STUDENT MICRO-DOCUMENTARIES IN THE DIGITAL LIBERAL ARTS

IDEAS

LEARNING OUTCOMES

SUPPORT

LESSONS LEARNED
AN INSTRUCTIONAL ROLLACOASTER
LIBRARIAN’S PERSPECTIVE

I1
INSPIRING LEARNING EXPERIENCE

I2
REAL, AUTHENTIC, AND OUTSIDE THE CLASSROOM DOCUMENTARIES NOT PRESERVED

I3
CREATE TO LEARN

I4

LO
LEARN OUTCOMES

LO
INFORMATION CREATION AS PROCESS

LO
RESEARCH AS INQUIRY

S1
TIMELINE – STEP BY STEP SET UP

S2
STUDENT SURVEY ON EQUIPMENT AND FILMING EXPERIENCE

S3
EQUIPMENT AND MULTIMEDIA OFFICE

S4
RELEASE FORM, CONFIDENTIALITY AND ETHICS
LESSONS LEARNED / NEXT TIME

L1. TIME AND TIMING

L2. REFLECTIVE MOMENT ON CONFIDENTIALITY, ETHICS AND IMAGE RIGHTS

L3. INFORMATION LITERACY ASSESSMENT

L4. “THERE IS MORE THAN JUST A PHONE” (STORY TELLING)