



# STUDENTS AT THE CENTER, ALL OF US IN SUPPORT:

## Digital Competencies at Scale in the Liberal Arts

**AMICAL 2018** / American University of Central Asia

*Gina Siesing, Chief Information Officer & Constance A. Jones Director of Libraries*

**BRYN MAWR**  
COLLEGE

**It's a small, interconnected world!**



# It's a small, interconnected world!



# It's a small, interconnected world!



BRYN MAWR  
COLLEGE



Digital Competencies at Scale in the Liberal Arts

# **REFLECTION QUESTIONS FOR BACKWARDS DESIGN...**

- What forms of digital literacy do you use in your everyday work and life?
- How have these changed over time?
- What in your formal education prepared you to develop digital literacies?



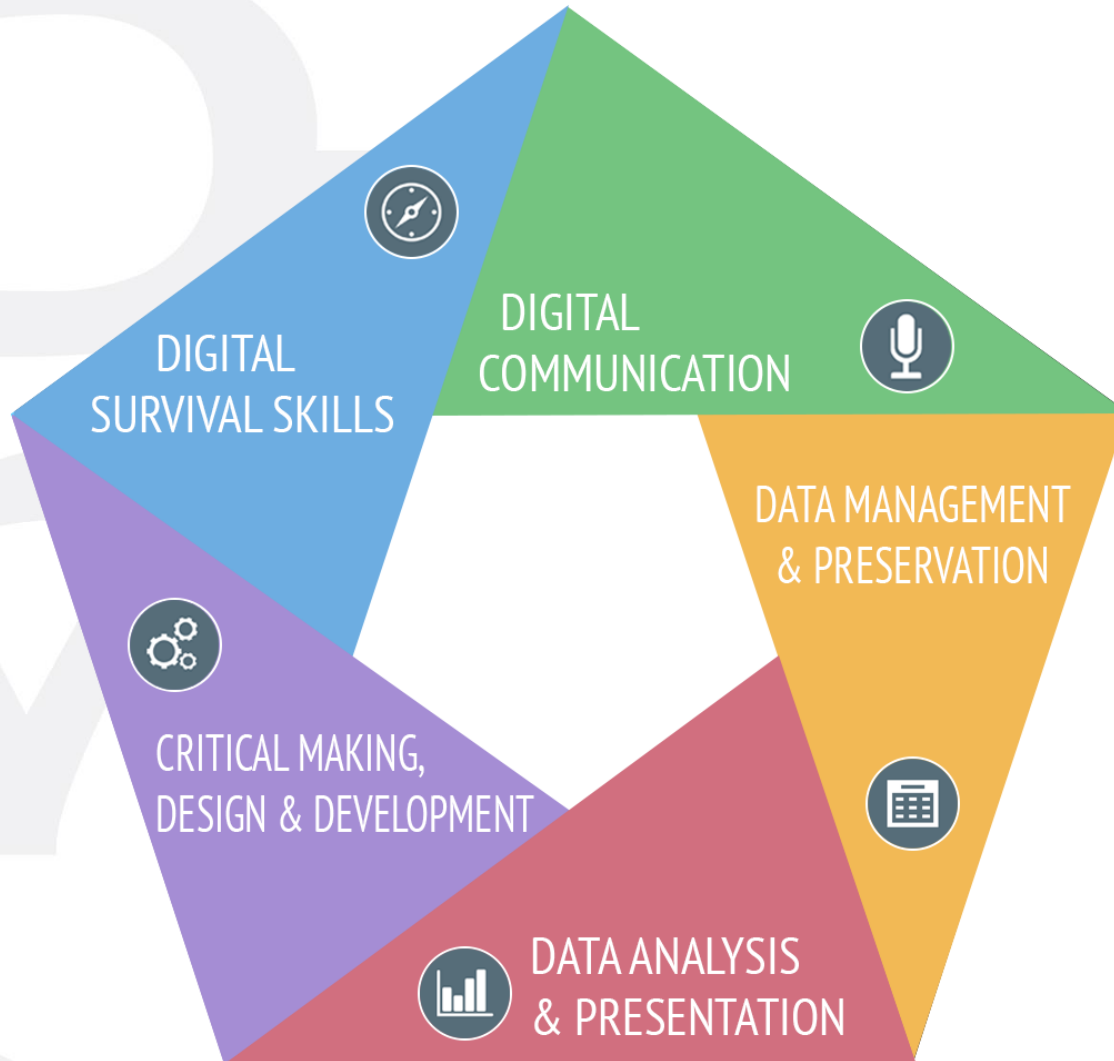


Digital Competencies at Scale in the Liberal Arts

# **STUDENTS AT THE CENTER**

**BRYN MAWR**  
COLLEGE

# The Framework at a Glance





# The Framework at a Glance

- Learning how to assess your information needs, identify appropriate digital information sources and finding aids, and recognize when digital and digitized sources are inappropriate or insufficient.
- Developing a critical understanding of how search engines and algorithms work, how to use them effectively, and their limitations and appropriate use contexts.
- Developing a critical understanding of how common indexing schemes work, how to use them effectively, and their limitations and appropriate use contexts.
- Learning to find and use database- or site-specific filters and Boolean, wildcard, or other specialized search functions to effectively refine searches.<sup>3</sup>

## 2. Digital Communication

### 2.1 Collaborative communication

Developing this competency involves:

- Becoming familiar with and comfortable using a range of digital collaboration tools, such as file-sharing systems, collaborative editing and annotation tools, discussion forums, blogs, online chat, or web-conferencing.
- Learning how to effectively and conscientiously use these tools to work with others both synchronously and asynchronously.
- Developing critical perspectives and skills needed to co-create knowledge.
- Valuing user-generated content and evaluating contributions made by others.<sup>4</sup>

### 2.2 Digital writing and publishing

Developing this competency involves:

- Learning to effectively use digital word processing software to produce complex, professional, printed documents. Depending on your major and interests, this may involve learning:
  - To typeset mathematical or scientific formulae (e.g., with LaTeX)
  - To type and proof documents in multiple languages
  - To provide references in footnotes or endnotes.
  - To embed, format and caption images, charts, or tables
- Becoming familiar with and comfortable using textual mark-up languages, such as HTML, Wiki Markup, Markdown, LaTeX, XML, and MathML.

<sup>2</sup> "Information Has Value." *Framework for Information Literacy for Higher Education*.

<sup>3</sup> "Searching as Strategic Exploration." *Framework for Information Literacy for Higher Education*.

<sup>4</sup> "Information Has Value" and "Scholarship as a Conversation." *Framework for Information Literacy for Higher Education*.

To see how the digital competencies project is being realized at Bryn Mawr College, go to [brynmawr.edu/digitalcompetencies](https://brynmawr.edu/digitalcompetencies)  
The framework was revised in October 2016.



This work is licensed under a Creative Commons Attribution 4.0 License.  
[Let us know how access to this document benefits you.](#)

Follow this and additional works at: <https://repository.brynmawr.edu/oer>

Part of the [Communication Technology and New Media Commons](#), [Higher Education Commons](#), [Information Literacy Commons](#), and the [Science and Technology Studies Commons](#)

#### Citation

Bryn Mawr College, "Bryn Mawr Digital Competencies Framework" (2016). *Blended Learning Research and Open Educational Resources*. 3.  
<https://repository.brynmawr.edu/oer/3>

This paper is posted at Scholarship, Research, and Creative Work at Bryn Mawr College. <https://repository.brynmawr.edu/oer/3>

For more information, please contact [repository@brynmawr.edu](mailto:repository@brynmawr.edu).

## Bryn Mawr Digital Competencies Framework

The digital competencies articulated here provide a framework intended to help individual Bryn Mawr students:

- Identify the digital skills and critical perspectives they will need to be 21st century leaders,
- Seek curricular and co-curricular opportunities to hone those skills and perspectives while at Bryn Mawr College,
- Develop ways of articulating and demonstrating their competencies to various audiences.

The framework is designed to be comprehensive and suggestive, but *not* a checklist that all students must

# The Framework at a Glance

The screenshot shows the Bryn Mawr College repository interface. At the top, the college logo and name are on the left, and the tagline 'Scholarship, Research, and Creative Work at Bryn Mawr College' is on the right. Navigation links for Home, About, FAQ, and My Account are in the top right. The breadcrumb trail is 'Home > LITS > OER > 3'. The main title is 'BLENDED LEARNING RESEARCH AND OPEN EDUCATIONAL RESOURCES'. The featured item is 'Bryn Mawr Digital Competencies Framework' by Bryn Mawr College, published on 5-1-2016 in English. It is a curriculum standards document available in Text/HTML and downloadable docs. The page shows 1,113 downloads since June 23, 2016, and is included in several digital commons. A search sidebar on the right offers search options and navigation links.

**BRYN MAWR COLLEGE** Scholarship, Research, and Creative Work at Bryn Mawr College

Home About FAQ My Account

Home > LITS > OER > 3

Next >

## BLENDED LEARNING RESEARCH AND OPEN EDUCATIONAL RESOURCES

### Bryn Mawr Digital Competencies Framework

[Bryn Mawr College](#)

**Publication Date**  
5-1-2016

**Language**  
English

**Material Type(s)**  
Curriculum Standards

**Media Format**  
Text/HTML, Downloadable docs

**Abstract**  
The digital competencies outlined here are the fruits of both top-down and bottom-up initiatives at Bryn Mawr College. The Board of Trustees' Digital Bryn Mawr Task Force Report has charged Library and Information Technology Services and the College generally with ensuring that students

[Download](#)

**1,113 DOWNLOADS**  
Since June 23, 2016

[PLUMX METRICS](#)

**INCLUDED IN**  
[Communication Technology and New Media Commons](#), [Higher Education Commons](#), [Information Literacy Commons](#), [Science and Technology Studies Commons](#)

**SHARE**

**Search**

Enter search terms:  
 [Search](#)

in this series ▾

[Advanced Search](#)

Notify me via email or [RSS](#)

**Browse**

- [Collections](#)
- [Subjects](#)
- [Authors](#)

**Author Corner**

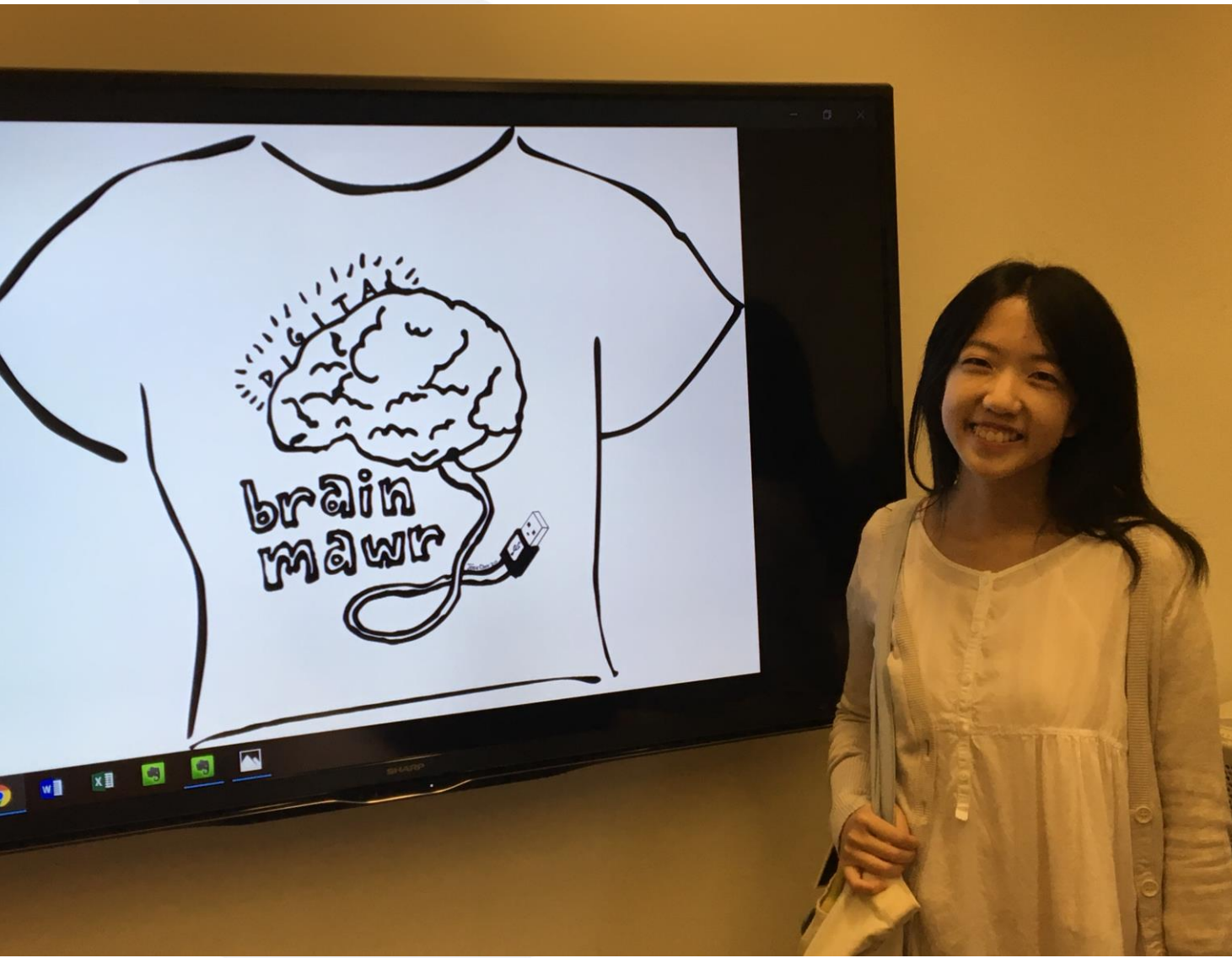
- [Author FAQ](#)

**Links**

- [Bryn Mawr College Open Access Policy](#)
- [Bryn Mawr College Open Access Policy \(PDF\)](#)
- [Bryn Mawr College Library](#)

<https://repository.brynmawr.edu/oer/3/>

# Students as Program Design Partners



BRYN MAWR  
**DIGITAL  
COMPETENCIES**



Many Pathways to  
Success

# Curricular and Co-Curricular Partners Ensure Robustness



Veronica Montes

Category Archives: Mexican American Communities

HELLO! HOLA!

MEXICAN AMERICAN COMMUNITY CENTER  
ENGLISH LANGUAGE LEARNERS IN K-12

© JANUARY 2022 • LATEST RELEASES • [CONTACT US](#)

Some students enter the United States with school credits earned. A list of students who have earned credits is available at [www.macc.org](#). These students are used to illustrate the program's success.

Lynka Elliot and Kaito



## Data and You

What's your major? Doesn't matter!  
How do you use data to tell a compelling story?  
September 23/24 9:00am-4:00pm, Canaday 315

Come to this two-day mini intensive to learn more about the role of data in a wide variety of careers and how you can position yourself to use powerful data in many ways. You will learn from local experts, researchers, and Bryn Mawr staff, with the opportunity to explore field-specific tools and skillsets.





# Liberal Arts Focus

- Reflect > Build > Articulate > Iterate!

“These are things you do every day, in your rooms, your dorms, your club activities. The only difference is doing it consciously.”

—Leslie Goloh (BMC 2019)

- Competencies include metacognition, design thinking, digital scholarship, *critical* audiovisual production

# Focus on Women's Empowerment





# Focus on Women's Empowerment

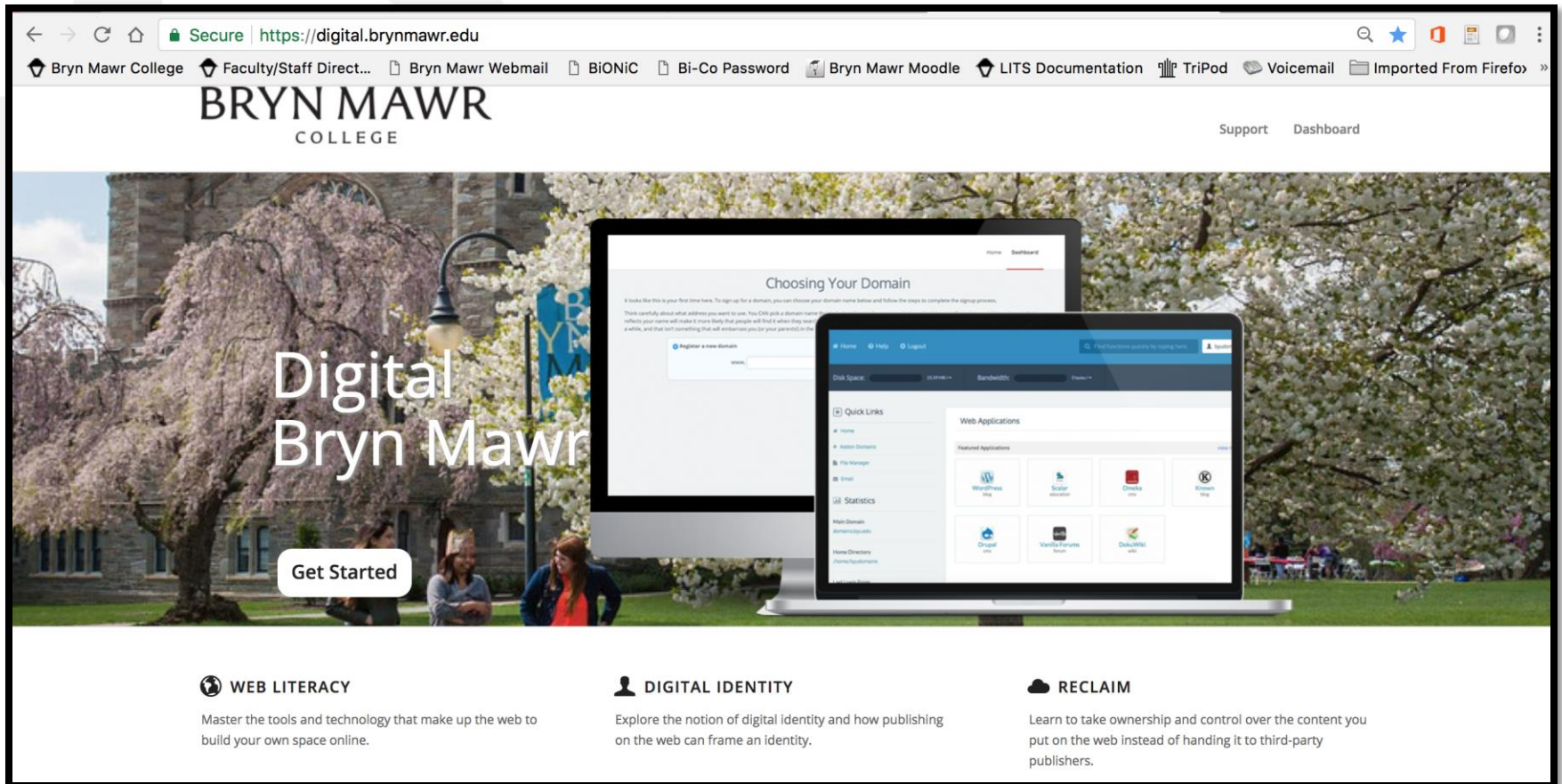


← Key allies in Career Peers ...



... and Engineers and Makers Club →

# digital.brynmawr.edu – A Domain of One's Own



The image shows a browser window displaying the website <https://digital.brynmawr.edu>. The page features the Bryn Mawr College logo and navigation links for Support and Dashboard. A large banner image shows a laptop and tablet displaying the 'Choosing Your Domain' form and a dashboard with various web applications. The text 'Digital Bryn Mawr' is overlaid on the banner, along with a 'Get Started' button.

**WEB LITERACY**  
Master the tools and technology that make up the web to build your own space online.

**DIGITAL IDENTITY**  
Explore the notion of digital identity and how publishing on the web can frame an identity.

**RECLAIM**  
Learn to take ownership and control over the content you put on the web instead of handing it to third-party publishers.

# digital.brynmawr.edu – A Domain of One's Own

## Example Portfolio

The screenshot shows the website's header with the Bryn Mawr College logo on the left and a navigation menu with links for About, Academics, Admissions, Financial Aid, Student Life, and Alumnae/i. A search bar is located to the right of the navigation menu. Below the navigation menu, there is a breadcrumb trail: Home > Digital Competencies > How Do I Build My Digital Competencies? The main content area features a sidebar on the left with links for Digital Competencies, What They Are, Why They Matter, How You Build Them (highlighted in orange), Stories, About the Initiative, and Get Involved!. The main content area displays the article title 'How Do I Build My Digital Competencies?' and a featured image of a student working on a laptop. To the right of the image is the article title 'Example Timeline of Digital Development' and a brief description: 'Digital competencies can be developed throughout a student's college career, in class, work, extracurriculars, and in experiential work such as internships or study abroad.' A right-pointing arrow is visible to the right of the article title.



Digital Competencies at Scale in the Liberal Arts

**WHY NOW? WHY THIS?**

# The “MOOC Moment”

- Digital Bryn Mawr Task Force
- Blended Learning in the Liberal Arts study

## Digital Bryn Mawr Task Force Final Report

April Board Meeting 2014

### Executive Summary:

The Digital Bryn Mawr Task Force process has served the institution well. The process catalyzed broader understanding of the fast-evolving technology terrain, helped to raise awareness of things that were underway already on campus, and facilitated movement toward more agile practices, where members of the community are continuously learning and experimenting in order to keep pace with the opportunities and challenges represented by technological advances. As we shift to operationalizing the Digital Bryn Mawr priorities, we have achieved strong momentum on campus for pursuing the goals articulated in the Task Force report.

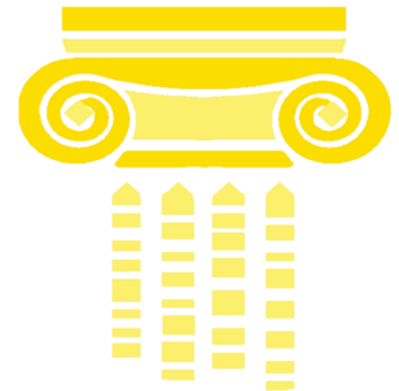
Three high-level goals inform the Digital Bryn Mawr priorities and the metrics we will use to assess progress toward realizing the Digital Bryn Mawr vision:

1. Enable digital fluency for students, faculty and staff
2. Continue to develop appropriate uses of technology for the liberal arts context
3. Experiment, assess, learn, iterate – strive to be agile

The specific Digital Bryn Mawr objectives are focused in these areas of priority:

1. Academics
2. Digital External Relations
  - a. Undergraduate Recruitment
  - b. Alumnae/i Engagement
  - c. Marketing & Communications
3. Foundations for Digital Bryn Mawr

The report includes three tables:



**BRYN MAWR**  
COLLEGE

# Importance for Mission as a *Liberal Arts* College

- Kimberly Cassidy and Gina Siesing, “[Solving the Work Force’s Skills Gap](#),” *Inside Higher Ed*, November 9, 2017
- Grace Belfiore and Dave Lash, “[Creative Know How: Competencies for Student Success in a World of Change](#),” *EDUCAUSE Review*, March/April 2018.
- Timothy Aubry, “[Don’t Panic, Liberal Arts Majors. The Tech World Wants You](#)” *New York Times*, August 21, 2017.
- Goldie Blumenstyk, “[Liberal-Arts Majors Have Plenty of Job Prospects, if They Have Some Specific Skills, Too](#),” *Chronicle of Higher Education*, June 9, 2016.
- Matthew Sigelman, “[Getting Past the Lazy Debate](#),” *Inside Higher Ed*, February 8, 2016.

# Importance for Mission as a *Women's College*





Digital Competencies at Scale in the Liberal Arts

**ALL OF US IN SUPPORT**

BRYN MAWR  
COLLEGE



# Links to Mission & Strategy

Represented  
among the  
President's  
Strategic  
Initiatives →



Library Giving Directories Calendars Directions *information*

**BRYN MAWR**  
COLLEGE

[About](#) [Academics](#) [Admissions](#) [Financial](#)

*Home » President's Office » 1*

President's Office

**President Kim Cassidy**

**Presidential Initiatives**

- Research and Academic Excellence
- Digital Bryn Mawr**
- Community of Belonging

**Selected Speeches and Writings**

**President's Blog**

**Senior Staff and President's Office Staff**

**Past Presidents**

## Digital Bryn Mawr



Under President Cassidy's leadership, beginning during her tenure as provost, Bryn Mawr has been a pioneer in [blended learning in the liberal arts](#), bringing 40+ partner institutions together through [Next](#)

# Stakeholder Buy-in

theNetwork  
SUPPORTIVE HOUSING NETWORK of NY

Home Donate Jobs for Members

Search... GO

Learn More ... Budget & Policy Research & Reports Funding Events The Network Blog

Home > The Network > About Us > Network Staff

G f t i +

Our Members

Become a Member

About Us

Network Staff

Board of Directors

Contact

## Network Staff

## bryn mawr

alumnae bulletin

---

### FEATURES

#### Does Technology Fail Us? Q&A with MA '92

**You've been called Intel's "secret weapon!" Why?**

That particular headline [by analyst Rob Enderle in an online commentary] is my boss's favorite! One of the things that always surprises people is that Intel has anthropologists working here. We also have psychologists, cognitive and experimental sociologists, communications theorists and scholars—even someone who specializes in interpretive dance. That's part of the secret.

**What's a nice anthropologist like you doing in a place like Intel?**

We still tell a story to ourselves that technology is being innovated in Silicon Valley. The challenge here is that the people who drive most of that innovation look less and less like the people who are buying, using,

Library Giving Directories Calendars Directio

# BRYN MAWR

COLLEGE

About Academics Admissio

---

Provost

About Our Faculty

Support for Our Faculty

Policies, Procedures and Forms

Open Faculty Positions

Faculty Governance and Committees

Faculty Committee Membership

Faculty Governance Documents

Provost Office Staff

## Faculty Governance Documents

Faculty Governance Documents

The Faculty Governance documents and Faculty Meeting also available on Moodle. Navigate to the "Community Ta you will see "My Organizations". Select the Moodle Orga called "1. Faculty Governance."

Plan of Governance

[Plan of Governance of Bryn Mawr College, October 2011](#)

# Building on Existing Strengths



LILAC as Parallel Model  
and Program Ally

Blended Learning in  
the Liberal Arts

Library Giving Directories Calendars Directors [Information for...](#) Search Custom Search

**BRYN MAWR**  
COLLEGE

[About](#) [Academics](#) [Admissions](#) [Financial Aid](#) [Student Life](#) [Alumni](#)

[Home](#) > [The Leadership, Innovation, and Liberal Arts Center](#) > [About LILAC](#)

**LILAC**

- Career Planning
- Civic Engagement
- Experiential Learning
- Graduate School
- Student Funding and Resources
- Events
- About LILAC**
- Faculty and Staff
- Student Staff
- Community Partnerships
- LILAC News

**For Alumni**

**For Employers**

### About LILAC

**The Leadership, Innovation, and Liberal Arts Center**

The Leadership, Innovation, and Liberal Arts Center (LILAC) is an effort to greatly enhance the opportunities available to students for their personal and professional development.

### Mission

The mission of LILAC is to prepare liberal arts students to become effective, self-aware leaders in their chosen life pursuits.

### Experiential Learning

This preparation is rooted in experiential education. Students can explore opportunities through classes, personal and professional workshops and trainings, internships and externships, alumni engagement, and civic engagement.

Career and Professional Development and Civic Engagement are essential functions of the Center.

**Outcomes**

See how LILAC helps students to become leaders and engaged citizens.

[View the LILAC Model \(pdf\)](#)

# Leveraging Campus Partnerships

## Faculty

Departmental Outreach  
Faculty interviews  
Faculty seed grants  
CLIC/Curriculum

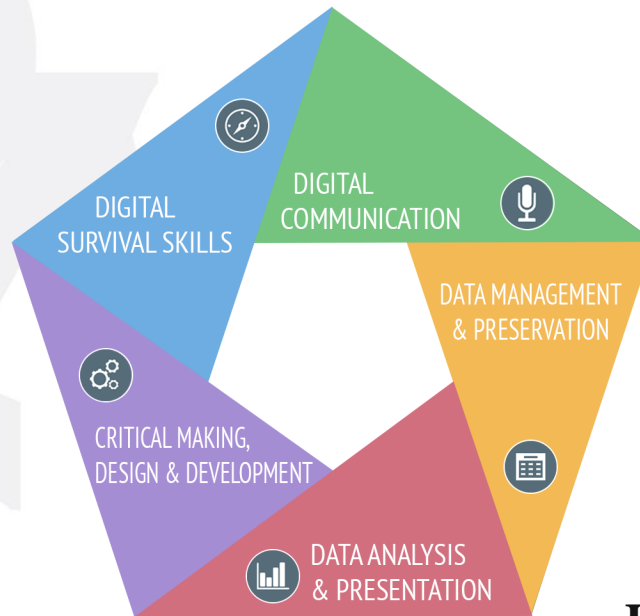
## Dean's Office

First-Year Programming  
Study Abroad

## LILAC

Alumnae Talks  
Career Peers  
Intensives  
Sophomore Plan  
Summer Internship Program

## President & Senior Staff



## Development and Alumnae/i Relations

## Communications

## Admissions Office

Prospective Students  
Admitted Students

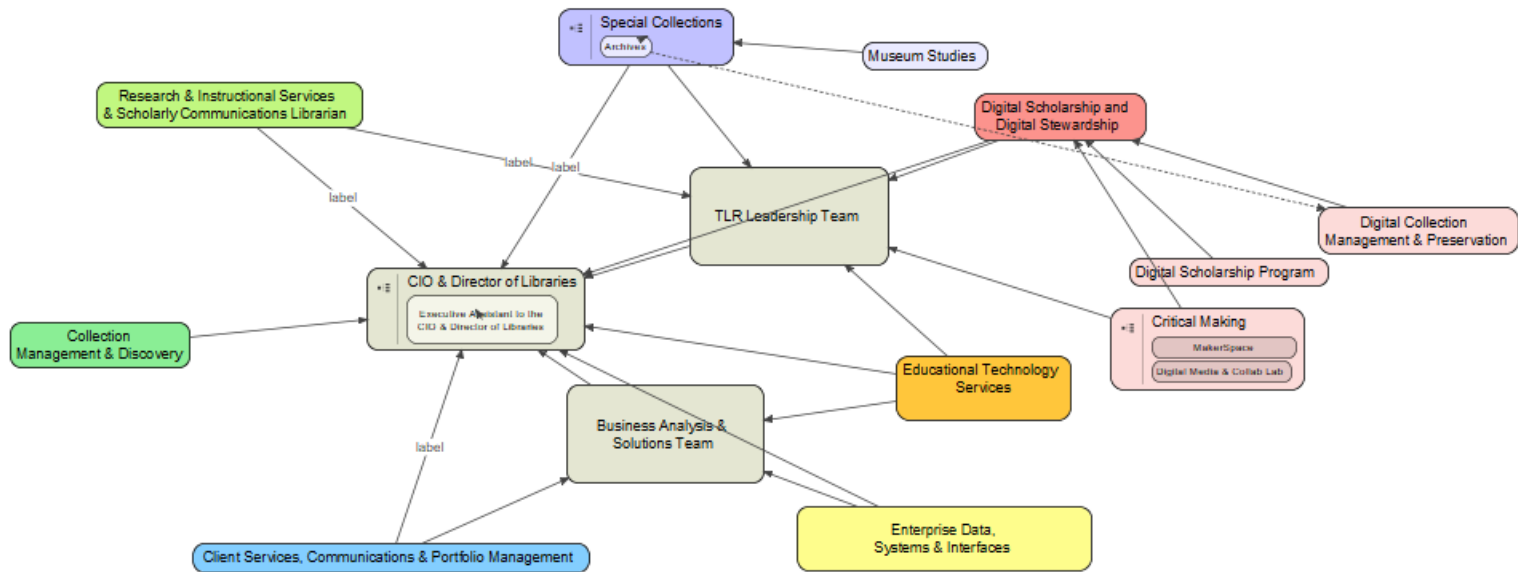
## LITS

Blended Learning  
Digital Scholarship  
Information Literacy  
Information Security  
Tech Talks

## Institutional Research

Senior Exit Survey  
Alumnae/i Surveys

# Organizational Transformation



# Providing a Map to Opportunities

## Digital Competencies



September Newsletter

Find out upcoming events, the Competency of the Month, and a fun way you can build your skills this month.

### Building 21st Century Skills in a Small Liberal Arts College Setting

We know that being able to work digitally and, more importantly, being able to tell a convincing story about their digital competencies helps undergraduates launch their careers. The Digital Competencies initiative helps students forge a meaningful path from their first-year college orientation course through to their senior year career planning. Using a [framework of skills](#) ranging from basic computer survival skills all the way to advanced techniques in data, digital communication, and critical making, students surface opportunities to build their digital

### Upcoming Events

- [Tech Talk: Reports from Our Digital Summers](#)  
4:00pm - 5:00pm September 19, 2017
- [Data and You Intensive](#)  
9:00am - 4:00pm September 23, 2017
- [Data and You Intensive](#)

### Digital Survival Skills

- 1.1 Networks and file management  
Set up college username and connect to campus wifi
- 1.2 Metacognition and life-long learning  
Decide a new app or technology is useful, and learn
- 1.3 Troubleshooting  
Fix your co

### Digital Communication

- 2.1 Collaborative communication  
Talk to people using technology, like shared files, chat, videoconferencing

### Critical Making, Design and Development

- 5.1 Algorithmic thinking/coding  
Write or read code
- 5.2 Design thinking  
Plan a project using quick prototypes and small changes based on user input
- 5.3 Project management  
Organize a group project with multiple people and deadlines
- 5.4 Digital research and scholarship  
Do a research project requiring you to build something online, rather than write a paper or take a test

- Write and format something published online
- Analyze or make your own podcasts, videos, or music

# Integration with Innovation Funding

Library Giving Directories Calendars Directions

information for... ▾

Google Custom Search



**BRYN MAWR**  
COLLEGE

[About](#)

[Academics](#)

[Admissions](#)

[Financial Aid](#)

[Student Life](#)

[Alumnae/i](#)

[Home](#) > [Library & Information Technology Services](#) > [Digital Bryn Mawr Seed Grants](#)

LITS

**About**

**Exhibitions & Events**

**Libraries & Collections**

**Projects & Partnerships**

Blended Learning in the Liberal Arts

Digital Bryn Mawr Seed Grants

Digital Competencies

Digital Scholarship

Information Literacy

Information Stewardship

## Digital Bryn Mawr Seed Grants

LITS invites Bryn Mawr faculty, for seed grants to support digital activities—broadly construed.

Digital Bryn Mawr seed grants are with digital technologies, regard expertise. We welcome proposals from seasoned experts, and everyone projects in a range of stages or that is still in the discovery phase prototype or pilot for a competitive We may provide full or partial support

7. What is your proposal primarily for? \*

- course
- academic research
- event
- professional development
- Other

8. What digital competencies do the activities in this proposal help students gain?

(<https://www.brynmawr.edu/digitalcompetencies>) \*

Enter your answer

# Building in Assessment

- **Metrics for Success**— Board-level tracking via Strategic Directions and Program-level tracking for continuous improvement
- **Students Articulating Compelling Stories**
- Two purposes:
  - Is the program working for students?
  - Are levels of awareness, excitement, and institutional support growing?



# Outcomes We're Assessing:

1. Bryn Mawr College undergraduates graduate with the digital competencies needed to be effective in their chosen fields of pursuit, an awareness of their competencies, and the ability to articulate their competencies to a range of audiences.
2. Bryn Mawr College graduates gain a reputation for being prepared to succeed in fields involving digital technology, regardless of their major fields of study.
3. Prospective students and their parents consider Bryn Mawr College attractive because of our attention to digital competencies within the context of a traditional, rigorous liberal arts education.

# Assessment and Iteration: Leading and Lagging Indicators

## Digital Competencies Metrics

1/30/17 (updated 4/24/17; status notes 7/3/17)

### Goals

1. Bryn Mawr College undergraduates graduate with the digital competencies needed to be effective in their chosen fields of pursuit, an awareness of their competencies, and the ability to articulate their competencies to a range of audiences.
2. Bryn Mawr College graduates gain a reputation for being prepared to succeed in fields involving digital technology, regardless of their major fields of study.
3. Prospective students and their parents consider Bryn Mawr College attractive because of our attention to digital competencies within the context of a traditional, rigorous liberal arts education.

### Leading Indicators

- Beginning in FY18, all entering undergraduates will be introduced to the Digital Competencies Framework during first-year programming such as Customs Week orientation or Thrive. - We will be introducing the Digital Competencies Program to all first-year students during Customs Week and as part of THRIVE.
- Number of unique undergraduates who have reflected on their digital competencies as part of a LILAC summer internship funding experience:
  - By the end of FY18, at least 100 – We are on target to meet goal for FY18. Educational Technology Services has been testing programming with the team's 5 summer interns and with Digital Scholarship's 4 summer digital fellows. In the meantime, Beth Seltzer from LITS/ETS has been working with Dayna Levy in LILAC on getting a digital competencies-related question into the fall LILAC Summer Intern Career Fair programming, which will reach 100-120 students. Dayna has drafted a question on technical skills which ~110 students will answer as part of the LILAC Student Funding

# Assessment and Iteration: Opportunities for Students to Self-Assess

How would you describe yourself?



Someone who knows how to fix things



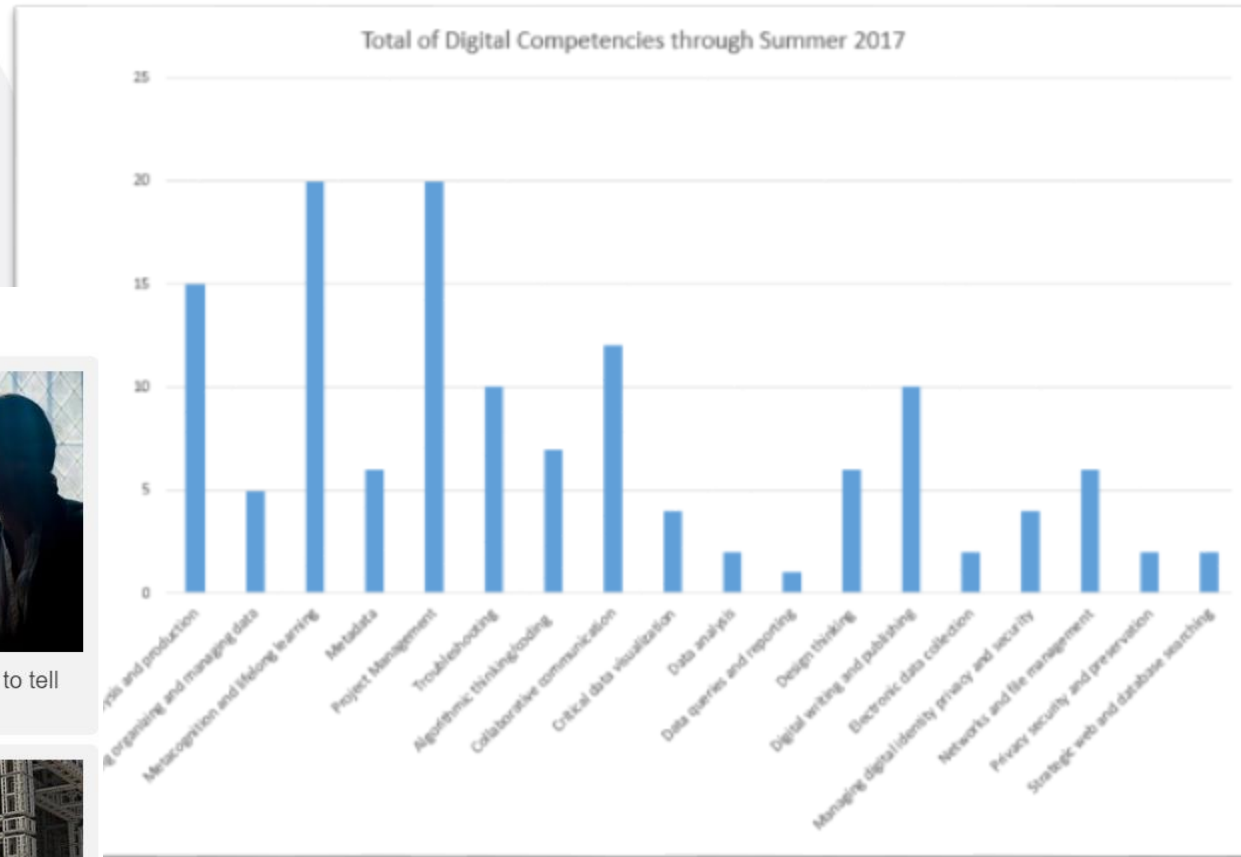
Someone with a story to tell





Someone who knows how to find the answers



Someone who likes making things



Digital Survival Skills

Skill	How you use it	Interested in Learning More?
 <p>Networks and file management</p>		<p>Notes:</p> <p>Not interested <span style="float: right;">Very interested</span></p> <p style="text-align: center;">&lt;-----&gt;</p>
 <p>Metacognition and life-long learning</p>		<p>Notes:</p>

**S.T.A.R.:** State the **Situation** and your **Task**, describe the **Action** that you took, and then sum up the **Result**.

**Digital Communication**

**2.1 Collaborative communication:** • Edit collaboratively • Post on online message boards • Chat and make video calls online

**2.2 Digital writing and publishing:** • Write and format blogs • Make interactive documents • Maintain a website and/or personal or professional social media accounts

**2.3 Audiovisual analysis and production:** • Analyze image/film/audio • Tell stories through podcasts or videos

**Tell me about a time when you had to build an important relationship.**

**Tell me about a time when you had to make an important presentation.**

**Tell me about a time when you were responsible for promoting/marketing an event or product.**

---



---



---



---



---



---

# Assessment and Iteration: Telling Compelling Stories

[Library](#) [Giving](#) [Directories](#) [Calendars](#) [Directions](#)

information for... ▾

[Google Custom Search](#)



**BRYN MAWR**  
COLLEGE

[About](#)

[Academics](#)

[Admissions](#)

[Financial Aid](#)

[Student Life](#)

[Alumni/i](#)

[Home](#) > [Digital Competencies](#) > [Stories](#)

Digital Competencies

[What They Are](#)

[Why They Matter](#)

[How You Build Them](#)

[Stories](#)

[About the Initiative](#)

[Get Involved!](#)

## Stories

This section includes interviews with students, course highlights, opportunities for students/staff/faculty, and a monthly newsletter on Bryn Mawr Digital Competencies Initiative happenings, on campus and beyond.



**Happy File Fitness Month!**

*Posted April 3rd, 2018*

Time to spring clean your files!

**New Digital Competencies Video!**

*Posted March 28th, 2018*



**WEB LITERACY**

Master the tools and technology that make up the web to build your own space online.

**DIGITAL IDENTITY**

Explore the notion of digital identity and how publishing on the web can frame an identity.

**RECLAIM**

Learn to take ownership and control over the content you put on the web instead of handing it to third-party publishers.

**Spotlight on**

**Domain of One's Own ▶**

Bryn Mawr students, faculty and staff have access to Digital Bryn Mawr, a site for free experimentation with the web's

# In Their Own Words: Students on the Digital Competencies

## Augmented Reality for Women's Empowerment



## A Framework for Articulation of Capabilities

BRYN MAWR  
COLLEGE



Digital Competencies at Scale in the Liberal Arts

# **DESIGN THINKING SPEED ROUND**

Why digital literacy *now*  
for your institution?





What forms of digital literacy do  
your students need most?



# What is your “North Star”\* as you design and build your program?



\* Thanks to Sundi Richard and Kristen Eshleman of Davidson College for introducing us to this way of thinking about the value proposition!

What existing ingredients can you  
build upon?



Who are your key campus and consortial partners?



How will you know that you are  
successful?



# Takeaways & Open Questions

- **What energizes you most** as you think about next steps in building your digital literacy program?
- **What questions do you have** as you imagine the future for digital competency programs in the liberal arts?

# Two Invitations:

1. Help to annotate the [BMC Digital Competencies Framework](#) this month via [hypothes.is](https://hypothes.is) with US liberal arts peers in [LACOL](#) (I can share the invitation via Jeff for details).
2. Join us at Bryn Mawr for the annual [Blended Learning in the Liberal Arts Conference](#).

# Thank you!

Gina Siesing

*Chief Information Officer & Constance A. Jones*

*Director of Libraries*

[gsiesing@brynmawr.edu](mailto:gsiesing@brynmawr.edu)

[www.brynmawr.edu/digitalcompetencies](http://www.brynmawr.edu/digitalcompetencies)

[digicomp@brynmawr.edu](mailto:digicomp@brynmawr.edu)