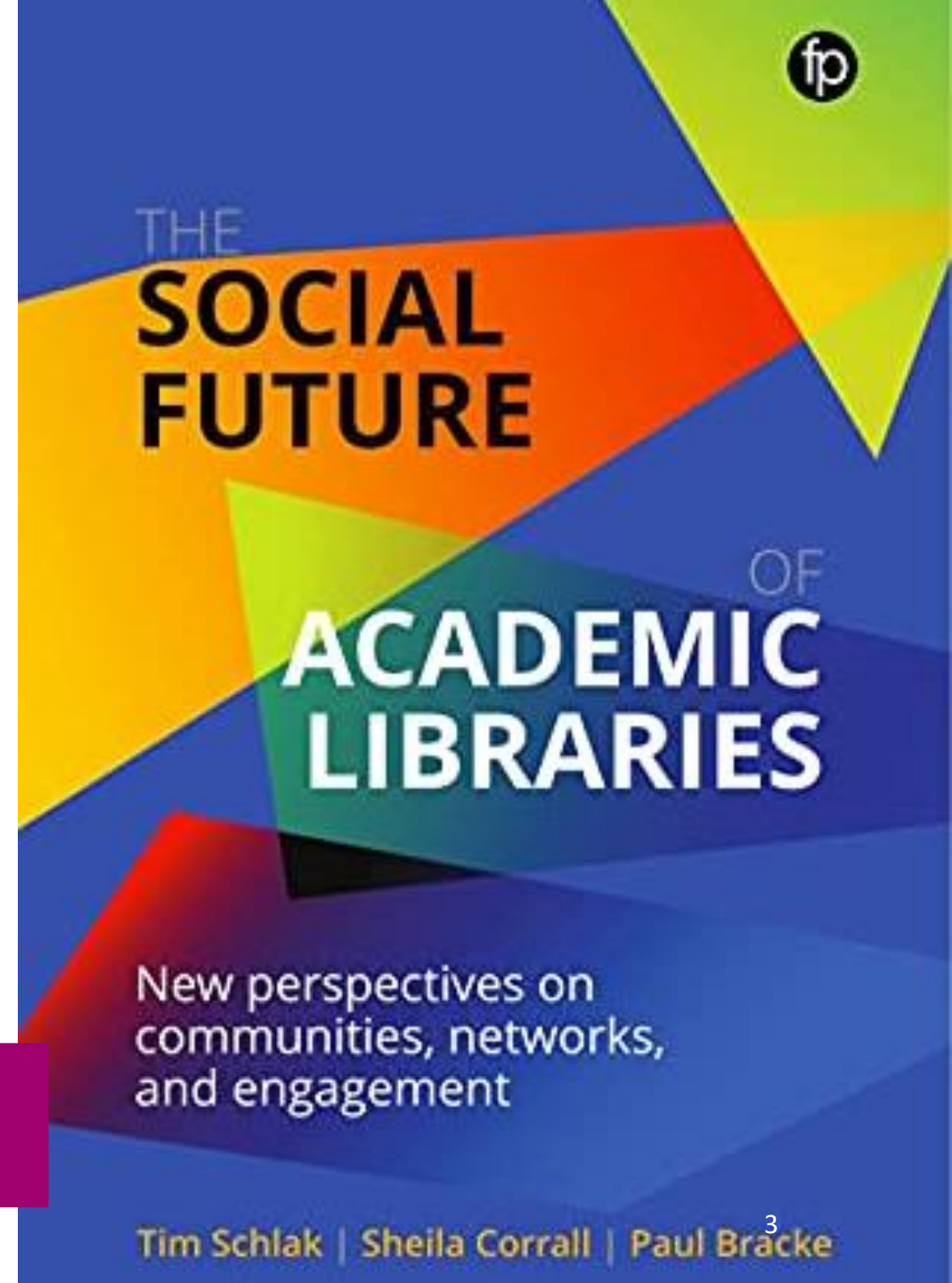
Visit the campus

Acknowledgements

Constance Malpas, OCLC, provided the university charts based on work by OCLC Research.

Thanks to Constance and OCLC for this.

A recently published and important contribution. Extended my perspectives.



The **relational** library: 3 overlapping areas

The library in
the
university

The
relational
library

The library in
the
consortium

Part one

The library in the University

Distinctive focus
on doctoral
research and
scholarship

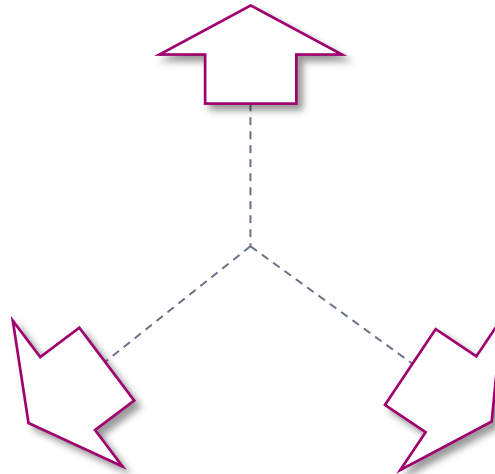
Research

Distinctive focus
on preparation for
professions.

Career

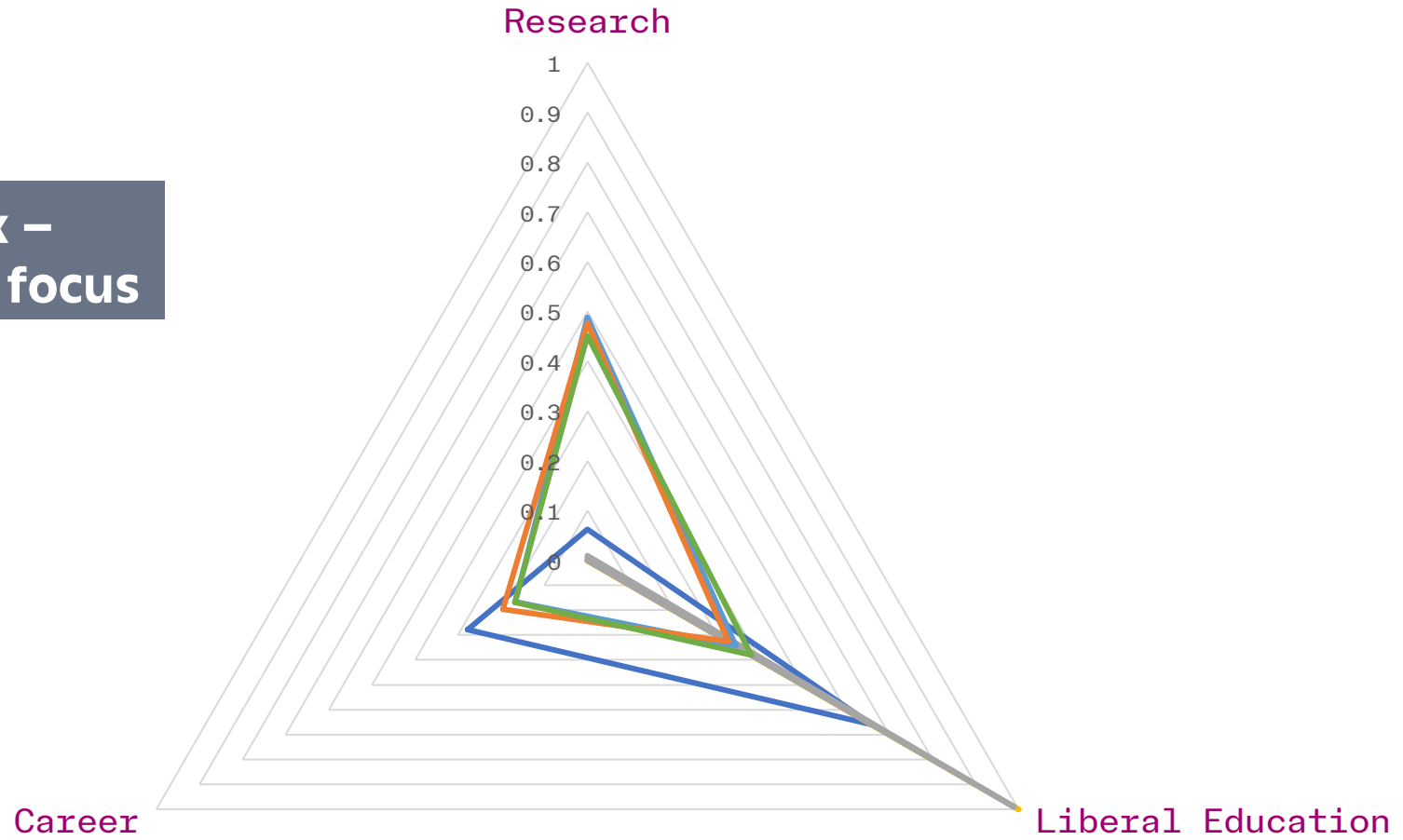
Distinctive focus on
interdisciplinary
baccalaureate
education.

Education



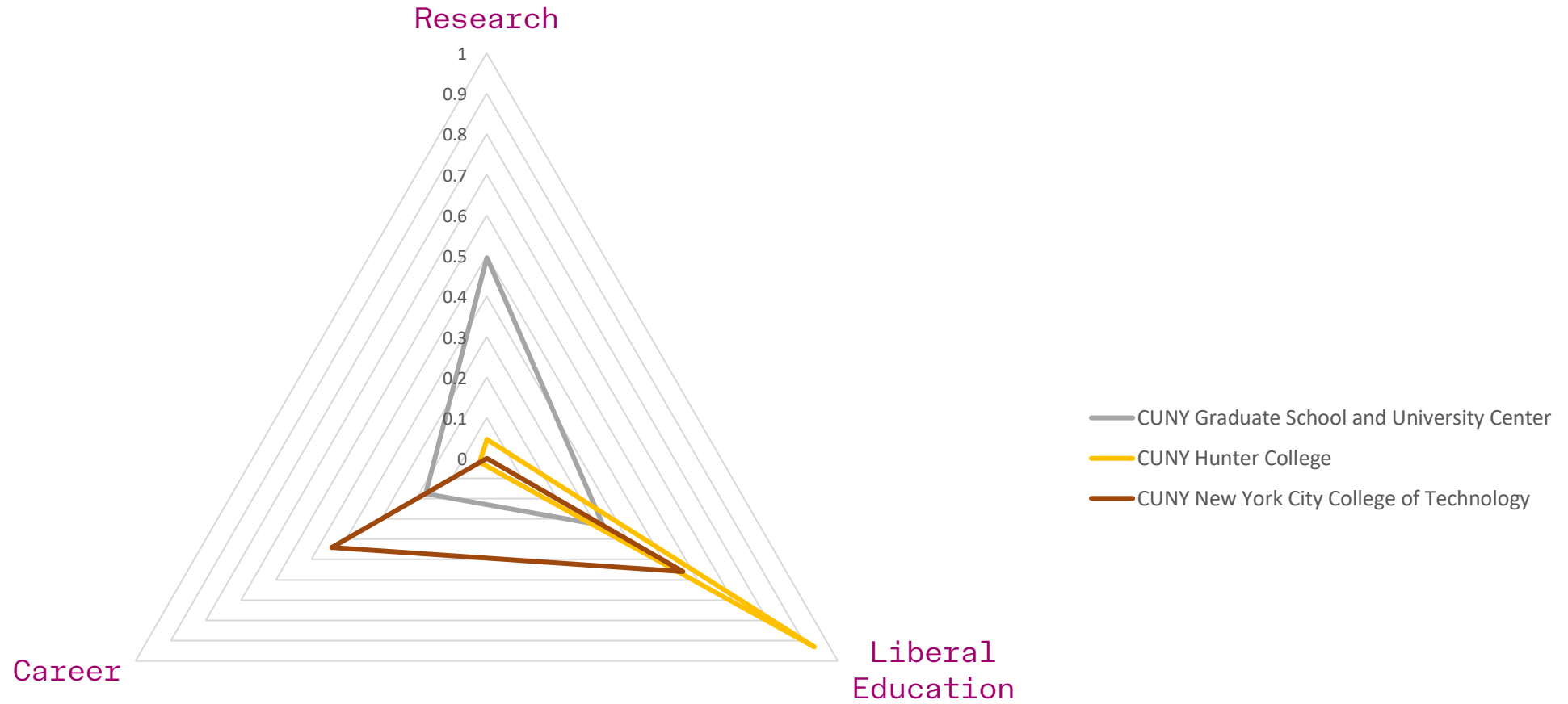
University directions: selected NYC-area institutions

**All universities a mix –
Some sharpening of focus**



— CUNY average — Sarah Lawrence — Vassar — Columbia — NYU — Rutgers University-New Brunswick

University directions: strongly typed CUNY campuses



HUNTER



OUR MISSION

As approved by the Hunter College Senate 2011

Hunter College of the City University of New York, a distinguished public university, values learning in the liberal arts and sciences as a cornerstone of individual development and a vital foundation for a more just and inclusive society.

Continuing our long tradition of expanding opportunity, we seek students from all backgrounds to engage in a rigorous educational experience that prepares them to become leaders and innovators in their communities and in the world. Hunter also contributes to intellectual discourse by supporting excellent scholarship and creative activity by its accomplished faculty.



NEW YORK CITY COLLEGE OF TECHNOLOGY

CITY TECH

[ABOUT US](#)

[ADMISSIONS](#)

[ACADEMICS](#)

[CA](#)

About City Tech

[Home](#) / [About City Tech](#)

[Home](#)

[Our Mission](#)

[Our History](#)

[College Facts](#)

[College Policies](#)

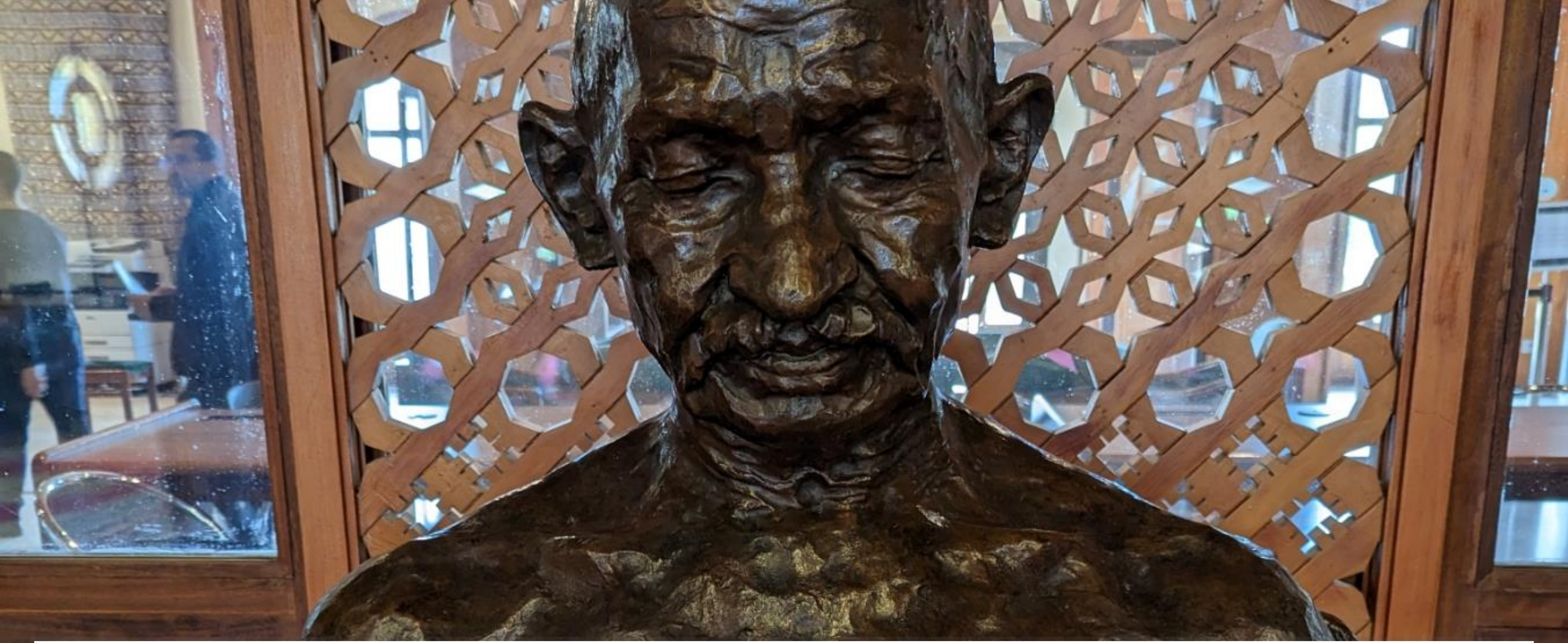
[College Leadership](#)

President's Welcome

Welcome to New York City College of Technology, of the City University of New York.

Welcome to City Tech.

At the college's founding in 1946, its mission was to provide New York with the skilled workforce it needed to thrive in the post-war economy. Today, City Tech's degree programs continue to prepare students for the high-tech workforce needs of tomorrow. City Tech is the designated college of technology for the City University of New York, CUNY, and one of the most diverse colleges of technology in the United States, roles we are proud to fill.



Vision

AUI will be a beacon in the Middle East and Africa for 21st Century Liberal Arts Education with practical and sustained value – offering the best value for investment.

University

**** Focus on distinctive value****

Competition

Questioning of value proposition

Pressure on public funding

Demographic cliff

Social justice

**** Empathy and equity ****

Review curricula

Names and monuments

Investments

Learning

Success and retention

****Lifewide learning****

Mental health

Alum – advocate

Belonging

Mixed modes

Research

Research

Collaborative

**** Computational ****

Faster

Open

STEM

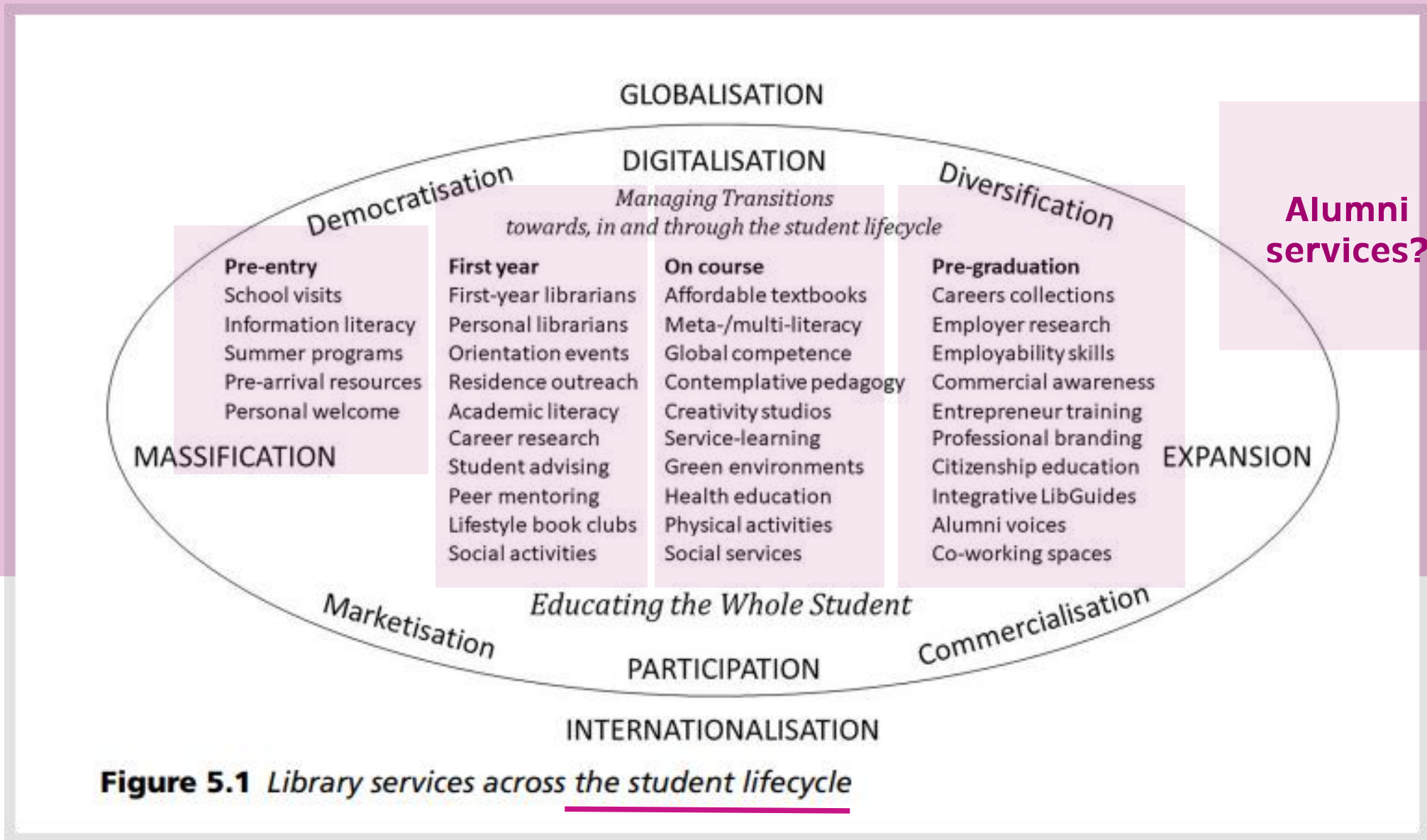
**** Third mission ****

Policy and expertise
contributions

Make expertise visible

Community actors

Cultural, social,
economic



Lifewide
Belonging
Skills
Career info
Social space
Alone space
Specialist expertise
Exhibitions & events
Specialist equipment
Leisure reading

**Critical research (and
computational) literacy**



Energy pods in Maynooth UL

Relational
Teaching and learning
Student services
Students union
Writing centre
Bookstore
Learning management

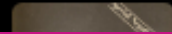
Online Exhibits, Research Projects and Digital Repositories

The following sites are research projects, exhibitions, and digital repositories which draw upon the primary resources at the special collections department. Many projects are produced in collaboration with faculty and students in class or independent study.

Featured

Unique materials with special stories, meanings

Contextualised*
Narrative building *
Story telling *
Sensemaking *



History of Equity and Diversity at Occidental (2014)

TSJ 320 students launch research into 5 eras between 1938-2014 to gather and analyze historical documents.



Oxy United for Black Liberation (2016)

Student activism leading up to and during the occupation of the AGC administration building in the fall of 2015.



Oxy in the Neighborhood

This exhibit covers 1910 to 1923 when Oxy and its surroundings were changing in the transition between semi-rural to suburb of Los Angeles.



Klan at the College?

Class project investigates Oxy student organization Ku Klux Klan.



History of Equity and Diversity at Occidental: Roots of Programs (2017)

How programs for underserved students at Occidental College were implemented and institutionalized.



Building Occidental: The Road to Eagle Rock

A pictorial essay presenting the three campuses of Occidental College from 1887 to 1914.



At the Crossroads of Latinx Heritage and LGBTQ+ Identity

A collaboration with Intercultural Community Center, this exhibit centers the lives of LGBTQ+ Latinx people living in L.A. from the 1970s through the 1990s.



WELLBEING COLLECTION

The Wellbeing Collection is designed to help you improve your wellbeing, whether through enhancing your cooking skills or learning about university life, relationships and health.

The collection is held in The Quiet Room, Main House, Newton Park campus. You can borrow any book and return it when you're finished

Lancaster University Mending Station Session

To get inspired visit the Sewing Café Lancaster [get inspired](#) and [resources](#) pages.

Spread the word!



Date: Wednesday, May 3, 2023
Time: 2:00pm - 5:00pm
Location: Digital Scholarship Lab, Open Research Lab
Type: Course, Training or Workshop
Categories: Event setup required, Events - Campus and Community Life, Events - Library Channel, Even

Registration is now closed. See the events page for details of future sessions.

COLLABORATIONS



Lancaster Black History Group



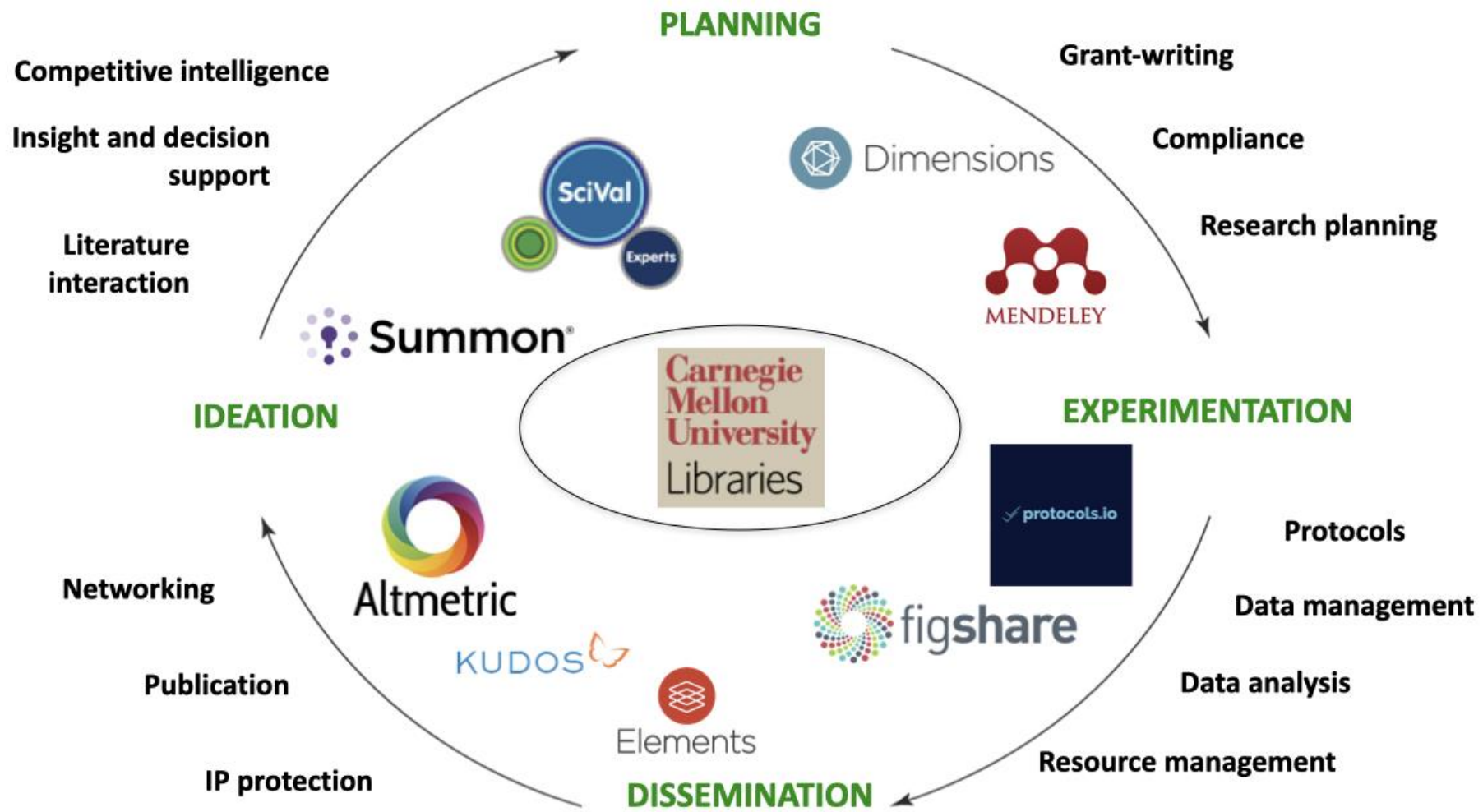
Convivial Clothing



LUSH Spring Prize

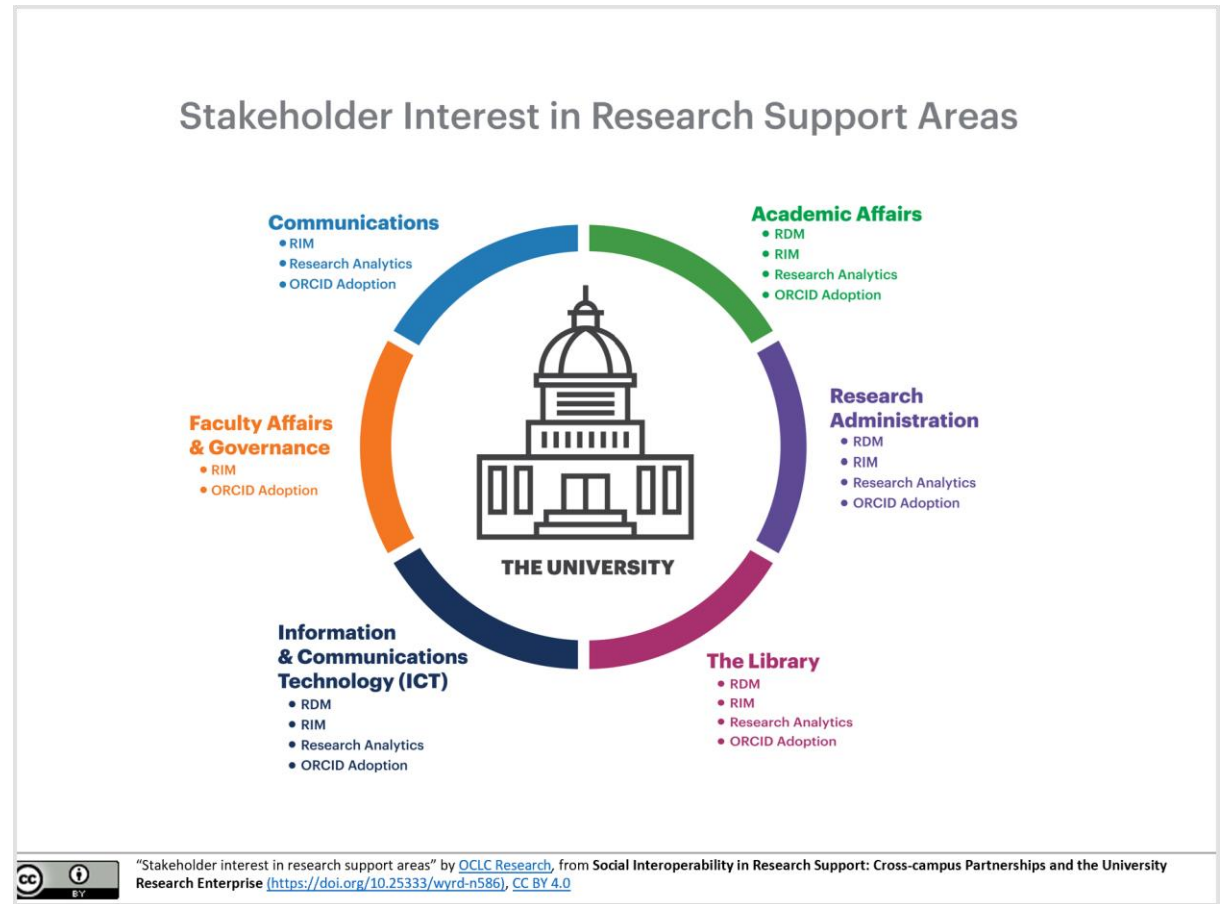


Seed Library



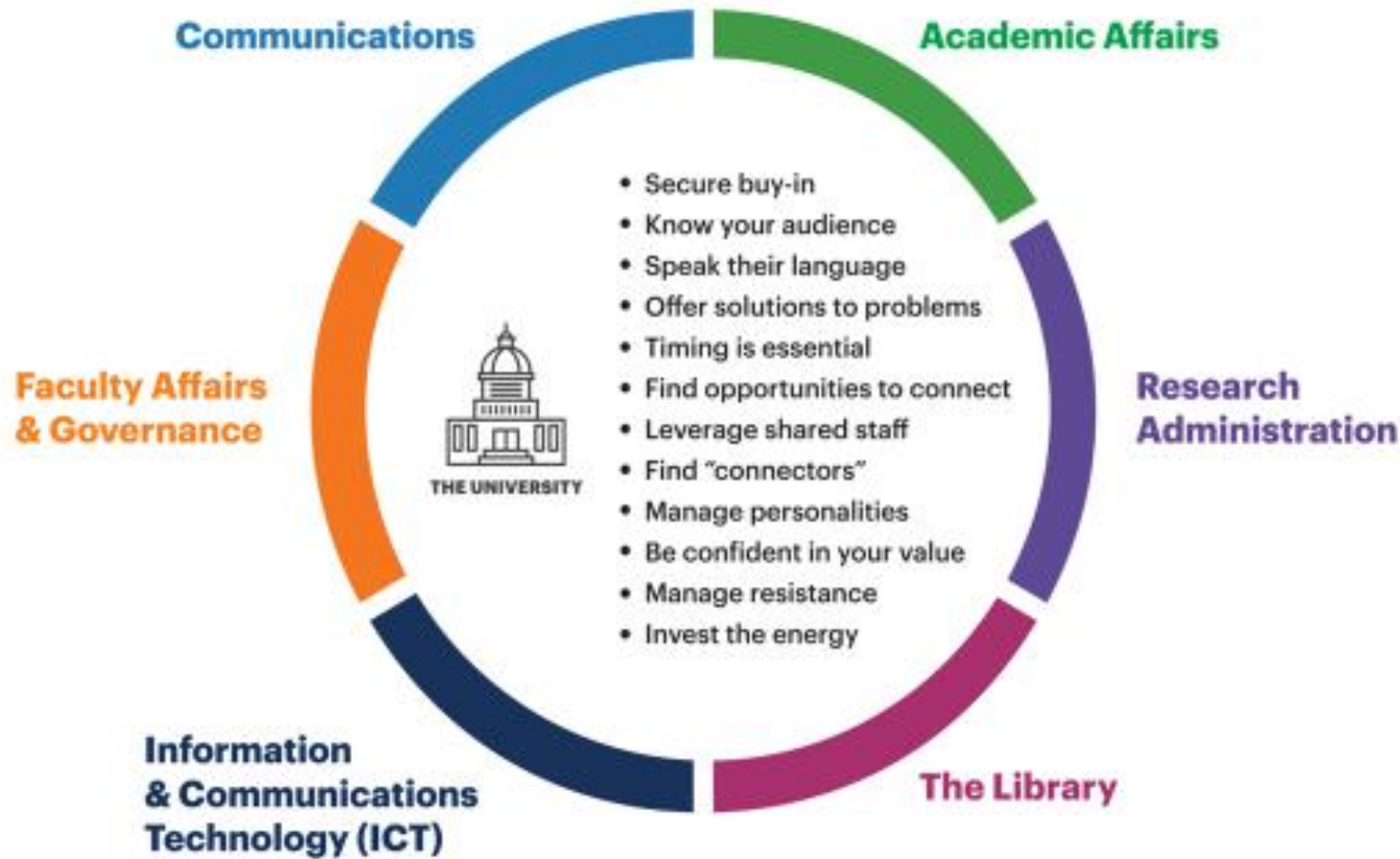
Relational
Office of research
Expertise profiles
Compliance
Analytics
Ranking/bibliometrics
Provost
CIO
Communications
Faculty

Life cycle
Manage inputs
Manage outputs (data, preprints,)
Workflow
Expertise and promotion
Bibliometrics and reputation



Social interoperability

Key Takeaways about Successful Intra-campus Social Interoperability



Relationships
Boundaries
Whose job?

Soft skills

Priorities

Embedded
Liaison



The relational turn

Library strategic emphasis takes cue from institutional goals.

‘Goodness’ is a measure of institutional fit
(Harvard is not at the top of an evolutionary tree.)

Importance of alignment

Co-creation,
collaboration,
Negotiation

Part two

The relational library

Then – the collections based library

Role and value of library well understood.

**Tremendous social capital –
central to workflow.**

Value, role, story ..





GENERATIVE AI

&

LIBRARIES

LORCAN DEMPSEY

Courtesy of Microsoft's AI-driven designer

**Digital,
network,
computational,
AI**

**Build new social
capital**

**Building and
collection not as
central.**

Library collection **one**** part of
resource rich environment**

**Researchers and learners used to
build workflow around library. Now
library has to be in student and
researcher (work)flow.**

**Workflows ‘informationalised’ –
consume and create digital materials**

**OER
Preprints
Lab books
E-Portfolios**

**Research data
References**

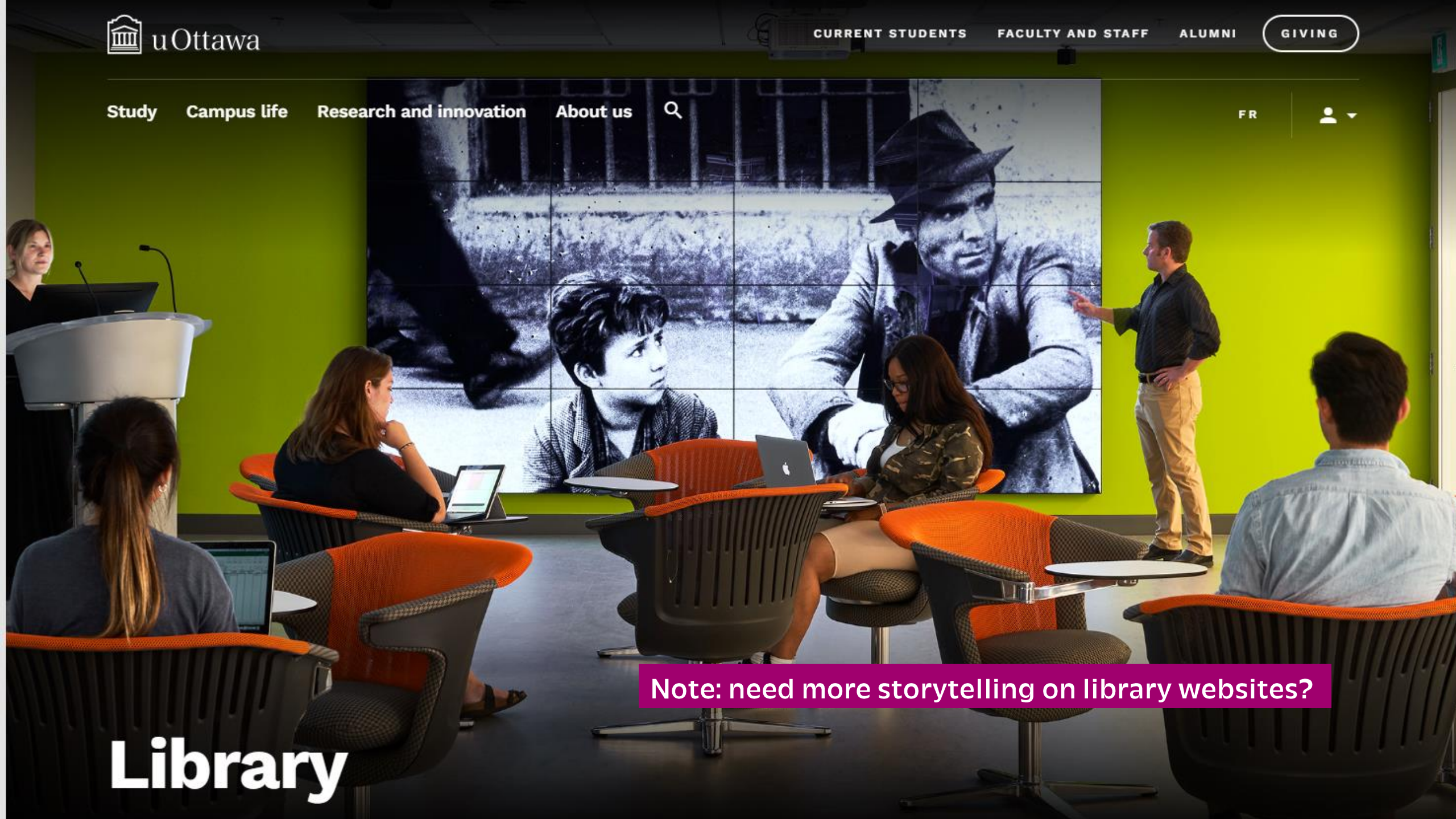
**Support needed throughout the life
cycle**



Library strategy

A ****story****
about value,
identity
and workflow
for
stakeholders.

Elevator pitch?



Note: need more storytelling on library websites?

Library

Study

Message from the University Librarian and Vice-Provost (Knowledge Systems)



This year's Library Annual Report 2021-2022 describes a period of transition: after two years of pandemic upheaval and remote services, we began to warmly welcome you back in person. The gradual return to campus gave us all the wonderful opportunity to meet again and for all the members of our university community to enjoy our many reopened spaces.

As well as getting ready for the gradual return to campus – not to mention managing library services during the early 2022 truck convoy – our teams were busy offering the many services that support the academic mission of the University described in our Strategic Plan.

These initiatives continue to support and build on the strategic pillars of Transformation 2030.

As you'll read in this report, the Library is:

More AGILE

Through transformative learning, such as podcasts or online tutorials, we support success in an ever-changing world.



More CONNECTED

We promote and strengthen our unique Francophone and bilingual character among major research universities, through for example, the development of open educational resources in French.



More IMPACTFUL

We leverage our provincial and national partnerships to provide stronger support for research initiatives. Similarly, we are working to improve the student experience by promoting academic success, accessibility, and well-being.





More SUSTAINABLE

We are securing our shared future, including facilitating open scholarship and ensuring the sustainability of our collections through resource sharing.



Contents

- 04 Supporting open scholarship, one OER at a time
- 09 The Women's Archives: unique collections documenting women's history
- 15 "Instant Workshops": self-study modules sharpen digital literacy skills
- 18 Tackling big problems with microdata – Ottawa-Outaouais Research Data Centre (ORDC)
- 21 Digital humanities: bridging knowledge old and new
- 25 The Library on a human scale 
- 32 Library by the numbers 

Mission

In alignment with the ambitious vision and core aspirations of Transformation 2030, the uOttawa Library advances cutting edge research and supports transformative learning by connecting the uOttawa community to expertise, services, collections and technology in a welcoming and supportive environment.

Support

The Library offers expertise and innovative services that respond to the evolving needs of students, faculty and researchers.

Provide specialized services throughout the research process

Deliver responsive services that complement evolving learning needs

Maximize opportunities for participation in the open scholarship movement

Champion and provide campus leadership in research data management

Then – the collections based library

Emerging – the relational library

Value and role of library well understood



Value and role of library an ongoing negotiation

Optimize fixed capacities ...



Mobilize capacities around evolving goals

Space – configured around collections



Space – configured around experiences

Collections – passive core of service and identity



Collections – Mobilized in workflows. Facilitated, Inside out, distinctive

Expertise (cataloging, reference, access, IT, instruction) – organizational stability



Expertise (mix of domain and relational – core expertise, social skills, research&pedagogy) – organizational evolution

Org chart – well understood; most libraries same or similar



Org chart – variations but often arranged around research, learning and ..

Systems – manage the collection



Systems – manage the whole library and its relationships. The LMS a part of the picture. Repositories, libguides, research&learning workflow, ...

Then

- Just in case collection building

Now

- Actively mobilized within workflows
- Purposeful alignment with learning and research objectives.

Collections

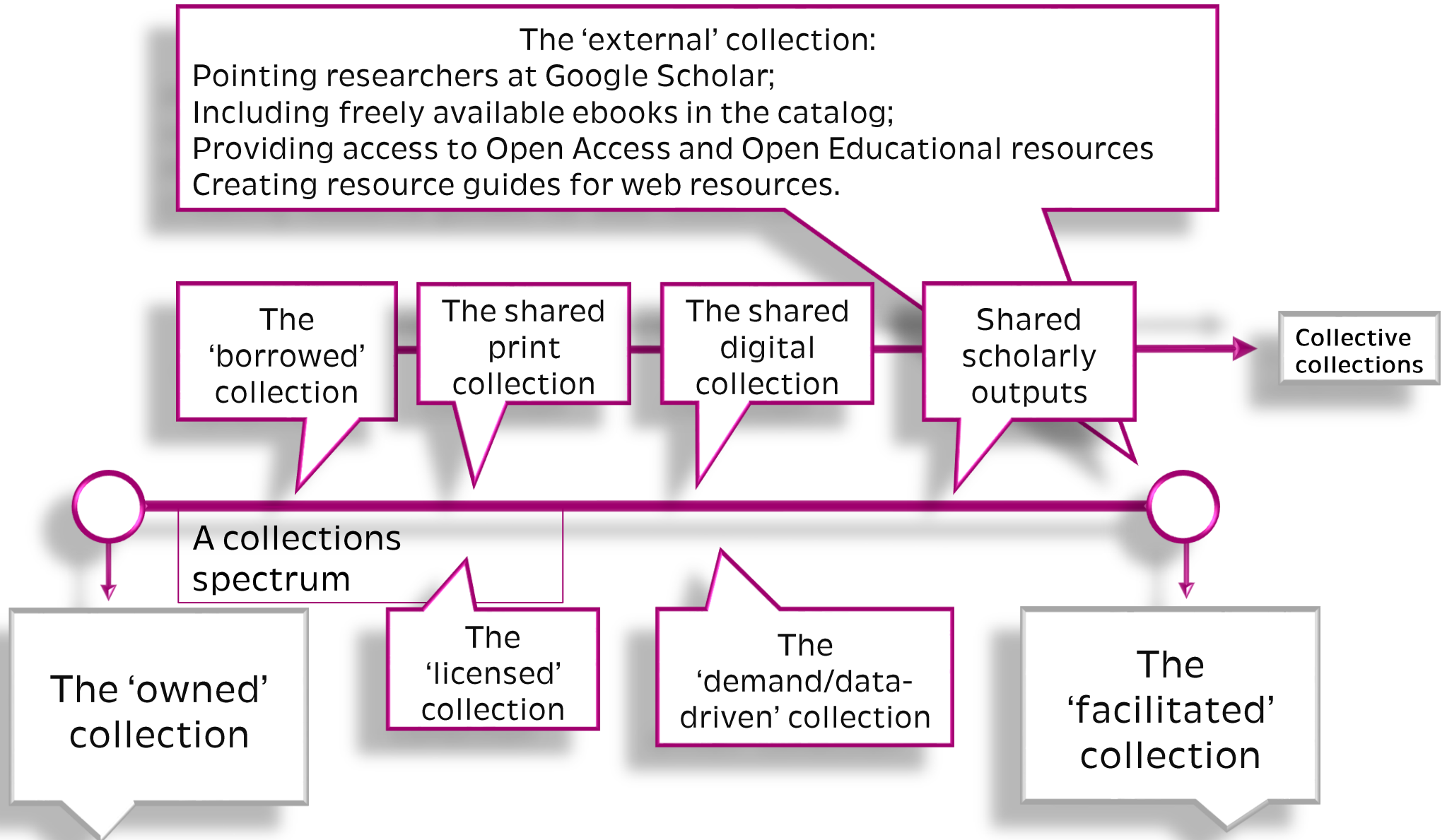
Facilitated

Inside out

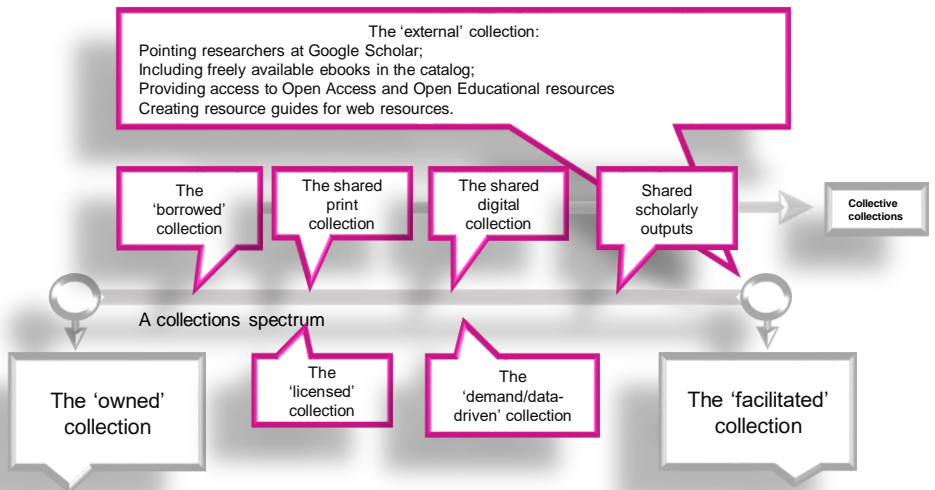
**Specialised/
Distinctive**

Open

The facilitated collection



Facilitated: engagement with student and faculty needs



Relational

Network logic:
a coordinated mix of
local, collaborative and
network resources are
assembled around
user needs.

Move online
accelerates need to
provide targeted,
relevant resources for
learners

Inside out collections

Opening up, promoting and preserving the University's research

Research Data Service

Support for writing data management plans, working with data, sharing and preserving data and the University of Bath Data Archive



Open Access

Funding for open access publications, managing research outputs and supporting REF readiness



Research Analytics

Advice on the use of publications, citations and collaboration data



Archives & Research Collections

Find out about our unique and distinctive materials for research and teaching



Records Management Service

Advice and help with managing your records and using the University Records Centre



Meet the team

Find out more about our Library Research Services team



Training for Researchers

Find out about Library training sessions for researchers



Your Subject Librarian

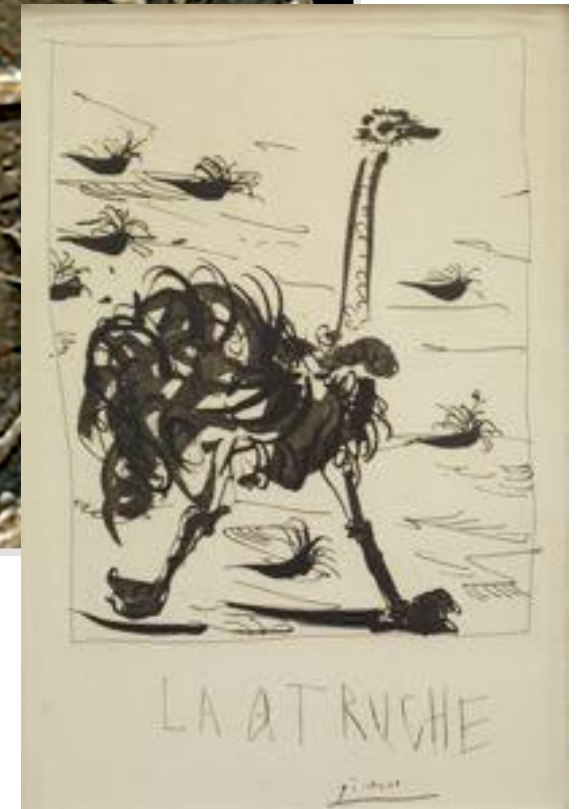
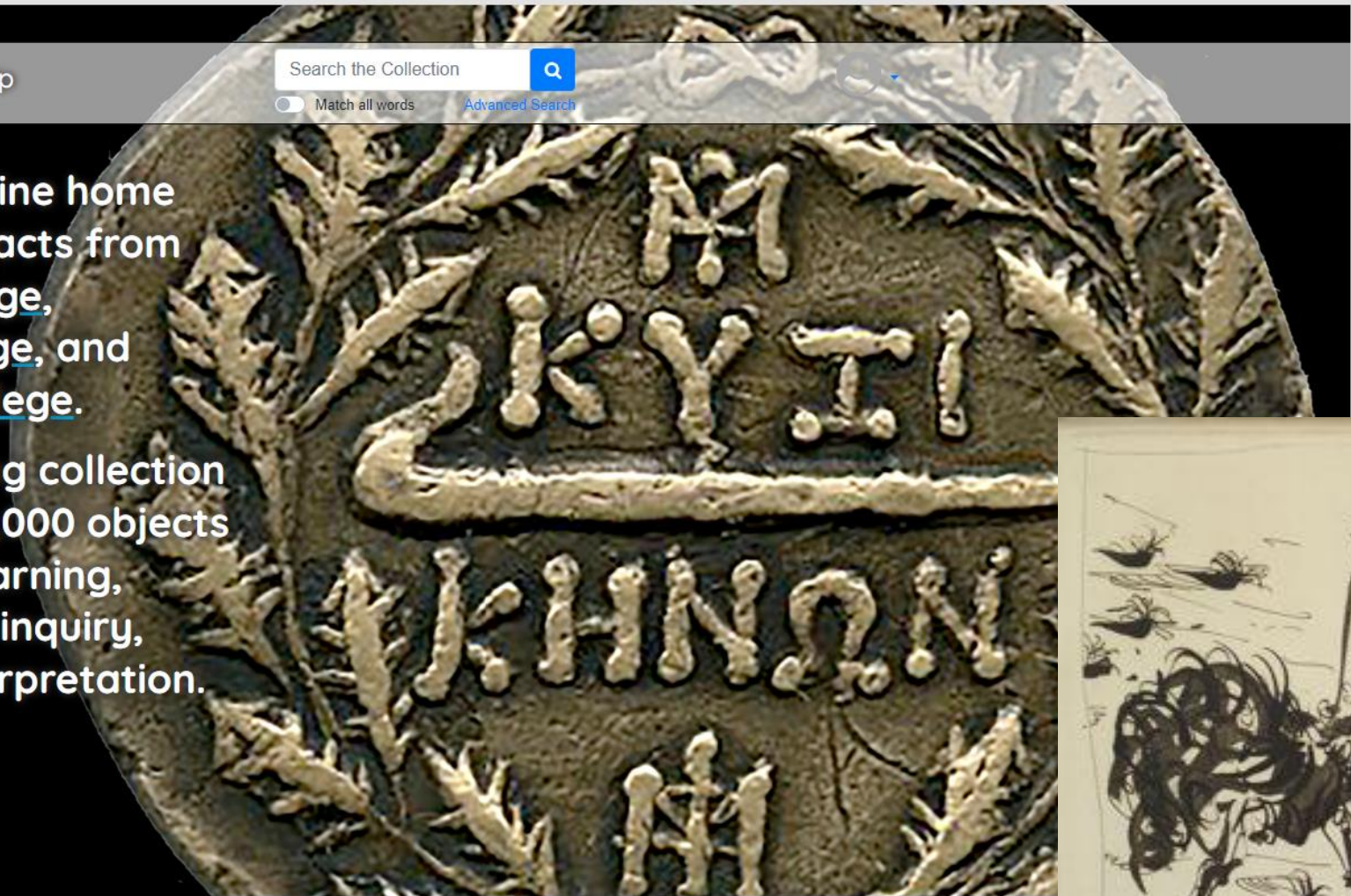
Find your department Subject Librarian and resources for your subject



TriArte is the online home for art and artifacts from [Bryn Mawr College](#), [Haverford College](#), and [Swarthmore College](#).

Explore a growing collection of more than 39,000 objects that promote learning, interdisciplinary inquiry, and original interpretation.

ON SCREEN
Greek Coin - Tetradrachm
Silver
Swarthmore College
SC_A0014415



If you would like to cite this object in a [Wikipedia](#) article please use the following template:

```
<ref name=BMC>cite web |url=http://triarte.brynmawr.edu/objects-1/info/180792  
|title=L'Autruche |author=Bryn Mawr College Library Special Collections |accessdate=5/22/2023  
|publisher=Bryn Mawr College</ref>
```

Distinctive

Connects with
character and
identity of
institution

SWARTHMORE



Friends Historical Library

Established in 1871 to collect, preserve, and make available records concerning the Religious Society of Friends (Quakers) from their origins in the mid-seventeenth century to the present, Friends Historical Library is one of the outstanding research facilities for the study of Quaker history.

[Friends Historical Library >](#)



Peace Collection

The Peace Collection is the most extensive research library and archive collection in the United States focusing solely on movements for peace around the world.

[Peace Collection >](#)

[Email library staff_librarian@swarthmore.edu](mailto:library_staff_librarian@swarthmore.edu)

LibInsight

 unsub

 **Consortia**
Manager

Choreo Insights™

 GreenGlass

Rialto™

Panorama

Specialised

More closely
matched to
feedback, data,
courses, ...

Then:

Institutional repository

**Collections view.
Isolated.
Behaviors?
Incentives?**

Today:

Set of services around reputation, promotion, scholarly networks.

**RDM, RIM, IR, ID, ...
Bibliometrics**

**Relational view
Close collaboration with campus partners**



The relational turn

The library is engaged with full lifecycle of research and learning.

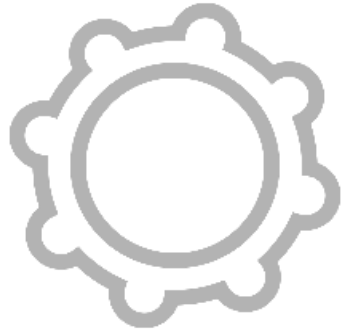
Build social capital with campus partners, faculty and students.

Assessment and 'value' redefined?

A new library story ?

Part three

The library in the consortium

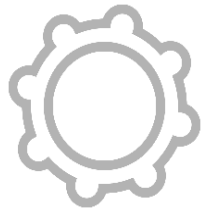


**Scaling
capacity**

**Scaling
learning**

**Scaling
innovation**

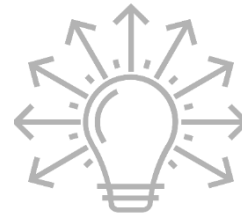
**Scaling
influence**



Scaling capacity



Scaling learning



Scaling innovation



Scaling influence



Learning:

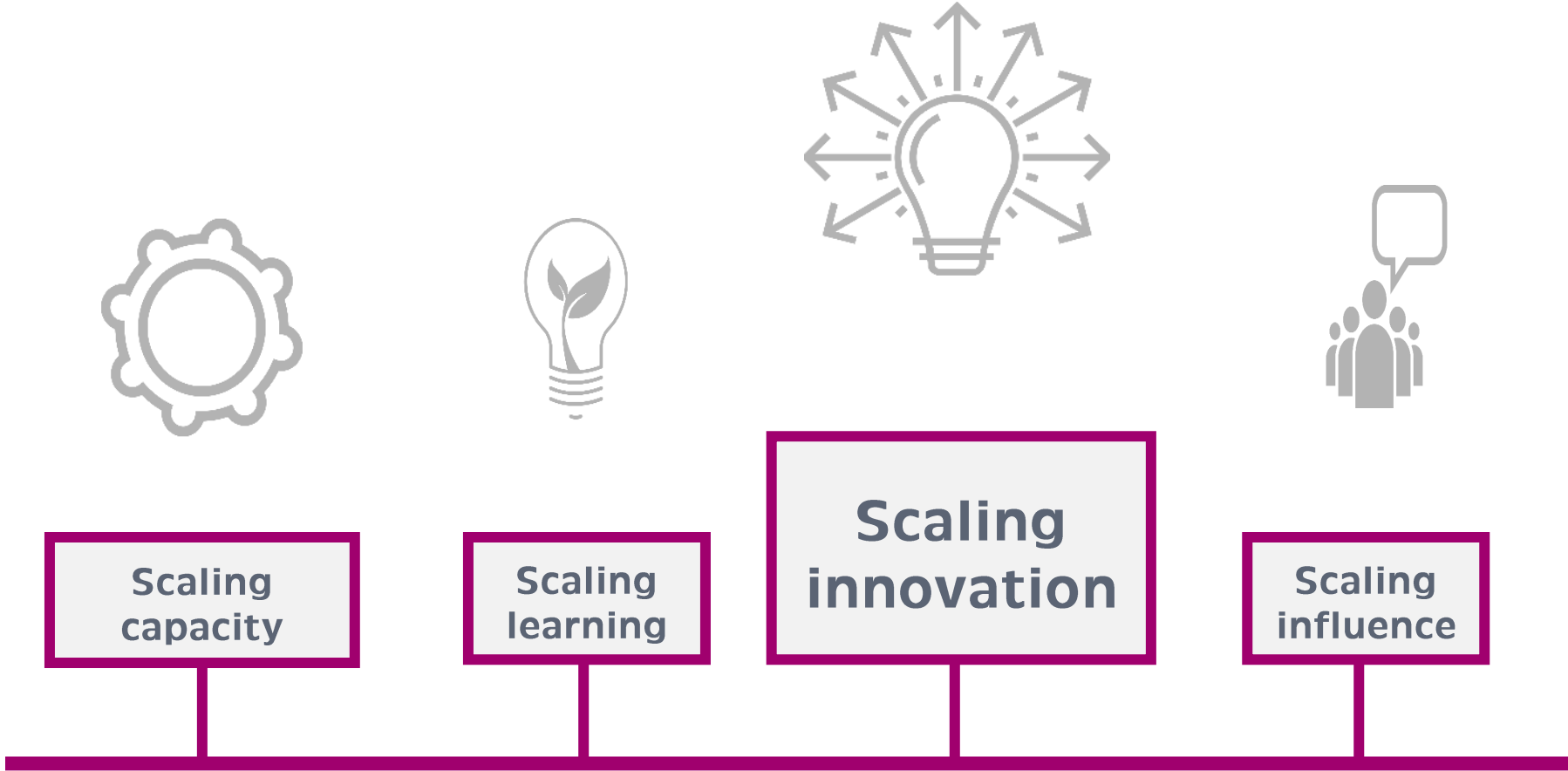
Soft (relational) power of existing networks

- networking
- discuss direction
- 'pool uncertainty'
- shared practices
- communities of practice
- peer learning
- ****ARGUMENTS AND EVIDENCE****

Assessment & story?



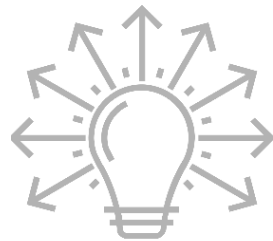
Scaling learning



Project incubators

Assessment & story

- **Collectively address innovation**
- **By sharing responsibilities**
- **Understand**
- **Implement**
- **Diffuse**
- **Scale**



Innovation:

Experiment, diffuse, scale

**Scaling
innovation**

A diagram consisting of a grey rectangular box with a dark purple border containing the text 'Scaling innovation'. A vertical line extends downwards from the bottom center of the box to a thick horizontal dark purple line at the bottom of the slide.



Scaling
learning

Scaling
innovation

A pivotal moment

Generative AI

How to address?



Courtesy of Microsoft's AI-driven designer

Demand-side.

- Conversational interfaces – full library discovery, other services
- Digital services – new toolkit
- Publishers & vendors augmenting – informed advocates as buyers
- What will happen to discovery

Education, awareness, advocate


- Advice about services
- Advice about characteristics of particular language models, chatbots, tools
- Promote good practices, responsible purchases
- Advise univ on regulatory activity
- Advise about bias, responsible use

People – education, empathy and transparency.

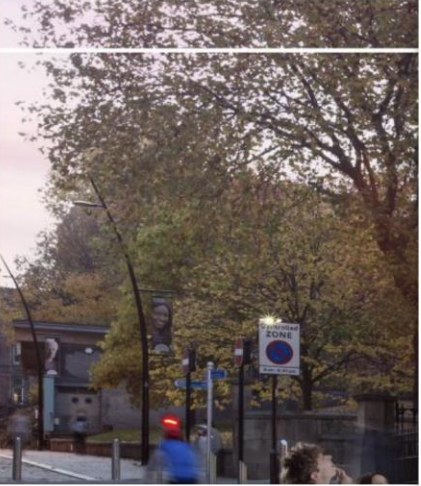
- What is happening in the environment?
- What is happening in the library?
- What might change?
- ...

Google Mail - Lorcan

Log in to MUSE



University of Sheffield



choices

essential cookies to make this website work. We use cookies to enhance your navigation, analyze site usage, and assist in our marketing efforts. (Cookies that give you a better experience. By accepting these cookies, you agree to our use of cookies on your device. Use 'Cookie Settings' to control preferences. [Cookie and similar technologies](#))

Perplexity Summarize

how do i add teaching resources to library reading lists

Internet This Domain This Page


PERPLEXITY View Detailed

To add teaching resources to library reading lists, you can follow these steps:

1. Check if the resources are available in the library collection. If they are, you can add them to the reading list directly.
2. If the resources are not available in the library collection, you can check if they are available as [Open Educational Resources \(OER\)](#) ^[1]. OER can complement the existing paid-for resources on your reading list, and allow you to customize and re-use content in a way that is not possible with traditional resources ^[1].
3. If the resources are not available in the library collection or as OER, you can check if they are available online. The library provides links to

place Connect

Search our site



Perplexity Summarize

how do i add teaching resources to library reading lists

Internet This Domain This Page

available online. The library provides links to electronic resources such as full-text journal articles, [eBooks](#), and databases in addition to items physically held in the library ^[2].

4. You can also use the library's discovery tools, such as [StarPlus](#) and the library catalogue, to find relevant resources ^[3].
5. If the resources are only available in print, the library has a large print collection of both loanable and reference books available in all library sites ^[4].
6. Once you have identified the resources you want to add to the reading list, you can use the [University's reading list system](#) to create and manage your reading lists ^[5].



Courtesy of Microsoft's AI-driven designer

Supply side

Fully document resources/ services/ expertise on the web

- Contextualise learning resources with resource guides, reading lists
- Contextualise special collections with exhibitions, finding aids
- Finding aids!!
- Full library discovery – document all services, people, events, .
- Promote inside out resources -
- Promote use of identifiers

an Demp... Bookmarks Typography Cheats... The Best Typograph... place Connect to a Wi-

OSU.EDU

THE OHIO STATE UNIVERSITY
UNIVERSITY LIBRARIES

Locations & Hours Research & Tools Services About Us Give

Discover WorldCat@OSU Books and More Articles Reference

All Search for articles, books, journals, media and mo

Why use Discover? Adv

Reserve a Room Hours Course Reserves and Textbooks Subject Course Guides and Tools How-Tos

Perplexity Summarize

tell me about larry ivie's home movies X

Internet This Domain This Page

PERPLEXITY View Detailed

Larry Ivie was an American comics artist, writer, and collector who was active in comics fandom in the middle part of the 20th century^[1]. He was described by comics historian Bill Schelly as "the closest thing to an authority on comics that was available in the 1950s"^[1]. In addition to his work in comics, Ivie also made amateur films of superheroes^[1]. Here are some details about his home movies:

- The Larry Ivie Collection and Papers at [Ohio State University](#) includes handmade costumes that Ivie created for his home movies, including a [Batman](#), [Captain Marvel](#), [Frankenstein](#), and [Captain America](#)^[2].
- Ivie appeared as The Mask in [Don Glut's](#)

connect to a Wi- Ohio Stat

Perplexity Summarize

tell me about larry ivie's home movies X

Internet This Domain This Page

PERPLEXITY View Detailed

Larry Ivie was a filmmaker who created home movies featuring characters such as [Batman](#), [Captain Marvel](#), [Frankenstein](#), and [Captain America](#)^[1]. He also made handmade costumes for these movies, including a Batman costume^{[1][2]}. Some of his films are available in the [Larry Ivie Collection and Papers at the Billy Ireland Cartoon Library and Museum](#)^{[2][3][4]}. One of his films is called "Secret of the Son of the King of the Rocketmen" and is an adventure story featuring superheroes^[3]. Another film is a Batman story where [Robin](#) is kidnapped by villains and Batman saves him^[4].

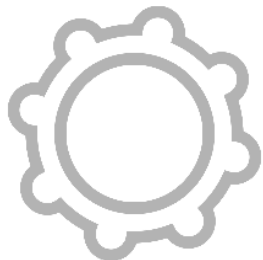
[] 4 SOURCES

All Search for articles, books, journals, media and mo

Why use Discover? Adv

Reserve a Room Hours Course Reserves and Textbooks Subject Course Guides and Tools How-Tos

51



Scaling
capacity



Scaling
learning



Scaling
innovation



Scaling
influence

**A significant
moment.**

**Relational glue of
consortia an
advantage**

**What forms of
learning and
innovation should
be scaled across
members?**

**Are there any new
shared
capacities?**

The relational turn

The library is deeply engaged with full lifecycle of research and learning.

Build social capital in continual negotiation with campus partners, faculty and students.

Assessment and 'value' redefined?
A new library story ?

Thank you!

A screenshot of a website article page. The page has a white background with a purple navigation bar at the top containing links for Home, Contact, About, Writing, Speaking, and Archive. On the right side of the navigation bar are a search icon, a "Sign in" button, and a purple "Sign up" button. The main content area features a purple "Systems" category tag, a large black title "Generative AI and large language models: background and contexts", and a paragraph of text. Below the text is a purple circle and a date/time indicator. At the bottom of the page is a yellow banner with a black metal fence and the word "KNOW" in a stylized font. On the right side of the page is a "Table of Contents" sidebar with a list of article sections and sub-sections.

Home Contact About Writing Speaking Archive

Search Sign in Sign up

Systems

Generative AI and large language models: background and contexts

The promise and challenge of Generative AI is now central. This is a summary overview of some of the major directions and issues, acknowledging that things are moving very quickly. I intend it as background to later posts about library implications and development.

May 24, 2023 / 49 min read

Table of Contents

- The age of generative AI and the large language model
- Brief orientation
 - Large language model
 - Generative Pre-trained Transformer
- Three strands in current evolution and debate
 1. Major attention and investment
 2. Rapid continuing evolution
- A diversity of models
- Refinement or specialization: Fine-tuning, moderation, and alignment
- The return of content
- Platform competition
- Guiding the model: prompt engineering and in-context learning