Open Educational Practices: Ideas and Seeds for Collaboration

Robin DeRosa @actualham

Maha Bali @bali_maha







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REBUS Community

Tim Robbins Presents Open Anthology of American Literature at MLA Convention

Posted on January 3, 2018 by apurva - Open Textbook Projects

The Open Anthology of Earlier American Literature

Edited by Timothy Robbins

The Open Education Anthology of Earlier American Literature

Edited by

Dr. Robin DeRosa

Research & Editorial Assistants:

Alisha Blanchette, Ryan Cameron, Shannon Griffiths, Hannah Hounsell, Kendal Lariviere, Rachel Levi, Leah Loraditch, David MacNeill, Samuel Metivier, Janina Misiewicz, Timothy Mooneyhan, Jonathan Neville, Jackie Parker, Kendall Panaggio, Simon Pierpont, Olivia Punch, Shana Rowe, Geneva Sambor, Justin Siewierski, Bethany Veith, David Walker

This book-in-progress has been (and is being) almost entirely created by undergraduate students and recent alums. Have an addition or correction or something to add? Email it to Robin at rderosa@plymouth.edu.



THE OPEN ANTHOLOGY OF EARLIER AMERICAN LITERATURE

Robin DeRosa

R# READ

The circumstances which gave rise to Columbus' voyage began when the Silk Road became dangerous for Europeans. India and China were vital trade partners as they had resources such as spices, silks, and dyes. The Silk Road was an important trade network which connected Europe to those eastern lands; it

INTRODUCTION

HANNAH HOUNSELL

nd the fall of Constantinople to Ottoman Turks west ("Silk Road"). In the 1480s. Columbus Toscanelli's idea that sailing westward from to the Indies. Columbus brought his plan to nd English royalty; they all rejected it, claiming accurate and he was heading for certain death. an to Spanish King Ferdinand II and Oueen

years for them to finally accept it. In 1492. Christopher Columbus set sail for his first voyage out of a total of four ("Christopher Columbus").

The first reading is an excerpt

from Journal of the First Voyage of Columbus Infortunately, the original ournal kept by Columbus has since been lost. What remains s a mix of Columbus' original bstract, transcribed by



Bartolomé de las Casas, and first-hand observations from Columbus' son erdinand. There are times when the narrator is Christopher Columbus himself





THE OPEN ANTHOLOGY OF **EARLIER AMERICAN** LITERATURE

Abby Goode



NARRATIVE OF THE THIRD V 1498-1500 (EXCERPT)

CHRISTOPHER COLUMBUS

I found the people black and the land very much burnt; and when after that I went to the Cape Verde Islands I found ... More

This is very interesting to me. He starts out talking about his journey and his hope to find truths about the land, but all I see here is how concerned he is about the color of these other peoples skin. Definitely some weird undertones here to me.

I have always read that the world comprising the land and th spherical, and the recorded experiences of Ptolemy and all or this by the eclipses of the moon and other observations made as well as the elevation of the Pole from North to South. But described, I have now seen so much irregularity, that I have conclusion respecting the Earth, namely, that it is not round a of the form of a pear, which is very round except where the s part it is most prominent; or like a round ball upon part celike a woman's nipple, this protrusion being the highest and situated under the equinoctial line, and at the eastern extremi

Ptolemy and the other philosophers who have written upon t that it was spherical, believing that this [western] hemisphen as that in which they themselves dwelt, the centre of which y Arin, which is under the equinoctial line between the Arabia

the people there were excessively black, and as I sailed

proximity to equator

Sep 8, 2015

interesting choice of words, I'd be curious to see these people and see if they really are excessively black

Lagreel What exactly is "excessively black" to Columbus?



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Posted on January 3, 2018 by apurva - Open Textbook Projects

The Open Anthology of Earlier American Literature

Edited by Timothy Robbins

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The Eighth Remove Chapter VII: The Character of the Country (Excerpt) The Twelfth Remove Chapter VIII: We Go from Aute (Excerpt) The Thirteenth Remove (Excerpt) Chapter X: The Assault from the Indians (Excerpt) The Eighteenth Rameye Chapter XII: The Indians Bring Us Food (Excerpt) The Twentieth Remove (Experct) Chapter XXI: Our Cure of Some of the Afflicted

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Toussaint L'Ouverture Introductory Video

Truspoint's Constitution (Expans) Britan Hammon

A Narrative of the Uncommon Sufferings, and Supprising Deliverance of Briton Hammon, a Negro Man...

The Narranganset neonle "Art of Submission

Introduction: Hector St. John de Creveggeur

The Enterpliet (Mamilton and Madison)

Samson Occom

Benjamin Franklin

Sarah Kemble Knight

Introduction

Thomas lefferson

Claudah Equiano

Briton Hammon

Introduction

Phillis Wheatley

Prince Hall

Toussaint L'Ouverture

Hugh Henry Brackenridge

Judith Sargent Murray

Introduction: Judith Spropert Murray (1751-1820)

Introduction: Philip Freneau (1752-1832)

follows the edition of 17861/footnote1

Introduction: Charles Brookden Brown

American Renaissance/Romanticisim

Charles Brockden Brown

Washington Irving

James Ferrimore Coope

William Cullen Revent

Ralph Waldo Emerson

John Greenleaf Whittier

Margaret Fuller

Edgar Allan Poe

Nathaniel Hawthorne

Henry David Thoreau

Herman Melville

Henry Wadowarth Longfellow

on his way to his seat in Virginia"

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Tecumseh

Lucy Terry

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> Mayan Chilam Balam The Book Of Chilam Balam Of Chumavel, translated by Ralph L. Roys, Washington D.C.; Carnegie Institution, 1933

Other Native American & Ethnographic Texts Christopher Columbus

Bartolome De Las Casas "A Short Account Of The Destruction Of The Indies" (also known as "A Brief Account of the Devastation of the Indies")

Herran Cortes Alvar Nilfer Caheza de Vaca The Requerimiento The Requerimiento

Samuel de Champlain (New France) Felipe Guarran Perna de Ayala Ser Irona Ines Re La Cruz (New Seale) Louis Hennanin (New France) The Pueblo Revolt of 1680

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Cotton Mather Introduction: Cotton Mather (1663-1728) "Author's Defense"

"Author's Introduction," "ARTICLE I. The Occasion and Beginning of the War," and "ARTICLE, II. The First Acts of Hostility, between the Indians, and the English."

Innathan Edwards Flizabeth Ashbridge Introduction: Elizabeth Ashbridge (1713-1755) Some Accounts of the Fore Part of the Life of Elizabeth

Song of Myself Abolition and Civil War Harriet Beecher Stowe Ahraham Lincoln Introduction: Abraham Lincoln

O Captain! My Captain!

Bartleby, the Scrivener: A Story of Wall-Street

Frederick Douglass

Frances Ellen Watkins Harper Introduction: Frances Ellen Watkins Harper

> Harriot Janaha Lydia Maria Child Lauisa May Alcott Introduction: Louisa May Alcott

Emily Dickinson

Reconstruction and Realism Rebecca Harding Davis Mark Twain Bret Horte Sarah Winnemucca William Dean Howells

A Traveler from Altruria: A Remanor

Introduction: Wynema, A Child of the Forest, 1891 (Chapters

Ambrose Bierce Introduction: Ambrose Bierce (June 24, 1842-1914(2))

Sarah Orne Jewett

"Decasioned by General Washington's arrival in Philadelphia, A Pair of Silk Stockings December, 1783[footrote]Published in the Freeman's Journal, December 10, 1783. Washington arrived in Philadelphia from

New York, December 8th. The earliest version of this poem remained practically unchanged in the later editions. The text Sui Sin Far (Edith Maude Eaten) Introduction

LEAVES COOM THE MENTAL PROTECTION OF AN ELIDASIAN "Mrs. Spring Fragrance"

Charles Chesnutt

Introduction: Charles Waddell Chesnutt (1858-1932) Dave's Neckliss The Shoriff's Children

The Wife of His Youth WER Du Bale

Introduction: W. E. B. Du Bois Edith Wharton Charletto Parkino Circo Edward Bellamy Stephen Crope

Paul Laurence Dunba Introduction: Paul Laurence Dunbar (1872-1906)

Neise Hatton's Vengeonne The Deserted Plantation The Tracedy at Three Forks We Wear the Mask

John Mult Willa Cather

In this Birds of a Feather session...

- Open Educational Practices?
- Categorizations of OEP

Examples from presenters and audiences -

- contribute to Google doc
- Ways to grow OEP at AMICAL
 - Benefit from existing OEP
 - Collaborate on existing OEP

Photo cropped and recolored from Fotorec via Pixabay license:



https://pixabay.com/photos/sky-freedom-happiness-relieved-2667455/



Image from pasja1000 on Pixabay (Pixabay license) https://pixabay.com/photos/bottle-opener-metal-for-beer-4055405/

Orally or on Google doc: How do you understand OEP?

(Another slightly less encompassing term is open pedagogy)

Open Pedagogy - DeRosa and Jhangiani

An access-oriented commitment to learner-driven education and a process of designing architectures and using tools for learning that enable students to shape the public knowledge commons of which they are a part.

"[O]pen educational practices (OEP) that undergird...OER...are: individual or collaborative conceptualisation; creation, curation (retention), circulation (distribution) of OER through practices such as open pedagogies; crowdsourcing; and open peer review using open technologies so that they can be easily located to encourage copying (re-use "as-is"), adaptation, re-curation and re-circulation."

Hodgkinson-Williams and Trotter

<u> http://bit.ly/AMICALOEP</u>

Open educational practices (OEP) is a broad descriptor of practices that include the creation, use, and reuse of open educational resources (OER) as well as open pedagogies and open sharing of teaching practices.

Catherine Cronin

"Open Education is the development of free digitally enabled learning materials and experiences primarily by and for the benefit and empowerment of non-privileged learners who may be under-represented in education systems or marginalised in their global context. Success of social justice aligned programs can be measured not by any particular technical feature or format, but instead by the extent to which they enact redistributive justice, recognitive justice and/or representational justice."

Sarah Lambert

Categorization of OEP (Maha Bali)

See #YearOfOpen conversation



Content centric--Process centric





Teacher centric--Learner centric







Pedagogical-----Social justice

None of us needed to agree on what open pedagogy was exactly, we needed to understand it as a long standing discussion that often includes words like 'self-determined learning', 'student autonomy' etc...

- Dave Cormier



Audience: examples of OEP?

Contribute to: http://bit.ly/AMICALOEP

Which do you know? Why does it matter? What would you add?

Open Courses: MOOCs Renewable assignments

Open Curriculum Learner-created assignments

Open textbooks Networked course

Wikipedia (and social justice)

Blogging

Virtually Connecting Public scholarship

Open Pedagogy Notebook AMICAL opportunities

http://bit.ly/AMICALOEP



Open courses MOOCs ---Connectivist MOOCs





Open textbooks

Teacher use/adaptation



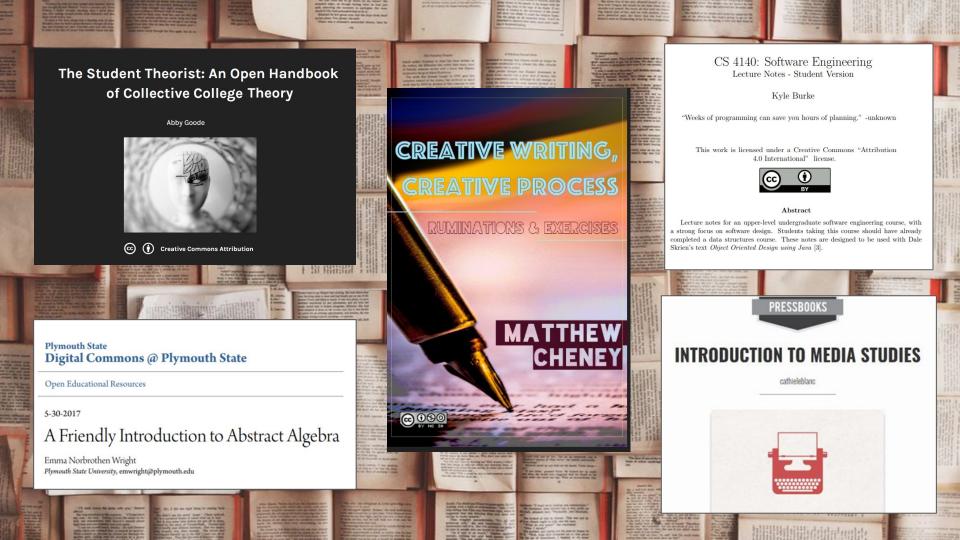


Student-created textbooks





Examples/opportunities within AMICAL?



Principles of Social Psychology

1st International Edition



B.C. Open Textbook Project open.bccampus.ca BCcampus # OpenEd

Why have students answer questions when they can write them?

Environmental ScienceBites

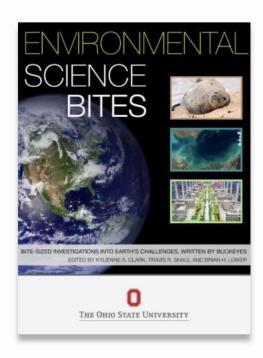
Edited by Kylienne A. Clark, Travis R. Shaul, and Brian H. Lower

Sydney R. Morrison, Jaymes T. StClair, Levi J. Cramer, Alyssa M. Jones, Brittany L. Sulainis, Jeremie E. Beaverstock, Amanda L. Varcho, Kelly E. Peterson, Chayli T. Buenger, Wyatt T. Susich, Chris Ebersole, Brandon S. Wator, John A. Zagar, Jace A. Ball, Lee Seitz, Benjamin W. Schumann, Mason F. Ye, Alyssa M. Zearley, Cain W. Crouse, Allyson E. Loparo, Rika L. Bailey, Emily C. Mills, Andrew T. Wood, Lydia F. Bednarski, Samantha K. Runser

Bite-sized Investigations into Earth's Challenges, written by Buckeyes



This book was written by undergraduate students at The Ohio State University (OSU) who were enrolled in the class Introduction to Environmental Science. The chapters describe some of Earth's major environmental challenges and discuss ways that humans are using cutting-edge science and engineering to provide sustainable solutions to these problems.





Renewable Assignments





First Place Award - \$6,000

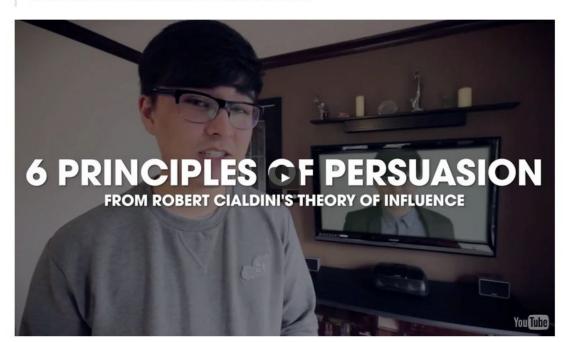
The Principles of Persuasion

Kyle Ball and Brandon Do

Simon Fraser University - Burnaby, British Columbia, Canada













United Nations Sustainable Development Goals Open Pedagogy Fellowship

"Social Justice and Entrepreneurship Assignment"

Academic Service-learning: Reducing Inequality in Our Community

<u>Introduction:</u> Open pedagogy - a component of Open Educational Resources - is a "free access" educational practice that places students at the center of their learning process in a more engaging, collaborative learning environment. The main objective of this assignment is to enhance social justice by reducing inequalities, one of the United Nations Sustainable Development Goals (SDGs), in a community in the United States or abroad. This is a renewable assignment designed to create a hands-on learning experience for students through which they can improve lives in a community of their choice and share the outcomes of their work with others. In this interdisciplinary assignment, students will integrate theories and practices from two academic disciplines, Communication Studies and Business Administration, to achieve the SDG #10, Reduced Inequalities.

Learner created assignments: Ds106 assignment bank





Search



Visual Assignments



Design Assignments



Audio Assignments



Video Assignments



Web Assignments



Mashup Assignments

http://bit.ly/AMICALOEP



Wikipedia Editing







Deeper learning (Farzan & Kraut, 2013)

Evaluate and defend credibility of sources (Marentette, 2014)

Write more concisely and think more critically (Farzan & Kraut, 2013)

Collaborate with students from around the world (Karney, 2012)

Provide and receive constructive feedback (Ibrahim, 2012)

Enhance digital literacy (Silton, 2012)

Communicate ideas to a general audience (APS, 2013)



Feminist Hackathon









Open syllabus Open curriculum (Public? Learners contribute?)







Examples within AMICAL?

home





What is NH Science for Citizens?

We are students and faculty at Keene State College working on community-relevant environmental issues in New Hampshire. We focus on both the science and the policy making process.

Our goal is to help the citizens and legislators of New Hampshire make informed policy choices. This website and corresponding social media channels are intended to provide a portal where interested parties can learn and converse.

We welcome inquiries from members of the public who might have a concern in their neighborhood or community. We also welcome other professionals to join us.

Example: **Equity Unbound**



home

http://bit.ly/AMICALOEP





Public blogging By faculty By students

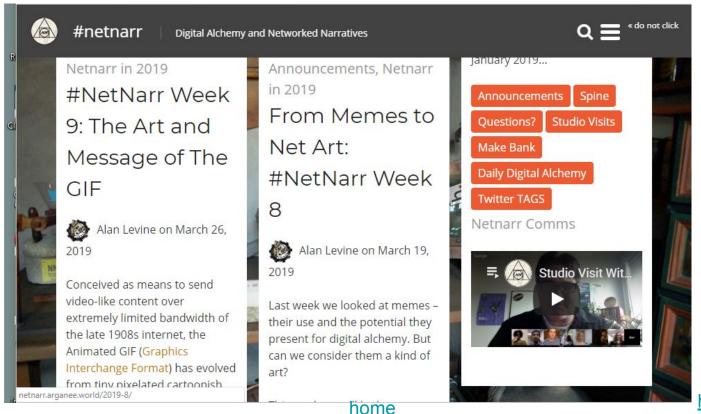


Blogging as working aloud



Opportunities in AMICAL?

Networked Teaching e.g. NetNarr









http://bit.ly/AMICALOEP



Networked scholarship E.g. on Twitter







Opportunities within AMICAL



Kevin Gannon @TheTattooedProf · Feb 6

Replying to @actualham

Every professional opportunity I've had in the last few years is because of being on Twitter. That's no exaggeration--from appearing in a documentary, to speaking engagements, to conferences, to writing projects--it all stems from being in these communities and conversations.





Jakob Gowell @gowellja · Feb 5

Replying to @actualham

Twitter hasn't so much changed my work as it has created it. The network I've been listening to put issues and practices on my radar that simply weren't there before. The work in response to that growing awareness is categorically different from what came before. (Including you.)







Cate Denial @cjdenial · Feb 5

Replying to @actualham

Twitter has become the swiftest way for me to know what's new work in my field. It's put me in touch with other educators so that I'm always discovering new pedagogical ideas. It keeps me up to date with contemporary situations that need a historian's lens.











Cate Denial @cidenial · Feb 5

It has put me in touch with a whole world of people I would probably never have crossed paths with otherwise, and allowed me to create opportunities for others.









Dr. Johanna Mellis @JohannaMellis · Feb 5

1 1

Replying to @actualham

I came from a small PhD program, with little conference funding. Twitter has expanded my academic community immensely. I've found colleagues and many pedagogy insights (assignment ideas & course policies), I've also found people to conduct oral histories with for my research.









Donna Miller @raithleann · Feb 6

Replying to @actualham

I have learned more about mushrooms, birds, spiders, rocks, and water resorces by hanging around Twitter than I could ever have anticipated. The generous spirit of academics to answer questions has been wonderful revelation.











Virtually Connecting



Image by Josie Fraser, CC-BY, shared on Twitter at OER17 conference



Image by Alan Levine, CC-BY, shared on Twitter at DML conference, 2016





#VirtuallyConnecting is my hope It tears down the walls, makes bridges, and connects people regardless of their nationality.

#NoBanNoWall

Following



Replying to @Bali_Maha and @VConnecting

For me @VConnecting demonstrates how generosity, flexibility, and inclusivity provide immensely fertile ground for rich conversations. In stretching boundaries, amplifying voices, and building community, it models the very best of the academy.

11:40 PM · 08 Jul 18





Shyam Sharma @sharmashyam

Replying to @sharmashyam @Bali_Maha and @VConnecting

For me, vconnecting is about building community so we and our work in our own terms and contexts in the margins are more visible, validated, and valued. It's about finding we're not alone, and, in fact, we're majority.



5:48 PM · 10 Jul 18

[&]quot;" flickr photo by Jen_Mo https://flickr.com/photos/jenmo/3924937404 shared under a Creative Commons (BY-NC-ND) license

Dave Cormier: Workshop on Open Pedagogy

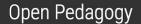
OpenPedagogy.org

WELCOME TO THE OPEN PEDAGOGY NOTEBOOK

This website is designed to serve as a resource for educators interested in learning more about Open Pedagogy.

We invite you to browse through the examples, which include both classroom-tested practices and budding ideas, and to consider contributing examples of your own experiments with open pedagogy.





What is "open pedagogy"? Robin DeRosa and Rajiv Jhangiani have offered a helpful frame for anyone interested in engaging the ongoing conversations around this term.



Examples

Are you an educator looking to engage more deeply with "open pedagogy" in your own practice? Find classroom-tested practices and budding ideas here.



Submit an Idea

We'd love to hear about your ideas for implementing or experimenting with open pedagogy. We will review and post your contributions (with attribution) to the site.



Brainstorm AMICAL future



Photo recolored from Fotorec via Pixabay license: https://pixabay.com/photos/sky-freedom-happiness-relieved-2667455/