

# Occupying Digital Space: Engaging the Literature Classroom

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# Process

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**Identify** Specific Learning Outcome



**Propose** a New Tool



**Share** a Specific Example



**Discuss** Best Practices

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# Specific Learning Outcome

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- Engage literature students in research **for a purpose**.



# *Comparative Literature in the Age of Globalization*

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- Comparative literature today might best be described through its tendency to favor encounter and relation – with other texts, culture, and disciplines
- World literature contributed to its ‘renewed commitment to a more global scholarship’ – Saussy, 2006



# Propose a New Tool: Wiki Edu

“A better **Wikipedia** means  
a better world for all”

Wiki Education envisions a world in which students, scholars, scientists, archivists, librarians, and other members of academic and cultural institutions are actively engaged in sharing their knowledge with the general public through Wikipedia, Wikidata, and other open collaboration projects on the web.

[LEARN MORE](#)



# Propose a New Tool: Wiki Edu

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Spring 2022

341

Courses

6.13K<sup>i</sup>

Students

4.76M

Words Added

49K<sup>i</sup>

References Added

154M

Article Views

5.55K

Articles Edited


387

Articles Created


1.13K<sup>i</sup>

Commons  
Uploads

# Our Course Contribution

My Dashboard

ask a question



[Reine Azzi](#) Log out

ENG 372 Comparative and World Lite...

[Home](#)[Timeline](#)[Students](#)[Articles](#)[Uploads](#)[Activity](#)[Resources](#)[Get Help](#)

5

10

286

21<sup>i</sup>

55.9K

289<sup>i</sup>

57.2K

1<sup>i</sup>

Articles Created

Articles Edited

Total Edits

Student Editors

Words Added

References Added

Article Views

Commons Uploads





# Specific Example: Literary Hope Theory

## [https://en.wikipedia.org/wiki/Literary\\_hope\\_theory](https://en.wikipedia.org/wiki/Literary_hope_theory)



Main page  
Contents  
Current events  
Random article  
About Wikipedia  
Contact us  
Donate

Contribute  
Help  
Learn to edit  
Community portal  
Recent changes  
Upload file

Tools  
What links here  
Related changes  
Special pages  
Permanent link  
Page information  
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## Literary hope theory

From Wikipedia, the free encyclopedia

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- This article is an **orphan**, as no other articles link to it. Please [introduce links](#) to this page from [related articles](#); try the [Find link tool](#) for suggestions. *(April 2022)*
- This article **has no lead section**. *(April 2022)*

**Literary hope theory** is a framework for the [critical analysis](#) of [hope](#) and [despair](#) as [themes](#) in literature. This approach to literary criticism concerns itself with the viability, [validity](#), and [verity](#) of hope, or the lack thereof, on the individual, societal, and global level. For this reason, literary hope theory questions whether hope is a reasonable [mindset](#) or emotion, and whether people are [entitled](#) to experience it, given all the problems of the world, and humanity's role in creating or exacerbating them. Some perspectives view hope as a natural, healthy reaction to [anxieties](#) about the [future](#), others view it as a product of privilege and [ignorance](#), and still others view it as a [moral](#) imperative for the betterment of the [world](#).

Narratives of hope and despair often fall somewhere on a [spectrum](#) of perspectives. On one end of the spectrum is optimistic perception of hope in literature, which emphasizes a reason for [empowerment](#) and [courage](#), as well as a [pride](#) in the strength and [endurance](#) of the [human spirit](#). This perspective is often criticized, justly or unjustly, for its promotion of [naivety](#), [delusional](#) insistence on forgoing [facts](#) and [logic](#), and encouragement of blind trust in a hopeful future which results in ignorant complacency. On the other hand, pessimistic interpretations regarding narratives of hope define themselves as being disillusioned with the world, negative, but knowing, and unduped. Pessimistic perceptions of literature often depict [suffering](#) as pain without deeper [meaning](#) or greater purpose, without [silver lining](#). However, while negative interpretations of circumstances are typically seen as more [realistic](#) and factual, which is still a matter of debate, they often lead to a greater sense that the world is inherently broken, and that nothing can or will be done to fix it. This defeatism can create a parallel



Hope by Zaman Zamani





# Timeline and Training Modules

## Week 3 (01/30 - 02/05)

Delete Week 

[Add Block+](#)

Meetings: Monday (01/31), Wednesday (02/02), Friday (02/04)

### Introduction to the Wikipedia assignment

In Class

[Edit](#)

Welcome to your Wikipedia assignment's course timeline. This page guides you through the steps you'll need to complete for your Wikipedia assignment, with links to training modules and your classmates' work spaces.

Your course has been assigned a Wikipedia Expert. You can reach them through the **Get Help** button at the top of this page.

Resources:

- [Editing Wikipedia](#), pages 1–5
- [Evaluating Wikipedia](#)

### Get started on Wikipedia

Assignment

[Edit](#)

#### Training

Wikipedia policies

[Continue →](#)

# One Training Module

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Using Material from External Sources

In Class

Edit

Training

Plagiarism

## Plagiarism

This training module covers plagiarism and copyright violation in the context of Wikipedia articles

COMPLETED

View →



Estimated time to complete:  
15 minutes

# Another example... Content Gap

## Questions to consider

Now that you are thinking about the problem of content gaps, consider some additional questions:

- Wikipedians often talk about "content gaps." What do you think a content gap is, and what are some possible ways to identify them?
- What are some reasons that a content gap might arise? What are some of the consequences of content gaps?
- What are some ways to remedy them?
- What is the relationship between content gaps and Wikipedia's "notability" and "neutrality" policies? When do these issues conflict? When do they complement one another? Explain.
- If "anyone" can edit Wikipedia, does it matter who "does" edit Wikipedia?
- What does it mean to be "unbiased" on Wikipedia? How is that different, or similar, to your own definition of "bias"? In your discussion be sure to address how bias and notability affect each other.
- What is the relationship between Wikipedia's sourcing policies and content gaps?

# Best Practices/Lessons Learned

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Divide Load



Clarify Guidelines



Diversify Topics



Ensure Fairness

# How To Join: <https://wikiedu.org/>

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**Wiki Education** engages students and academics to improve Wikipedia



College & University  
Instructors

Teach With Wikipedia



Scientists, Scholars & other  
professionals

Take a Wikipedia course



Institutions

Sponsor a Wikipedia Course

# Thank You

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You can contact me: [reine.azzi@lau.edu.lb](mailto:reine.azzi@lau.edu.lb)

# Discussion

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- How could you use the Wiki Edu platform in your course?
- Any foreseeable challenges?

