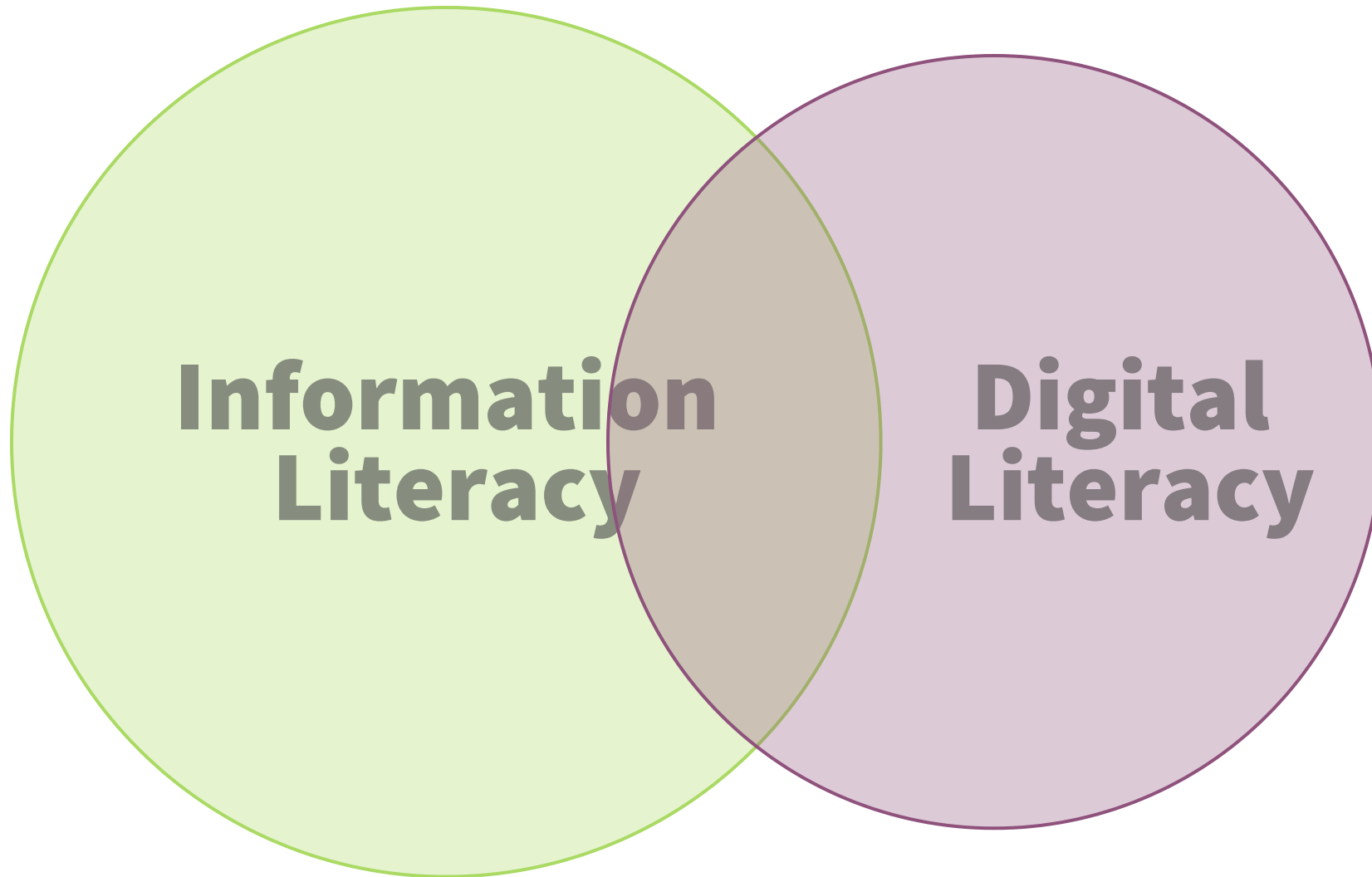


# **Challenge Accepted: Reinventing Information Literacy in a Digital World**

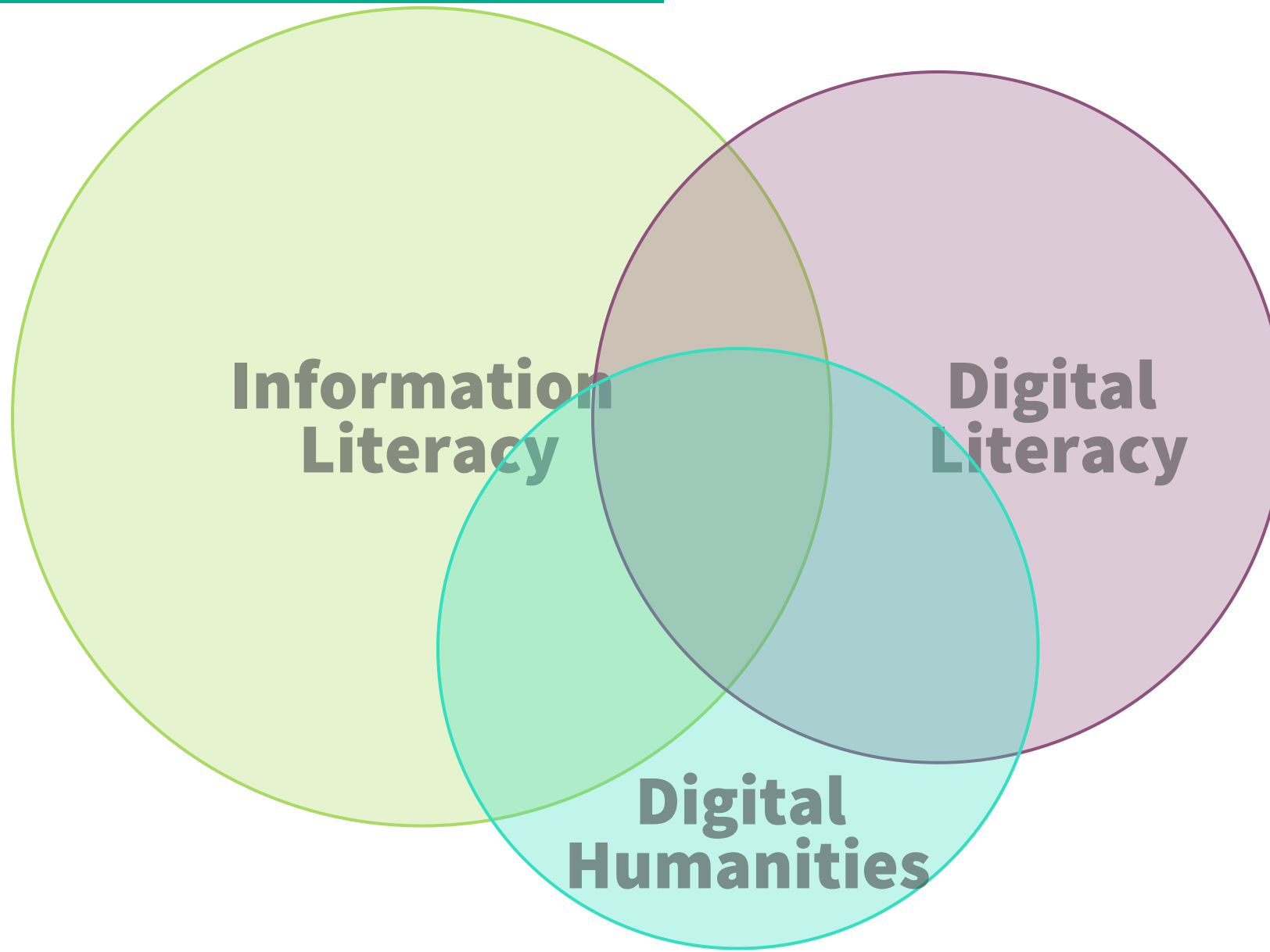
**Livia Piotto - Reference and Instruction Coordinator  
John Cabot University**

[illegible]

# What We Do



# A New Actor in the Scene



# Digital Components Integration at JCU

Instruction Sessions

**358**

Traditional  
Information Literacy

**324**

Integration of  
Digital Components

**34**

These numbers refers to instruction sessions from Fall 16 to Spring 19

# Strategies towards Integration



## Metaliteracy approach

A variety of literacies are involved:

digital literacy

visual literacy

media literacy

critical literacy

...

# Strategies towards Integration



# Multimedia approach

Not only papers:

blogs

podcasts

## video essays

□ □ □

# Strategies towards Integration



# Critical pedagogy

Emphasis on critical thought and awareness of the relationships between information, society, and politics in a digital world.



# Strategies towards Integration



## Digital pedagogy

Digital technology enhances student engagement and learning. It offers the opportunity to reflect on how and why we teach.

**Isn't all our pedagogy  
already digital?**



# Digital Literacy

**Stress  
on content  
creation rather  
than content  
consumption**



# Information Literacy / Digital Literacy

There is an overlap but the two set of skills are not identical

**“Information literacy** requires digital literacy to access appropriate online research sources, and information literacy gives further context to the evaluation skills developed by **digital literacy.**”

# Initial Steps towards a Digital Pedagogy Instruction



## Instruction for citation management tools

This type of instruction still reflects the traditional work of the library with a clear focus on the collection and on skills that are typical for IL instruction.

# Initial Steps towards a Digital Pedagogy Instruction



## Instruction for multimedia assignments

The traditional IL instruction meets the digital world. The ACRL Framework becomes the springboard for helping the student to use information critically no matter what medium they use for their assignments.



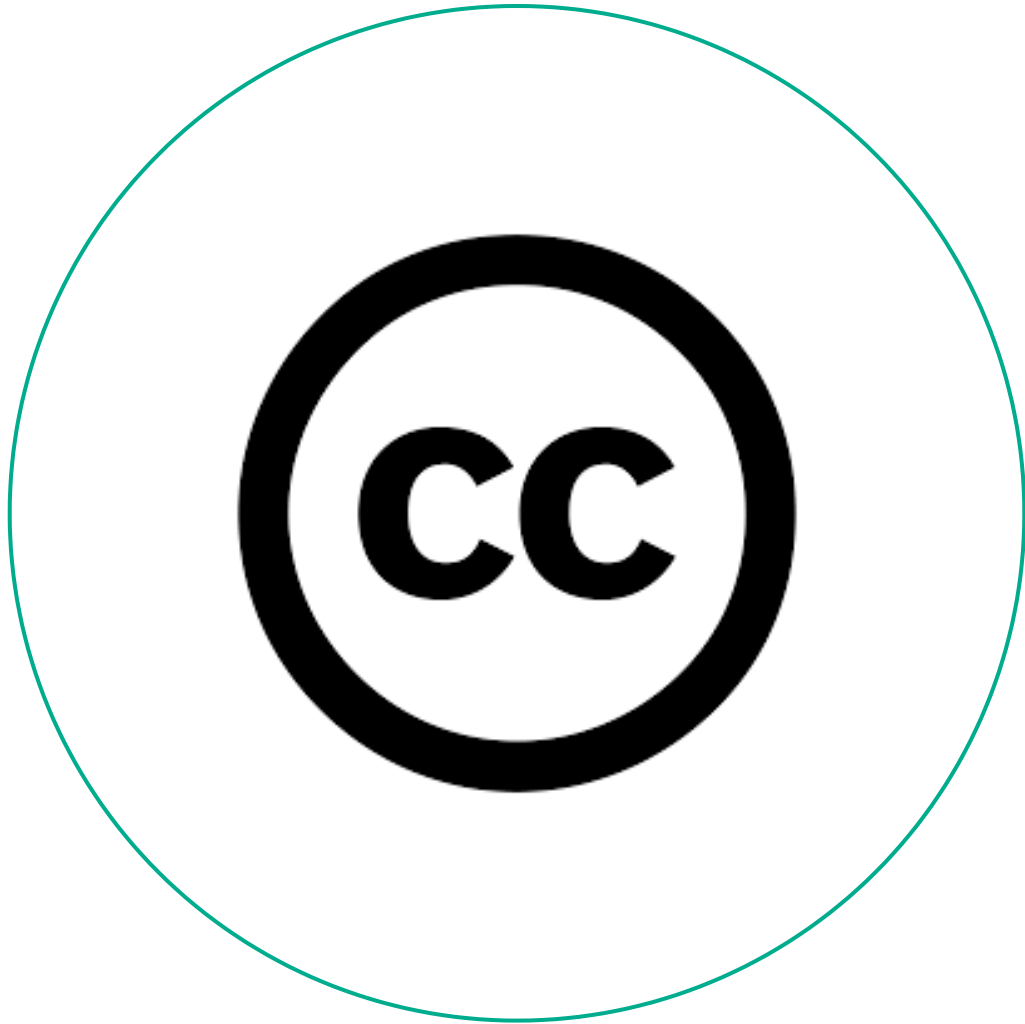
# Initial Steps towards a Digital Pedagogy Instruction



## Instruction about Open Access practices

This type of instruction goes beyond the library collections and it showcases open access materials in various ways, including the discovery tool, research guides, and OA directories.

# Initial Steps towards a Digital Pedagogy Instruction



## Instruction about intellectual property and Creative Commons licenses

This type of instruction teaches how to attribute ownership in the digital world with a focus on CC licenses.



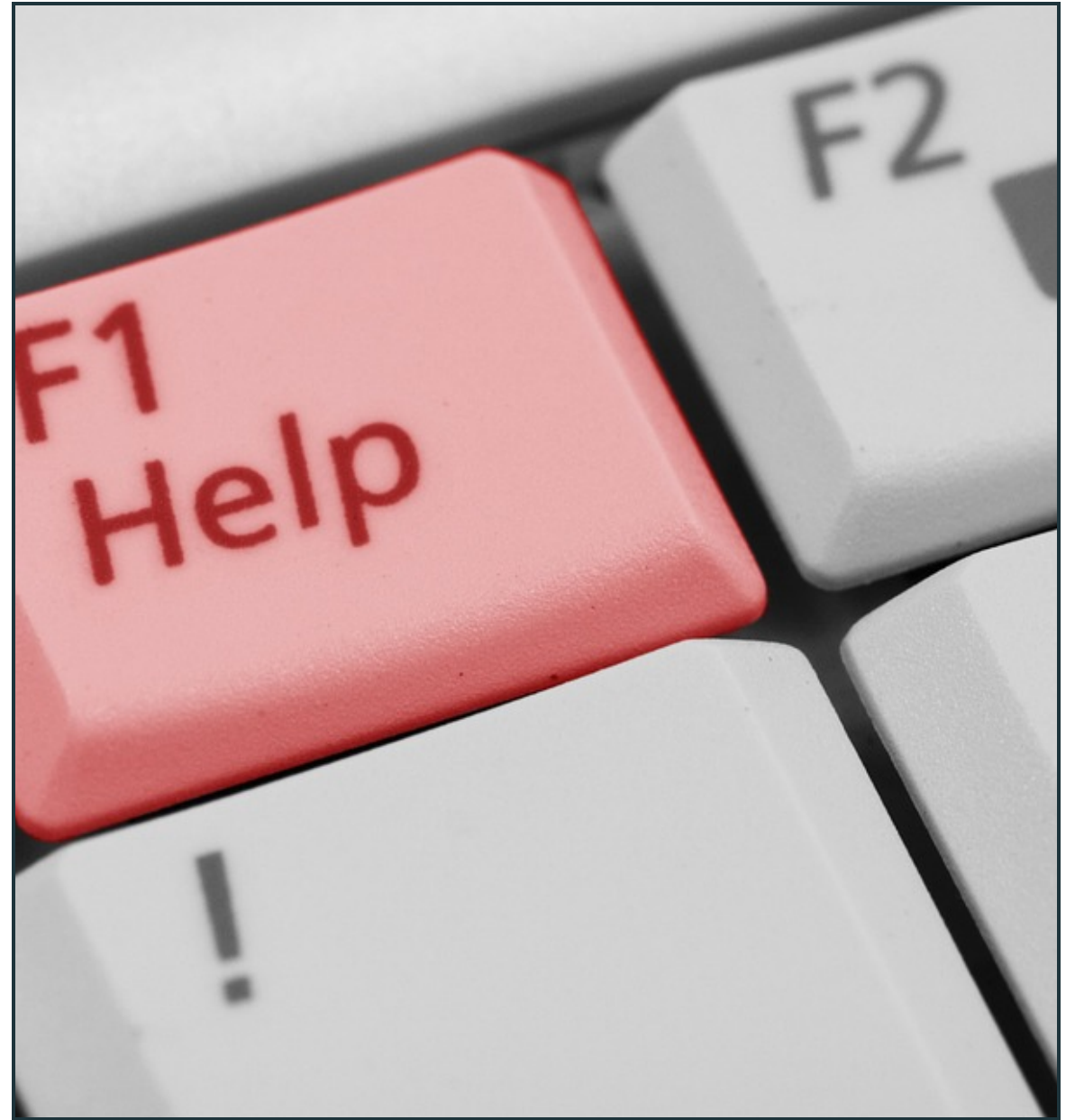
# Initial Steps towards a Digital Pedagogy Instruction



## Instruction for DH tools

This type of instruction does not require programming skills and it uses web applications easily accessible.

**Avoid falling  
into the  
buttonology  
trap**



# Takes Two to Tango

GREAT OPPORTUNITIES FOR COLLABORATION

# Collaborative Path

**Idea**

**Collaboration**

**Creative  
Partnership**

# Faculty/Librarian Collaboration



## TANGIBLE

it is not enough  
that something  
seems worth the  
effort



## HARD

it requires effort  
from both sides



## SLOW

it takes time



## CONNECTED

it requires good  
communication



# The Road Ahead



Enhance faculty/library  
partnerships

Facilitate acquisition of new skills

Help the students staying engaged throughout  
the learning process

TOWARDS NEW CHALLENGES

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# Challenge Accepted: Reinventing Information Literacy in a Digital World

