



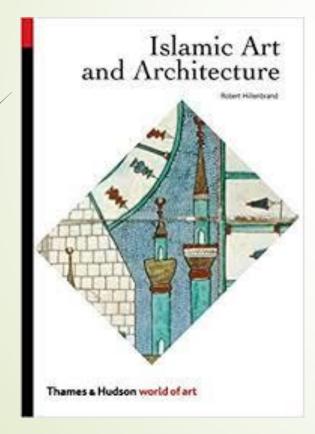
Faculty-librarian collaboration: A pilot project for using OA (OER)-based courses at Al-Akhawayn University in Ifrane.

Dr. Said ENNAHID: Associate Professor of Islamic Art, Architecture, and Archaeology Mr. Rachid ZEGRANE: Collection & Access Librarian

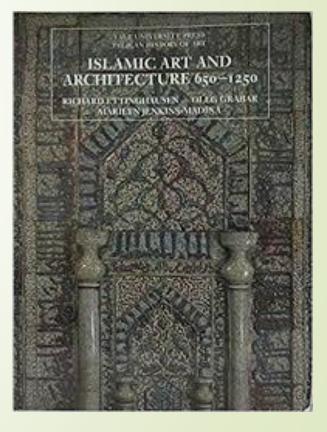
Friday January 17, 2020

Community idea exchange

Moving from Textbooks to Open Course Readings (Course Pack)



Out of Print



Types of Readings

Database Articles: JSTOR, EBSCO, Encyclopaedia of Islam...

Open Access Resources:

- Dictionary of Islamic Architecture
- ArchNet
- Open Website: Timeline
- AramcoWorld
- Video Collections
- Useful Links

Libguides as Solution - Main Page

جا معة الأخويين المحمد المحمد	Course/Library Guides					
	خز انة معمد الساكس ++00.11400+ I E826EE-A U40 0++0 MOHAMMED VI LIBRARY					
Mohammed VI Library / LibGuides / HUM 2301: Islamic Art and Architecture	e; Dr. SAID ENNAHID // HUM 2301: Islamic Art and Architecture; Dr. SAID ENNAHID					
HUM 2301: Islamic Art and Architecture; Art and Architecture; Dr. SAID ENNAHID						
HUM 2301: Islamic Art and Architecture; Dr. SAID ENNAHID Dictionary	y of Islamic Architecture Timeline Useful Links Video Collection					
Topics	Welcome					
1. The Rise of Islam and the Artistic Climate of the Period						
2. The Mosque: The Core of Islamic Architecture	Topic 1: The Rise of Islam and the Artistic Climate of the Period					
3. The Art and Architecture of the Umayyads (c.650-c.750)	Islamic Art in Context Irwin 1997 Nitle On file					
4. The Art and Architecture of the 'Abbasids (c.750-c.950)	Haram: Dictionary of Islamic Architecture E to J Petersen 1996 ArchNet					
5. The Umayyads of al-Andalus (c.750-c.1000)	Ka'ba; Mecca; Medina; mud brick: Dictionary of Islamic Architecture K to M. Petersen 1996 ArchNet					
6. The Maghreb and al-Andalus	Jonathan M. Bloom and Sheila S. Blair, A Global Guide to Islamic Art, Saudi Aramco World, January/February					
7. The Nasrids of Granada	2009.					
8. Sa'adians and Alawites	• Hillenbrand, R. (2003). Studying Islamic Architecture: Challenges and Perspectives. Architectural History, 46,					
9. Learning and Worship: The Madrasa	1-18.					
10. Islamic Urbanism: Fès as Example	Grabar, O. (1983). Reflections on the Study of Islamic Art. Mugarnas, 1, 1-14.					
11. Crafts and Guilds: Craftsmen, Materials, and Techniques						
12. The Ottomans						
	Topic 2: The Mosque: The Core of Islamic Architecture					

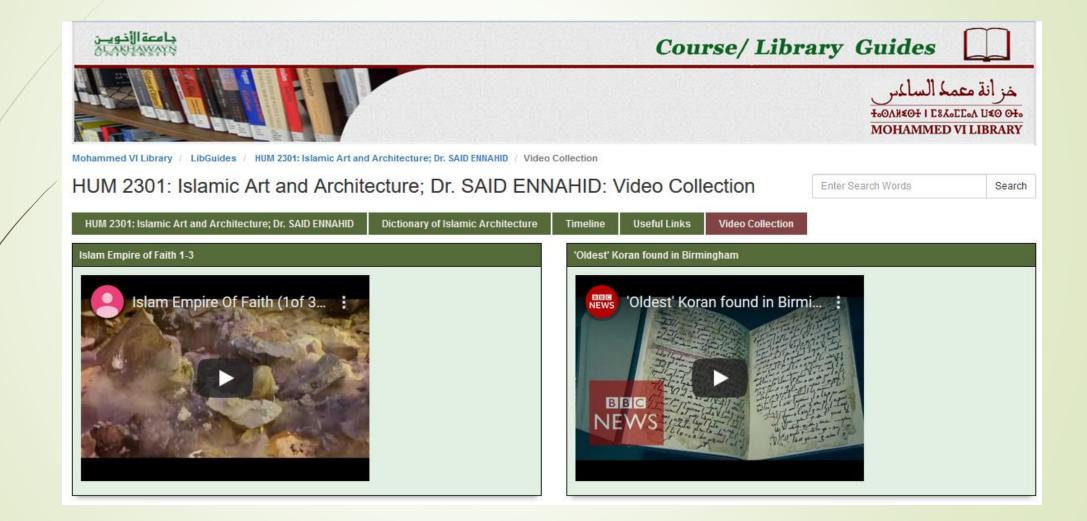
Libguides as Solution – Dictionary of Islamic Architecture

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	HUM 2301: Islamic Art and Archit Architecture	tecture; Dr. SAID ENNAHID / Dictio			of Islamic	Enter Search Words	Search
/	HUM 2301: Islamic Art and Architecture; Dr. SAID ENNAHID	Dictionary of Islamic Architecture	Timeline	Useful Links	Video Collection	l .	
	Dictionary						
	Dictionary of Islamic Architecture by And ISBN: 9780415213325 Publication Date: 1999-06-21	drew Petersen					
	Dictionary of Islamic Architecture: A-D						
	Dictionary of Islamic Architecture: E-J						
	Dictionary of Islamic Architecture: K-M						
	Dictionary of Islamic Architecture: N-S						
	Dictionary of Islamic Architecture: T-Z						

Libguides as Solution – TimeLine

HUM 2301: Islamic Art and Architecture; Dr. SAID ENNAHID: Timeline	Enter Search Words	Search
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Timeline		
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Samanid Samanid		
Fatimid Buyid Bu		
Ghaznavid Ghaznavid		
Seljuk of Ira		
Almoravid Seljuk of Rum (Anatolia)		
Almohad		
Ayyubid		
Marinid Marinid		
Sultanate		
Hafsid Nasrid		
Manluk		
Ikhanid Ikhanid		
Ottoman Ottoman		
Safavid Sharifian		
Mughal		
	Zand	
	Qajar	

Libguides as Solution – Video Collection

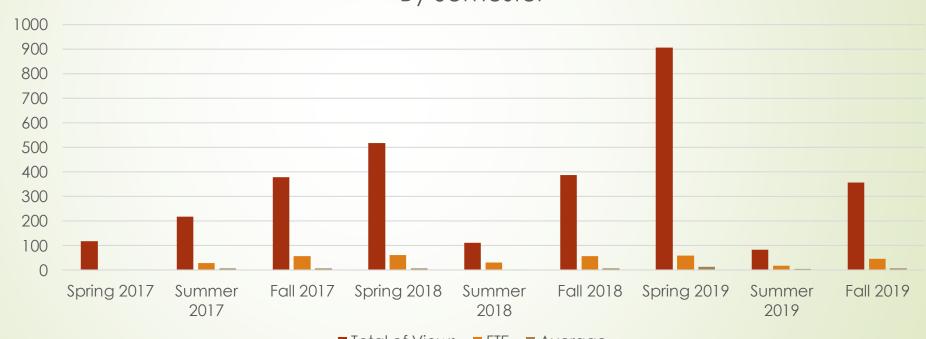


Evaluation Process = Usage Statistics

and

Students Survey

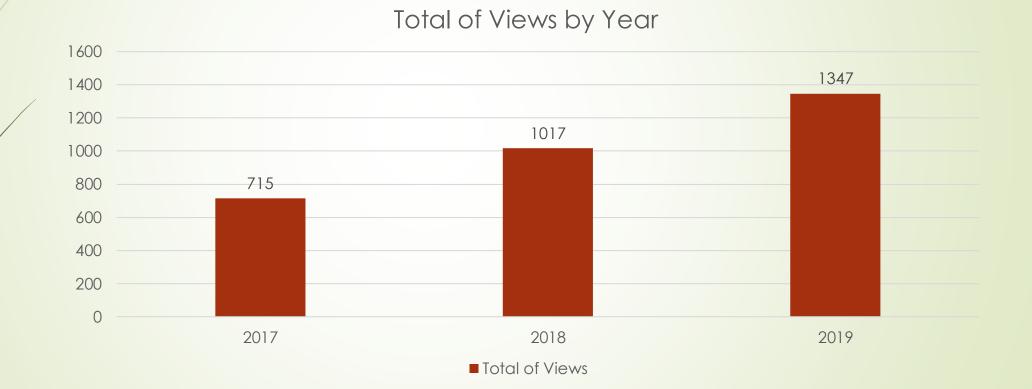
Libguides - Usage Statistics (1)



By Semester

■ Total of Views ■ FTE ■ Average

Libguides – Usage Statistics (2)



Students Survey Results

Students Survey Questions

Q1: How many times a week do you consult the Online Course Readings?

Q2: Which time of the semester do you use the Online Course Readings the most?

Q3: How would you rate the quality of material available via Online Course Readings? Q4: How would you rate the quality of the interface of the Online Course Readings Platform? Q5: Would you prefer to use a regular/printed textbook instead of the Online Course Readings?

Q6: Do you download the readings on your computer?

Q7: Do you read the material online using the Online Course Readings Platform?

Survey Results

Attached document

Thank you