

AMICAL Consortium

The background of the slide features a dark, grayscale image of two laptops. One laptop is on the left, and another is on the right, slightly behind it. The keyboards and trackpads are visible. Overlaid on this image is the title 'AMICAL Consortium' at the top left and the main title 'Digital Literacies across AMICAL: Survey results and opportunities for consortial action' in the center. At the bottom right, the names of the presenters are listed.

Digital Literacies across AMICAL: Survey results and opportunities for consortial action

Jeff Gima, AMICAL
Nadine Aboulmagd, AUC

AGENDA

- Preliminary analysis
- Think about: potential consortial actions
- Discussion, Reflection & Next Steps

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How it all started

- Teaching and Learning Innovation Exchange (TALIX) at AUC
 - Birds of a Feather
- Project Working Group
 - Jeff Gima (AMICAL)
 - Nadine Aboulmagd (AUC)
 - Michael Stoepel (AUP)
 - Ivana Stevanovic (AUK)
 - Maha Bali (AUC)
 - Anguelina Popova (AUCA)

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AMICAL Consortium Goals

- Strengthening innovative & effective leadership among librarians and technologists, in light of their changing and collaborative roles within evolving liberal arts **institutions**
- Raising the effectiveness of members' programs for **information and digital literacies**
- Helping members to develop localized and **collaborative forms of digital liberal arts**

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So far...

- Institutional Survey
- Preliminary survey analysis
 - Categorizing based on two dimensions, with a few insights

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A Institution ▼	☰ Dimension 1: Levels/models ▼	☰ Dimension 2: Explicitness of commitments ▼
American University in Kosovo	Diffuse initiatives	Explicit (communicated publicly)
Al Akhawayn University in Ifrane	Diffuse initiatives	Privately explicit (communicated to key stakeholders)
American University of Iraq, Sulaimani	Diffuse initiatives	Privately explicit (communicated to key stakeholders)
American University of Sharjah	Diffuse initiatives	Explicit (communicated publicly) Implicit (not communicated outside of unit)
American University of Paris	Diffuse initiatives	Privately explicit (communicated to key stakeholders) Explicit (communicated publicly)
American University in Cairo	Diffuse initiatives Centralized instruction	Privately explicit (communicated to key stakeholders)
John Cabot University	Diffuse initiatives Conceptual awareness	Implicit (not communicated outside of unit)
American University of Central Asia	Centralized instruction	Privately explicit (communicated to key stakeholders)
American University of Armenia	Conceptual awareness	No commitments yet

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American University of Beirut	Conceptual awareness	No commitments yet
American University in Bulgaria	Conceptual awareness	No commitments yet
Franklin University Switzerland	Conceptual awareness	No commitments yet
American Academy in Rome	Conceptual awareness	No commitments yet
American University of Kuwait	Conceptual awareness	No commitments yet
Forman Christian College	Conceptual awareness	No commitments yet

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Definitions of Dimensions

Dimension 1: Levels/models

1. **Infused/integrated programs** (broad and deep integration and coordination of DL initiatives across the institution)
2. **Diffuse initiatives** (spotty/uncoordinated DL initiatives across the institution)
3. **Centralized instruction** (single person or unit supports digital literacy through courses/workshops/etc.)
4. **Conceptual awareness** (talked or written about, but not implemented)

Dimension 2: Explicitness of commitment to digital literacies

No hard categories, but rather a continuum with different degrees of recognizing/committing to DL goals internally or publicly, ranging across:

1. **No internal or public commitments yet**
2. **Implicit:** docs/statements have been drafted as part of framework for services or instruction, but these
 1. Have not been communicated outside of unit
 2. Privately explicit: Have been communicated to stakeholders across campus, but not publicly or with students
3. **Explicit:** docs/statements have been drafted as part of framework for services or instruction, and these have been communicated publicly

A group of approximately 15 people are gathered outdoors in a garden setting, sitting on large, white and black geometric blocks. They are engaged in a discussion, with some looking towards a man in a white shirt on the left who is gesturing. The background features lush green plants and a brick wall. The overall atmosphere is casual and collaborative.

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Share & Discuss

Based on the survey data of institutional documentation and the categorization, do you have any reactions?

Discussion Questions

What suggestions do you have for the coming year for development of consortial actions or resources supporting digital literacy program/resource development at the institutional level?

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Discussion Questions

What messages or questions would you want to convey to campus leadership about digital literacies? If you were to make an elevator pitch to your provost/dean/other administrator about why they should care about institutional commitments to digital literacies, what would you put into it?

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Discussion Questions

What actions do you commit to taking in the coming month at your own institution to promote digital literacies directly, as an individual faculty or staff member working with students, faculty or other staff?

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Thank you! Continue the Conversation:

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AMICAL **Connect** Interest Group: Digital literacies

Reference Material

Google Folder
bit.ly/dig-lit-across-amical2019

Digital Literacies idea from design thinking workshop

Digitally Correct

INSTITUTIONS

CREATE

Digitally Correct

SCHOOL OF DESIGN THINKING
Hasso Plattner Institute
University of Potsdam

HPI

IDEA DASHBOARD:

Select one of your concept ideas and flesh it out with more details. How would a (future) user/customer/stakeholder experience your concept?

Create a tag-line for your idea.
Please give it a (brand) name and describe your idea in one sentence/with a slogan.

~~Aladin's Lamp~~ / ~~Genie in a bottle~~
Repository for digital literacy projects with all necessary information to take next steps

WHAT is your idea all about?
Please sketch your idea and describe it (and the customer experience) in a few sentences.

H: categories + disciplines + majors + etc.

Website Project

Value

Tool info & tutorials

See Diagram

Rotational uprooting popular ones.

How. Q&A. Resources / Templates.

Show me how

Things to consider

Lookout for

Recommendations

Digital pedagogy tips

With & outside Network

User guided & created by users for users

Has practical info of PPI to take & implement

Feedback 1