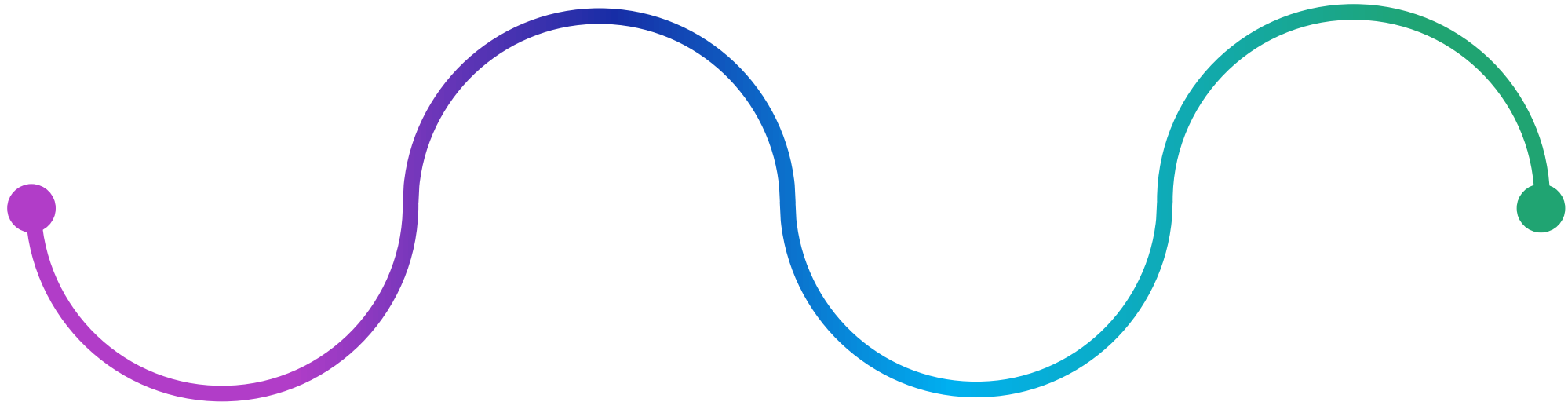


# **STUDENT MICRO-DOCUMENTARIES IN THE DIGITAL LIBERAL ARTS**

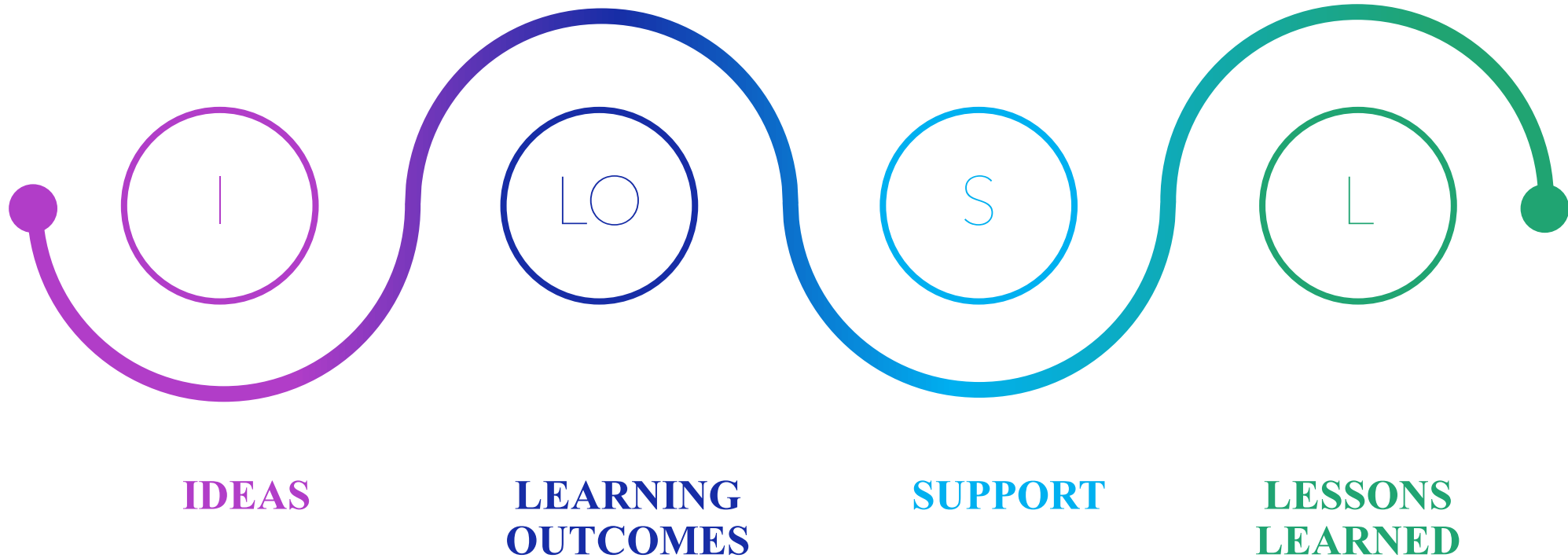


## **AN INSTRUCTIONAL ROLLACOASTER**

**MICHAEL STOEPEL / AUP LIBRARY / MSTOEPEL@AUP.EDU**

**16 JULY 2022**

# STUDENT MICRO-DOCUMENTARIES IN THE DIGITAL LIBERAL ARTS



# AN INSTRUCTIONAL ROLLACOASTER LIBRARIAN'S PERSPECTIVE

11

**INSPIRING  
LEARNING  
EXPERIENCE**

LO

**LEARNIG  
OUTCOMES**

S1

**TIMELINE – STEP  
BY STEP SET UP**

12

**REAL,  
AUTHENTIC,  
AND OUTSIDE  
THE  
CLASSROOM**

LO

**INFORMATION  
CREATION AS  
PROCESS**

S2

**STUDENT  
SURVEY ON  
EQUIPMENT AND  
FILMING  
EXPERIENCE**

13

**DOCUMENTARIE  
S NOT  
PRESERVED**

LO

**RESEARCH AS  
INQUIRY**

S3

**EQUIPMENT AND  
MULTIMEDIA  
OFFICE**

14

**CREATE TO  
LEARN**

S4

**RELEASE FORM,  
CONFIDENTIALI  
TY AND ETHICS**

# LESSONS LEARNED / NEXT TIME

L1

**TIME AND TIMING**

L2

**REFLECTIVE MOMENT ON CONFIDENTIALITY, ETHICS AND  
IMAGE RIGHTS**

L3

**INFORMATION LITERACY  
ASSESSMENT**

L4

**“THERE IS MORE THAN JUST A PHONE” (STORY  
TELLING)**