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Continuous user engagement with library user services in a pandemic era: the case of Ashesi University Library

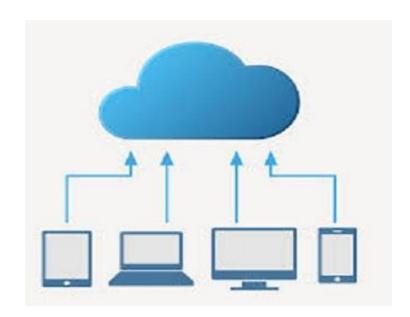
Dinah Koteikor Baidoo

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Ashesi University, Ghana.

dbaidoo@ashesi.edu.gh

Cloud-based systems



Computers

- Desktops
- Laptops
- Tablets
- iPads
- Cell phones

Digital Platforms and Communication Media

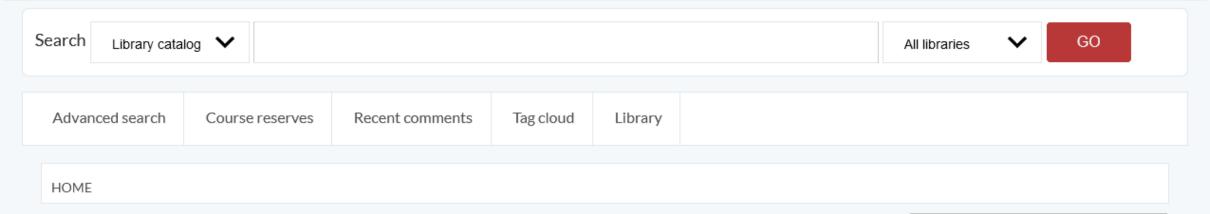
Software and Applications

- Office 360 One drive, SharePoint, Outlook mail, Teams, Forms, Calendar, and Microsoft documents.
- Koha/OPAC
- Dspace for Ashesi IR (The AIR)
- E-Resources
- RemoteXs
- Tawk.to
- Zoom
- Google Meet
- CAMU
- Canvas

Social Media

- Blogs
- Facebook
- Twitter





General Information

Services Overview Orientation Library tour

Digital

Resources

Electronic Library (ebooks/ejournal) Institutional Repository (Student Theses/Faculty Research Articles)

Deels - Comings

Self-Service

Library News

Blog, Facebook, and Tweets by AshesiLibrary

New Books

Library Office Hours

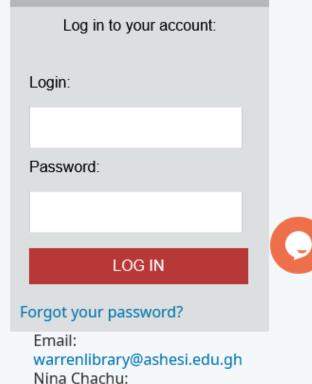
Monday - Friday: 08.00 - 17.00 (GMT)

Regular Semester Hours

Monday - Friday: 08.00 - midnight Saturday: 09.00 - 22.00 (GMT) Sunday: 14.00 - midnight

Revision/Examination

Monday - Friday: 08.00 - 2.00 (GMT) Saturday: 09.00 - midnight Sunday: 14.00 - midnight



nchachu@ashesi.edu.gh

→ Available Content (E-Databases, E-Journals, E-Books,Tutorials)

Google Scholar



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25 Database(s)

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E-Databases

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Ashesi Institutional Repository

AIR Home

Welcome to Ashesi Institutional Repository

Welcome to the Ashesi Institutional Repository (AIR), an archive for preserving and sharing scholarly work at Ashesi University. Contributors to the repository ensure that their scholarly and creative work is preserved, indexed and showcased for a global audience. Students who produce strong research work have the privilege of getting their work published on AIR. Ashesi Community members can make submissions through warrenlibrary@ashesi.edu.gh.

The repository is organized in "Communities" that group publications by department and/or subject. You can browse the "Community" by Collection, Author, Title, or Issue Date. Alternatively, a search function enables easy access to information.



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Select a community to browse its collections.

- Arts, Social Sciences and Humanities
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- University Archives
- Warehouse (Private)



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Armah, Stephen Emmanuel (5)

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Spio, Anthony Ebow (4)

Adjei, Millicent (2)

Agyepong, Sena Agbodjah (2)

Aladago, Maxwell Mbabilla (2)

Ani. C. J. (2)

Boa-Amponsem, Nana Ama (2)

Dozie-Nwachukwu, S. (2)

Iliasov, Alexei (2)

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Subject

Ghana (307)

Ashesi University College (36)

Accra (35)

web-based application (31)

mobile application (21)

Activities

Students, faculty, and staff registration for OPAC and e-library use.

Online orientation and training through Zoom, and Microsoft Teams.

Literature search support for assignments, projects, thesis, and articles.

Sharing scanned textbook chapters with faculty to upload onto Canvas and CAMU for access by student.

Online clearance using a shared document

Returning textbooks via courier and intercity transport services.

Paying for lost books through the bank transfer payment services.

Staff, library committee, and academic affairs meetings held via Zoom.

Summary/ Conclusion

Continuous user engagement with library services in a pandemic era depends on the availability of cloud-based systems, digital platforms, digital resources, communication media, and information literacy competencies of library staff and users.

The digital platforms include integrated library systems and Online Public Access Catalogue (OPAC), e-library platform with remote access to electronic journals and books, and interactive social media platforms such as electronic mail, Facebook, WhatsApp, Tawk.to chat, and Telegram for information dissemination and engagement. Zoom, Google Meet, and Microsoft Teams for online training.



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