

Building a Digital Scholarship Program

AMICAL Consortium

May 12, 2016

Frequently Asked Questions

- What is Digital Scholarship?
- Do you have a programmer/space/server space?
- Isn't this Instructional Technology job?
- Isn't that the job of the faculty?
- What are you giving up doing so that you can do this?
- Isn't that totally unsustainable?

Building a Digital Scholarship Program in a Liberal Arts College Library

Digital Scholarship Manifesto

- Our work is driven by scholarly questions and aided by technology. Not the other way around.
- Digital research that produces generative scholarship, and which leads to new data, interpretations, and questions even as projects are being developed and used, creates especially rich opportunities for learning and teaching in liberal arts colleges.
- Digital scholarship, with its opportunity for multidisciplinary, meaningful collaboration, and focus on productive experimentation and exploration can embody what is richest in the liberal arts environment.
- Developing students as research partners and project collaborators is central to our mission, and should be pursued wherever possible.
- Central to a strong digital scholarship program is investment in management, preservation, and access to digital assets.
- To encourage sustainable development as well as free and open use and reuse of scholarly materials, we promote Open Access to scholarship, Open source software development, open metadata, and reusable data.
- <http://www.digitalmanifesto.net/manifestos/84/>

Liberal Arts Colleges + Digital Scholarship

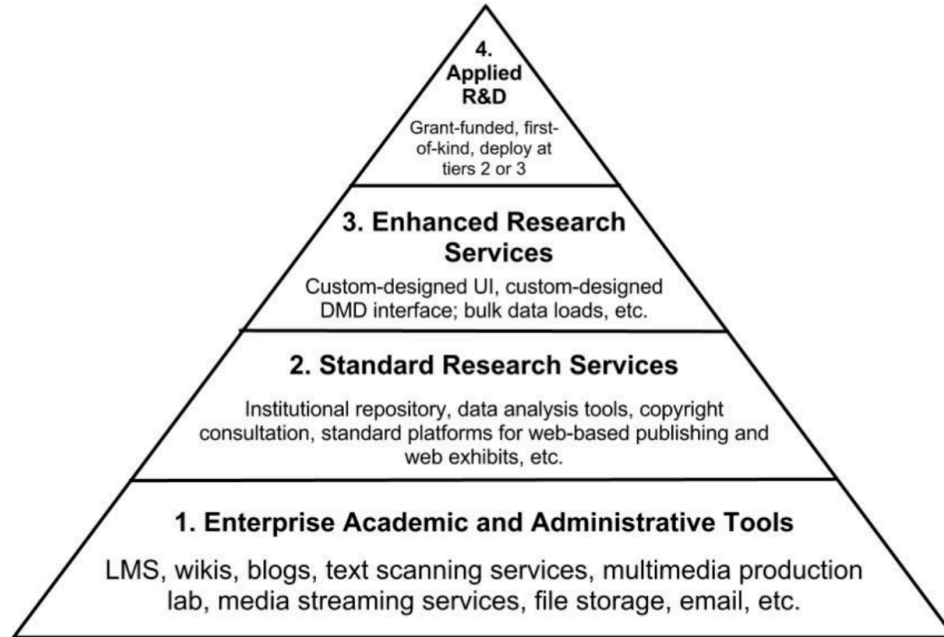
- Digital Library Federation-
Liberal Arts College pre-conference – talks-
<https://open.library.ubc.ca/cIRcle/collections/55474>)
- ILIADS – bringing project teams together - <http://iliads.org/>
- Oberlin Digital Scholarship Conference
(<http://www.macalester.edu/library/oberlindsconference/index.html>)

Who is we

- Mike Zarafonetis (Digital Scholarship Librarian) & Me
- Student workers, interns, and fellows
- Colleagues in Special Collections
- Collection Management and Metadata Services
- Collaborators across campus

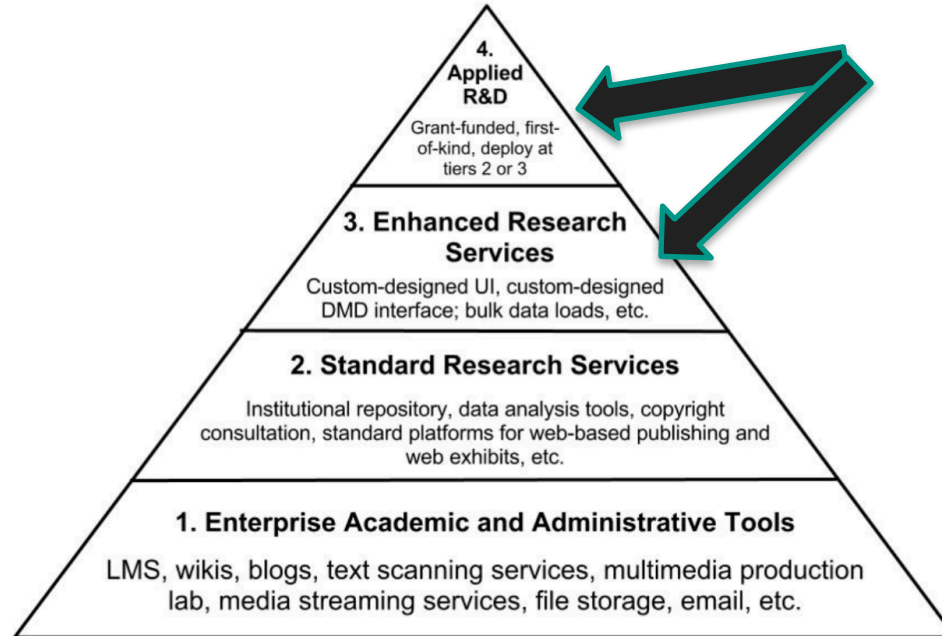


Proposed Model for Digital Scholarship Services



Vinopal, Jennifer, and Monica McCormick. 'Supporting Digital Scholarship in Research Libraries: Scalability and Sustainability.' *Journal of Library Administration* 53, no.1 (January 1, 2013): 27-42.
doi:10.1080/01930826.2013.756689. <http://hdl.handle.net/2451/31698>

Proposed Model for Digital Scholarship Services



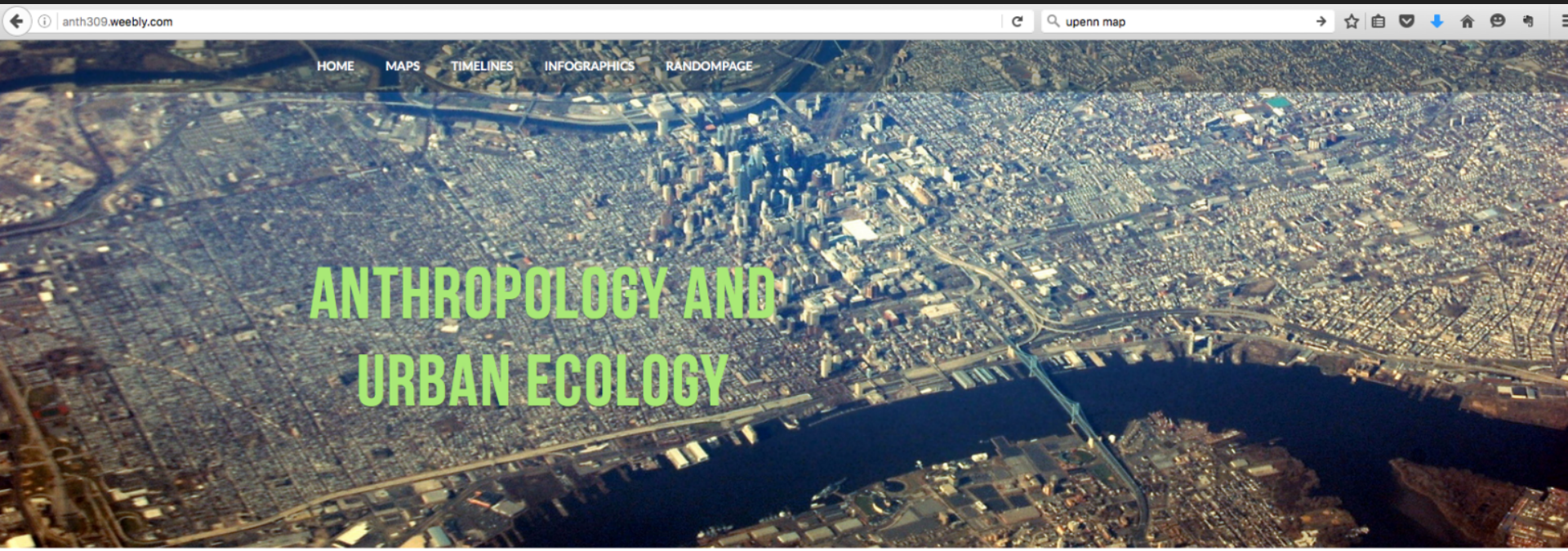
Vinopal, Jennifer, and Monica McCormick. 'Supporting Digital Scholarship in Research Libraries: Scalability and Sustainability.' *Journal of Library Administration* 53, no.1 (January 1, 2013): 27-42.
doi:10.1080/01930826.2013.756689. <http://hdl.handle.net/2451/31698>

The shape of digital scholarship

1. Engagements with courses
2. Faculty-driven research projects
3. Library-centered & co-curricular projects & programs

Course engagements

1. Drop in for alternative final assignments
2. A single assignment/exhibit – Curation / Collection creation
3. Several assignments
4. Whole course integration



Hello and welcome to my project site.

Anthropology and Urban Ecology

<http://anth309.weebly.com>

Exhumations in Guatemala from 1996 to 2014

A story map    

Overview

Map of Guatemala

History

Timeline

Law: The Search for Justice

Culture

Politics

Science

Remaining Questions and Future Research

CULTURE

As mentioned in “Politics”, it is important to have family members actively engaged and involved in exhumations because it is a way to allow them agency over their relatives. However, it is also important to engage the family because there are cultural traditions, Mayan Indigenous in particular, that can take place before, during, and after an exhumation. In addition to engaging with forensic procedures in preparation for an exhumation, family members will also incorporate their own beliefs and practice into the process. Even before arriving at the point of excavation, Mayan individuals may rely on their dreams as a way to find out where their family relatives are buried. In “Living with Ghosts: Death, Exhumation, and Reburial among the Maya in Guatemala” by Garrard-Burnett, a Mayan woman describes



<https://www.arcgis.com/apps/MapSeries/index.html?appid=7880c12f2514481b9e7012b4c6cc9ac9>

TESTIMONIES IN ART & ACTION: IGNITING PACIFISM IN THE FACE OF TOTAL WAR

Home

Networks of Annotations

Posters

Quaker & Special Collections

About



<http://ds.haverford.edu/testimonies>

Memory Monuments and Urban Space

Search

+

Graffiti, Installations, Postings: The Adornments of Haverford's Campus

Credits

By Steven Trebach | Additional photographs and translations by Bowen Yao, Kevin Jin, Yoshifumi Nomura, and Fritz James.

- [An Introduction](#)
- [The Author](#)
- [Motifs: Runic "Scallops" \(Transliteration by Fritz James\)](#)
- [Motifs: Umlauts](#)
- [Motifs: Vacancy Trees](#)
- [Posters and Flyers: Both Designated Areas and De Facto Designated Areas](#)
- [Installations: Wash Away My Sins \(WARNING: CONTENT MAY BE DISTURBING \)](#)
- [Instillations: Pinwheel Day and "James House and the Arboretum"](#)
- [The Orange Project](#)
- [Palimpsests: Writer to Writer Communication \(WARNING PROFANITY\)](#)
- [Palimpsests: Cultural References](#)
- [Palimpsests: Writer to Reader Communication](#)

<http://ds.haverford.edu/monuments14/exhibits/show/graffiti--installations--posti>

Faculty-driven Research Projects

- Supervise summer student workers
- Consultation on projects
- Full collaboration on projects for the long term

Projects

[HOME](#) > [SERVICES](#) > [DIGITAL SCHOLARSHIP](#) > [PROJECTS](#)

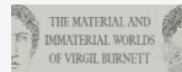
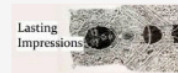
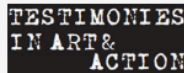
[Projects](#) • [People](#)

Faculty Research



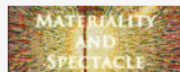
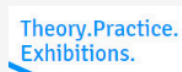
Digital Scholarship has offered supplementary support, including hosting, design consultation and planning, etc. for projects including [Monument Lab](#) and [Digital Du Chemin](#).

Library Exhibits & Student Projects



Other library exhibits and student projects include:
[Boy Heroes in American Dime Novels](#)

Course Support



Digital Scholarship has also offered course support for classes including: "Quakers in East Asia," "Japanese Modernism Across Media," "Walter Benjamin on Lancaster Avenue," and several first-year writing seminars.

@brlaurie #amicalnet

Distribution of Unemployment

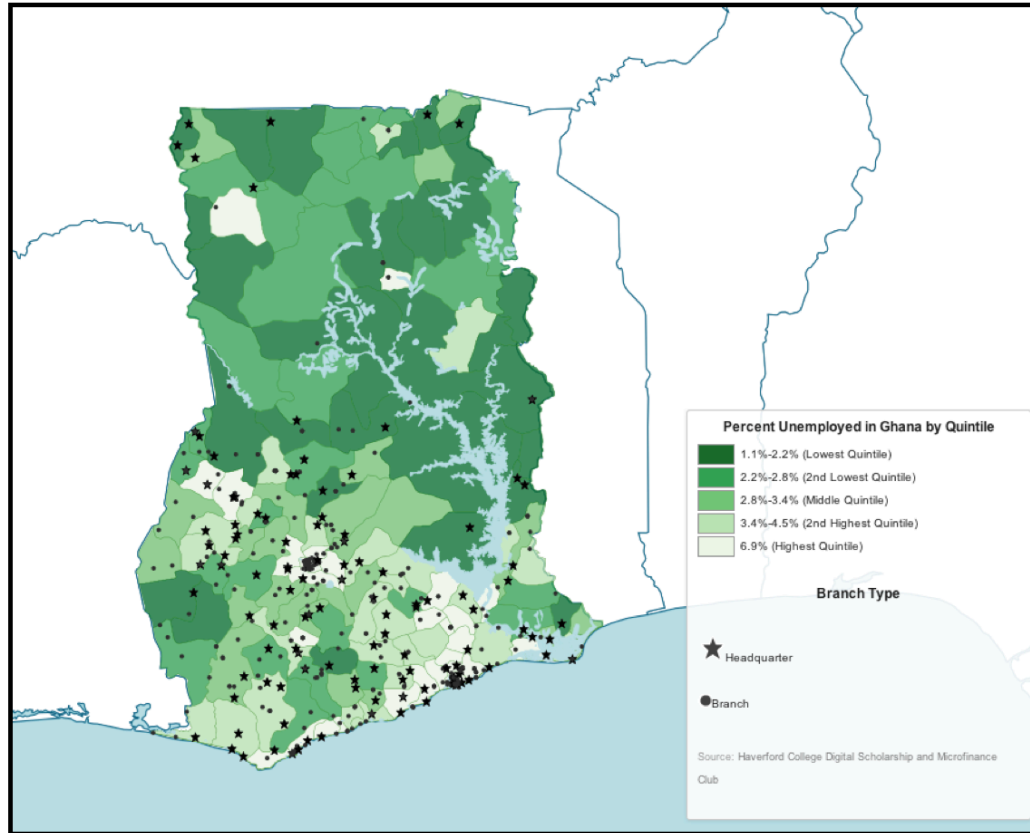


Fig.6: This is a map of the percent of people by district that are unemployed. The data is broken into quintiles, meaning that each bracket represents 20% of the population. Here we are seeing a positive relationship between unemployment and MFI density. MFIs are most heavily located in areas with the highest unemployment (Accra in the Greater Accra Region, Kumasi in the Ashanti Region, and Tamale in the Northern Region). **data: StatsGhana**
statsghana.gov.gh

What are you reading?

Please choose one text (required):

Select a text:

DCC Latin Core
50 Most Important Latin Verbs
Colby Latin List (Years 1-4)
Caesar, Bellum Gallicum
Catullus, Poems
Cicero, De Imperio
Cicero, Pro Caelio

☒ All ☐ Selection

What have you read?

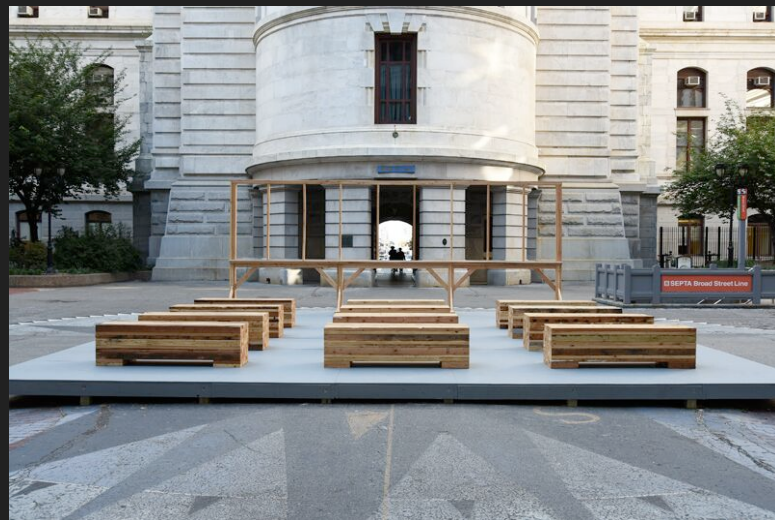
Choose one or more texts to remove words from your vocabulary list (optional):

Please enter ranges after choosing all of your texts.

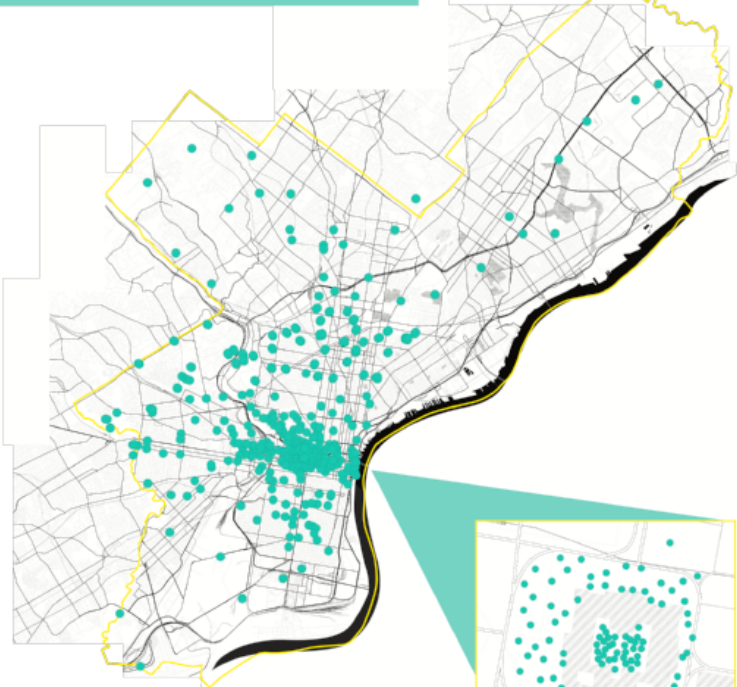
- ☐ Colby Latin List (Years 1-4)
- ☐ Caesar, Bellum Gallicum
- ☒ Catullus, Poems
- ☐ Cicero, De Imperio
- ☐ Cicero, Pro Caelio
- ☐ Cicero, In Verrem 2
- ☐ Gesta Romanorum

Note: Leave fields below blank to indicate that you have read all of the chosen text(s).

Choosing a Selection



Proposed Monuments in Philadelphia



Zip Codes with more than 10 Proposed Monuments

19104
University City

19107
Center City East

19119
West Mount Airy

19121
North Philly

19130
Fairmount

19121
Center City

19129
West Philly

19141
Logan

19143
Southwest Philly

19144
Germantown

19147
South Philly

When asked "your zip code" on research forms, participants as a whole self-reported 62 out of 87 zip codes in Philadelphia.

Proposed Monuments at City Hall

*Points on the map are based on approximate locations proposed by each participant and interpreted by the Monument Lab research team.

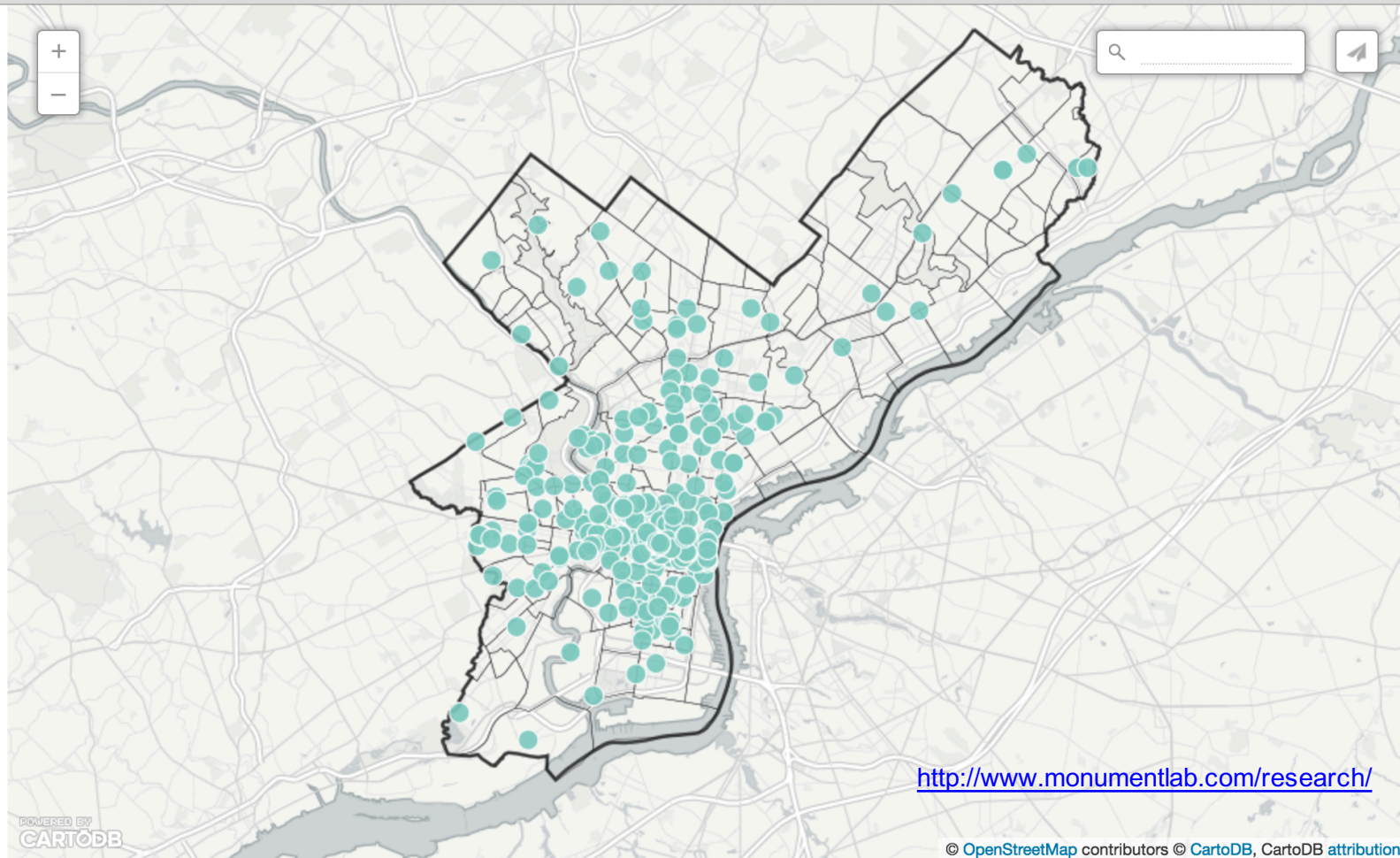




Image published with permission from the Archivo General del Poder Ejecutivo de Oaxacan

Welcome to Ticha

A collection of Colonial Zapotec resources including transcribed texts, translations, and linguistic analyses.

Arte en Lengua Zapoteca

Examine Friar Juan de Cordova's 16th century grammar of Colonial Valley Zapotec.

[Explore](#)

Handwritten Manuscripts

Examine manuscripts in Colonial Valley Zapotec.

[Explore](#)

Bibliography

Look for related works on Colonial Valley Zapotec and its cultural context.

[Explore](#)

<http://ticha.haverford.edu>

ni tienen terminaciones ni artículos como los del Latin, ni tampoco directamente tienen casos como los nuestros, Sino añadiendoles algunas partículas, o anteponiendo o postponiendo el nombre o por circunloquios pasan con ellos por los casos. Para cuyo exemplo nos pareció declinar aquí un nombre, como para modelo de los demás, porque todos van por aquel camino.

REGLA. ¶ Declinamos que no tienen artículos, y es, que para ninguna cosa inanimada le ay. Y para las criaturas animadas no tienen mas que este. V.g. gónna, post puesto para todas las hembras, y nigunjo para todos los machos. V. pēnigōnnā nū, gen. pēnīngui, o, hōbre. mānigōnnā, animal hembra, mānīnguijo, animal macho.

DECLINACION.

Declinemos agora este nombre, pichina q̄ quiere dezir Venado o Cieruo, pues dize así. Nominatiu o pichina, en este caso no ay dificultad, porq̄ es regular y va así en todos los nombres.

GENITIVO.

¶ Genitiuo del cieruo. A este le antepone vn prenombre para le hazer genitiuo. Que es, xi. l. xitēni. xitēni, que quiere dezir, la parte o lo que pertenece, y así dizen, xitēni ā. xitēnipichina. l. xiquiripichina, el cuero de venado. Dize también xabaya. l. xabaya mī. ā. xabalo. xabani. tu māta, la de aquí.

ambien

ni tienen terminaciones ni artículos como los del Latin, ni tampoco directamente tienen cafos como los nueftros. Sino añadiendoles algunas partículas, o anteponiendo o postponiendo el nōbre o por circunloquios paffan con ellos por los cafos. Para cuyo exēplo nos parecio declinar aqui vn nōbre, como para modelo de los demas, porque todos van por aquel camino.

REGLA. ¶Dezimos que no tienen artículos, y es, que para ninguna cofa inanimada le ay. Y para las criaturas animadas no tienen mas que este. V.g. **gōnná**, postpuesto para todas las hembras, y **niguijo**, para todos los machos. Vt **pénigōnná** muger, **péniniguijo**, hōbre, **mānigōnná**, animal hembra, **maniniguijo**, animal macho.

DECLINACION.

2.2 Declinación

2.2.1 [Nominativo]

DEclinemos agora este nombre, **pichína** q̃ quiere dezir Venado o Cieruo, pues dize afsi. Nominatiuo **pichina**, en este cafo no ay dificultad, porq̃ es regular y va afsi en todos los nombres.

GENITIVO.

2.2.2 Genitivo

¶Genitiuo del cieruo. A este le antepone vn pro nombre para le hazer genitiuo. Que es, **xi**. l. **xiténi**. l. **xit̃ni**, que quiere dezir, la parte o lo que pertenece, y afsi dizen, **xiténi** l. **xit̃nipichina** l. **xiquit̃pichina**, el cuero de venado. Dizē tābien **xābaya**. l. **xi xabaya**, mi māta, **xabalo**, **xābani**, tu māta, la de aq̃l.

ni tienen terminaciones ni artículos como los del Latín, ni tampoco directamente tienen casos como los nuestros. Sino añadiéndoles algunas partículas, o anteponiendo o posponiendo el nombre o por circunloquios pasan con ellos por los casos. Para cuyo ejemplo nos pareció declinar aquí un nombre, como para modelo de los demás, porque todos van por aquel camino.

REGLA. ¶Decimos que no tienen artículos, y es, que para ninguna cosa inanimada le hay. Y para las criaturas animadas no tienen más que este. V.g. **gönná**, pospuesto para todas las hembras, y **niguijo**, para todos los machos. Vt **pénigönná** mujer, **péniniguijo**, hombre, **mänigönná**, animal hembra, **maniniguijo**, animal macho.

DECLINACIÓN.

2.2 Declinación

2.2.1 [Nominativo]

Declinemos ahora este nombre, **pichína** que quiere decir Venado o Ciervo, pues dice así. Nominativo **pichina**, en este caso no hay dificultad, porque es regular y va así en todos los nombres.

GENITIVO.

2.2.2 Genitivo

¶Genitivo del ciervo. A este le anteponen un pronombre para le hacer genitivo. Que es, **xi**. l. **xiténi**. l. **xitíni**, que quiere decir, la parte o lo que pertenece, y así dicen, **xiténi** l. **xitínipichina** l. **xiquítipichina**, el cuero de venado. Dicen también **xäbaya**. l. **xixabaya**, mi manta, **xabalo**, **xábani**, tu manta, la de aquel.

DECLINACION.

2.2 Declinación

2.2.1 [Nominativo]

DEclinemos agora este nombre, **pichína** q̃ quie
re dezir Venado o Cieruo, pues dize afsi. No-
minatiuo **pichina**, en este cafo no ay difficul-
tad, porq̃ es regular y va afsi en todos los nombres.

GENITIVO.

2.2.2 Genitivo

¶ Genitiuo del cieruo. A este le anteponē vn pro
nombre para le hazer genitiuo. Que es, **xi**. *l. xitén*
l. xitíni, que quiere dezir, la parte o lo que pertene-
ce, y afsi dizen, **xiténi** *l. xitínipichina* *l. xiquítipi-*
china, el cuero de venado. Dizē tãbien **xábaya**. *l. xi*
xabaya, mi m̃ata, **xabalo**, **xábani**, tu m̃ata, la de aq̃

Morphological Analysis X

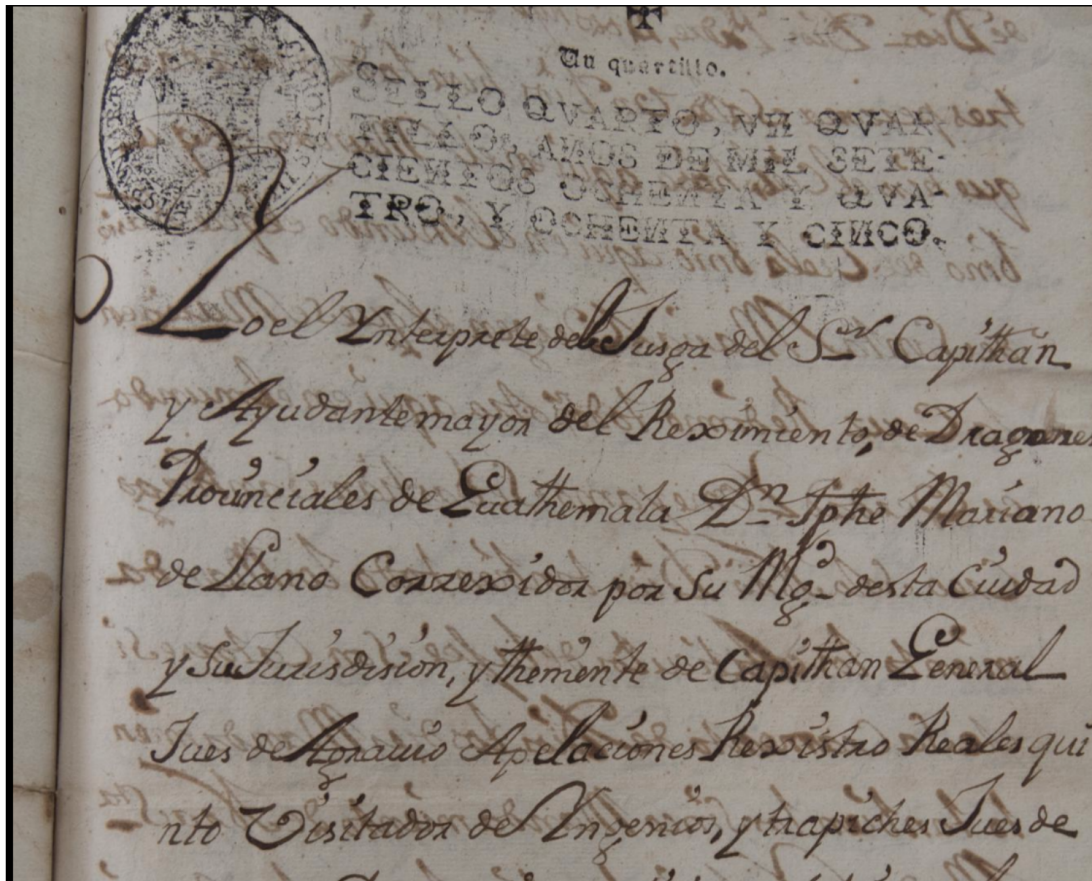
xi-quíti	pichina
----------	---------

POSS-skin	deer
-----------	------

'the skin of the deer'

page 2r

ZAPOTECA



Metadata

Transcription

(1)

Yo el Ynterprete del Jusga[do] del S^r Capithan y Ayudante mayor del Reximiento de Dragones Provinciales de Guathemala D^ñ Jphe Mariano de Llano Correxidor por su Mg^a desta ciudad y su Jurisdision, y theniente de capithan General Jues de Agrauio Apelaciones Rexistro Reales quinto Visitador de Yngenios, y trapiches Jues de Obrafe, Panaderias y ofisina, de fabrica de lana S.S.^a atendiendo su suma miseria de Marcos Santiago, para heste efecto fue presentado bocable mente para tradusido este testamento al castellana lo qual con presendente de mandato berual de S.S.^a tradusgo este dho testamente que Original en la YDioma zapotheco se me entrego cuyo thenor es como se sigue—Jesus Maria y Jphe, el que se llama y es delicado el mismo Nrõ S^r Jesu Chisto hijo

(2)

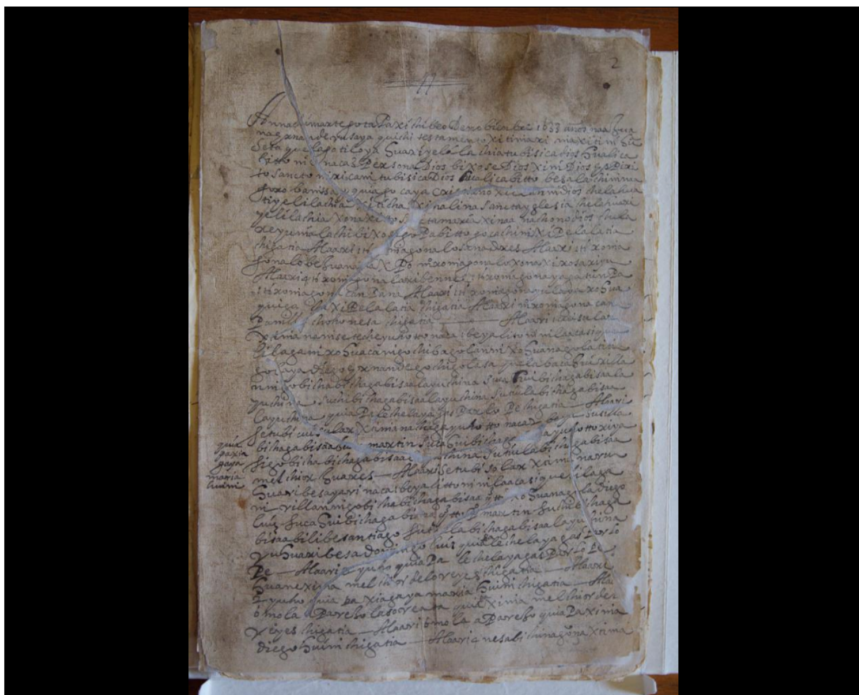
de Dios - Dios Padre, Dios hijo, Dios espiritu Santo - tres perzona Solo Un Dios hiso todo de nada el que hiso el ciel[o] hiso aqui en el Mundo el que bino del cielo bino aqui en el mundo el que Nasio de Santa Maria Virgen el que se Murio en la Cruz Redimio tod,^{no} sotra aqui en el mundo es Verdad Yo me yamo Sebastian Santiago creo solo Nrõ Dios tambien todo los Manda

Textos originales disponibles escritos a mano

Show 50 ▾ entries

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Nombre del documento ▴ ▾	Año ▴ ▾	Pueblo ▴ ▾	Archivo ▴ ▾	Tipo del documento ▴ ▾
Testamento de Oaxaca de Juárez, 1633	1633	Oaxaca de Juárez, Oaxaca, México	Archivo Histórico de Notarias del Estado de Oaxaca, Oaxaca de Juárez, México	Testamento
Testamento de Santo Domingo, 1643	1643	Santo Domingo?, Oaxaca, México	Archivo General del Poder Ejecutivo del Estado de Oaxaca, Ciudad de Oaxaca, México	Testamento?
Escritura de venta de San Miguel Talistaca, 1656	1656	San Miguel Talistaca, Oaxaca, México	Archivo General del Poder Ejecutivo del Estado de Oaxaca, Ciudad de Oaxaca, México	Escritura de venta?
Testamento de Oaxaca de Juárez, 1670	1670	Oaxaca de Juárez, Oaxaca, México	Archivo Histórico de Notarias del Estado de Oaxaca, Oaxaca de Juárez, México	Testamento
Escritura de venta de San Jerónimo Tlacoahuaya, 1675	1675	San Jerónimo Tlacoahuaya, Oaxaca, México	Archivo General del Poder Ejecutivo del Estado de Oaxaca, Ciudad de Oaxaca, México	Escritura de venta
Testamento de San Jerónimo Tlacoahuaya, 1675	1675	San Jerónimo Tlacoahuaya, Oaxaca, México	Archivo General del Poder Ejecutivo del Estado de Oaxaca, Ciudad de Oaxaca, México	Testamento



Metadata

Transcription

TÍTULO

Testamento de Oaxaca de Juárez, 1633

TIPO DE DOCUMENTOS

Testamento

ARCHIVO

Archivo Histórico de Notarías del Estado de Oaxaca,
Oaxaca de Juárez, México

COLECCIÓN

Rodriguez, Joseph

NÚMERO DE ETIQUETA

No. 443, 1690-1691

PÁGINAS

3^r-4^r

FECHA

4 de noviembre

PUEBLO

Oaxaca de Juárez, Oaxaca, México

PERSONAJES PRINCIPALES

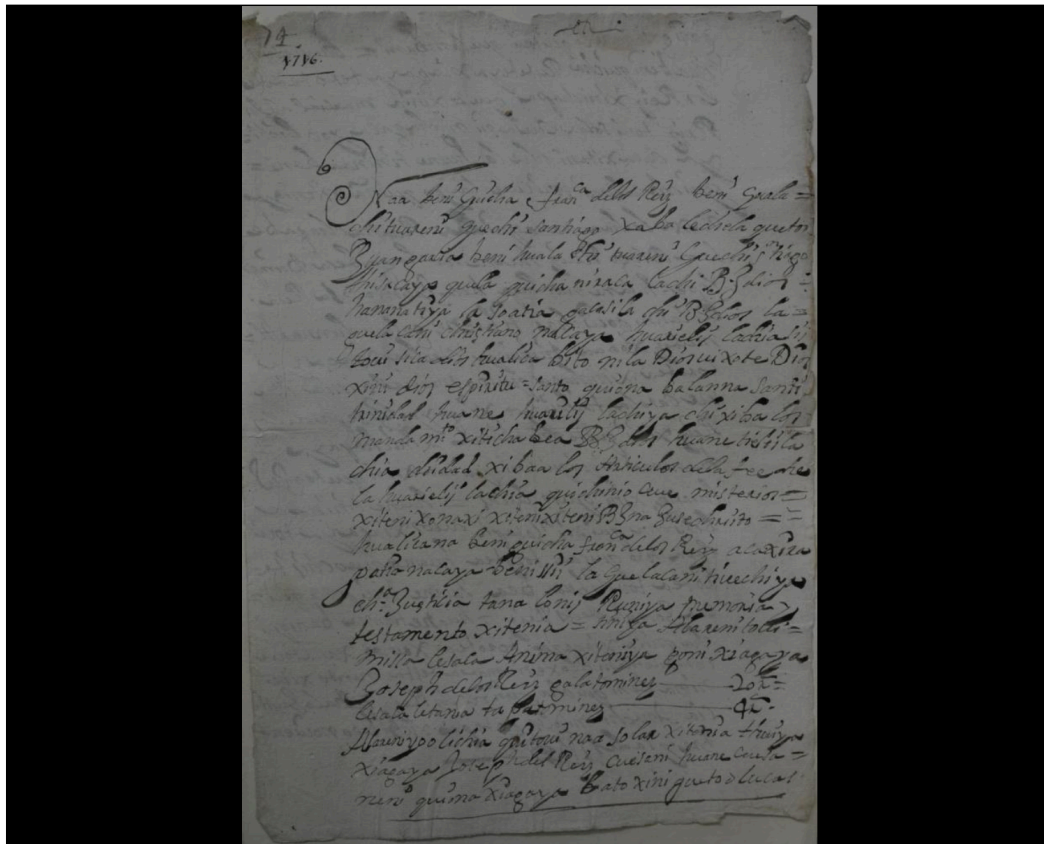
Juana Hernández (testador)

TESTIGOS

Diego Pathaco (regidor), Jerónimo Medina (alcalde de la
cuejera?), Francisco Pérez (aguacilmayor), Francisco
López (aguacilmayor), Gaspar López (fiscal)

ESCRIBANO

Francisco de Herrera



Metadatos

Transcripción

Este documento carece de transcripción o su transcripción está incompleta. Para transcribirlo [clickea aquí](#).

Ticha

un explorador digital de texto para el zapoteco colonial

Acerca de Ticha ▾

Zapoteco colonial ▾

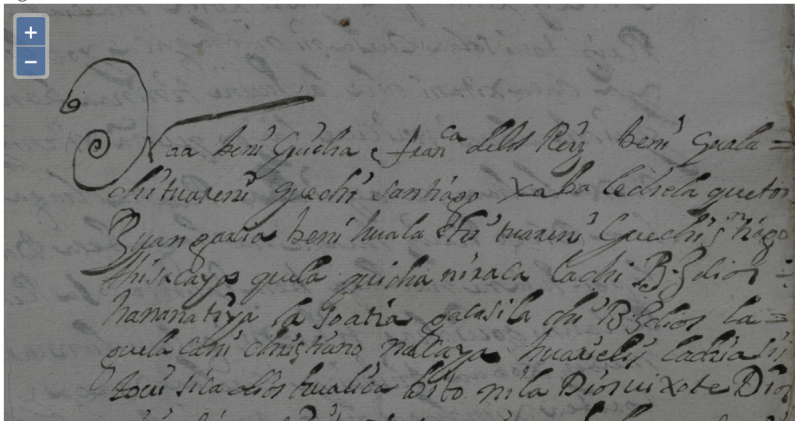
Explora los textos ▾

Bibliografía

Contribuir una transcripción

Testamento de Santiago, 1716***

Imagen 1 de 2



« la página anterior | [la próxima página](#) » | [mostrar discusión](#)

[Transcribe abajo.](#)

á Ä é Ē í f ó Ó ú Ů ñ Ñ ç Ç

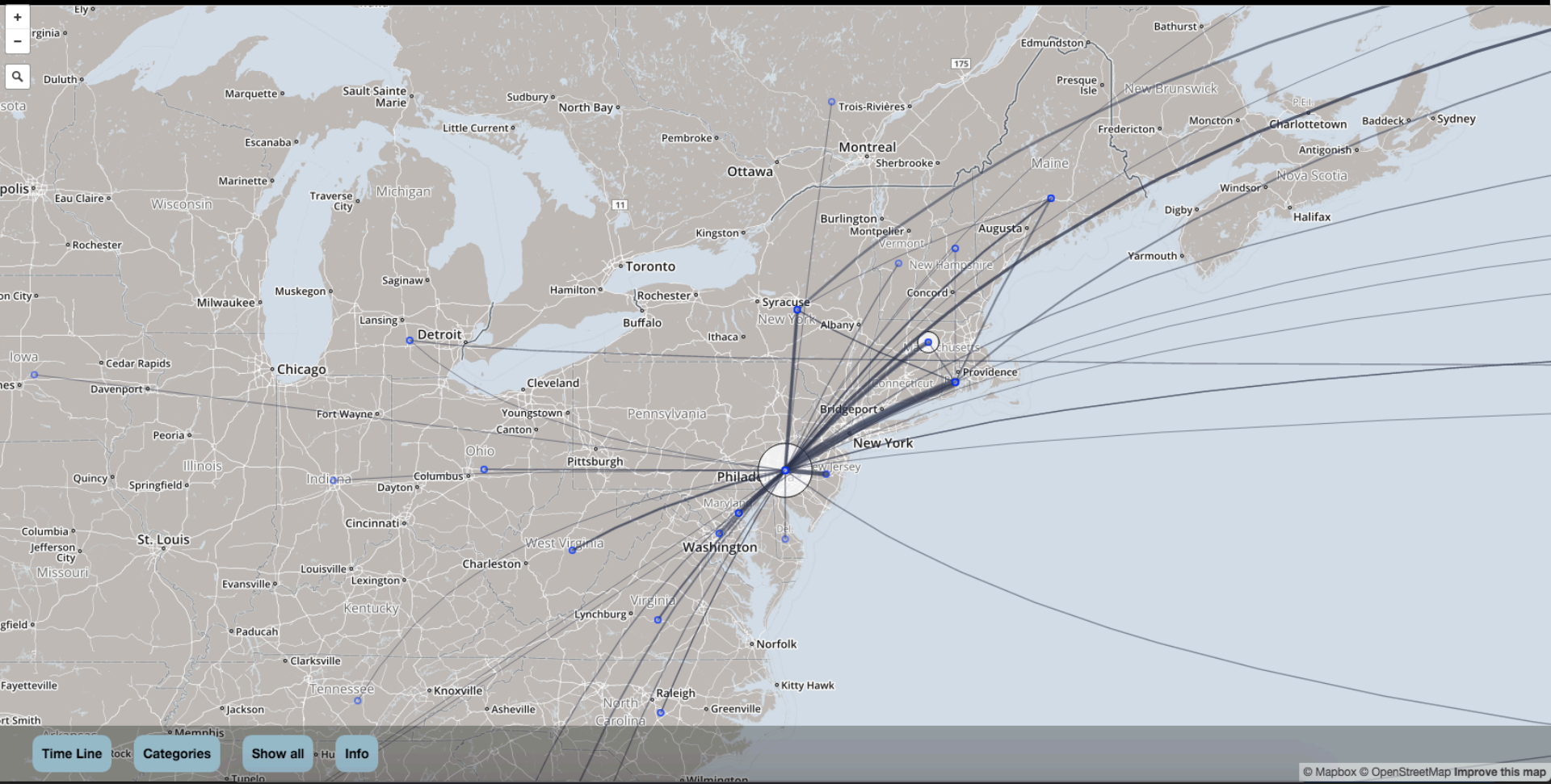
Naa beni Guicha fran[cis]ca delos Reiz beni guala
chi

yo persona enferma francisca de los reyes nativa de
tuareni guechi santiago xaba lechela guetoo

Juan garcia beni huala chi tuareni Guechi s[a]ntiago

Library-Driven projects

- Summer internships
- Student-driven exhibits
- Digital Scholarship Fellows Program





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Background & Context
Early History
Moral Treatment
Medical Treatment
Glossary
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QUAKERS & MENTAL HEALTH

Friends Asylum

The Friends Asylum for the Relief of Persons Deprived of the Use of their Reason was founded in 1813 by a group of Philadelphia Quakers who were concerned about the state of mentally ill Quakers. The Asylum was established upon the Quaker idea that there is that of God in every person, and that mental illness does not change that fact. Under the leadership of Isaac Bonnell as the first superintendent, and a group of other influential, soon-to-be Orthodox Quakers, the Asylum started accepting patients in 1817. The touchstones of life at the Asylum were community and religious life, and these were to become part of its unique take on moral treatment.

Learn More
Contribute to Research
Related Projects

J. Sarratt, Friends' Asylum for the Insane, near Frankford, N.d., Print. Collection 850, Quaker and Special Collections, Haverford College, Haverford, PA

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PATIENT DATA FEATURES

PATIENT INFORMATION TABLE

we allow you to learn more about individual patient histories, display different amounts of table data, and so on available in the table. The information for this table was compiled from the an array of primary research and collections about Friends Asylum such as the Superintendent's Diaries, Managers' Minutes, and Annual Reports.

10 rows

Birth Date	Gender	Admit Date	Age on Arrival	Duration of Insanity (in days)	Exit Date	Status on Exit	Weekly
c. 1707	M	9/12/1820	23	3	8/6/1821	Recovered	\$2.00
c. 1773	M	10/29/1818	45	365	2/24/1819	Cured	\$3.00
c. 1708	M	8/20/1819	80	4280	12/1/1821	Dead	\$6.00, then reduced to \$4.00
c. 1752	F	5/12/1818	88	180	6/14/1818	Discharged improved	\$5.00
c. 1781	M	12/14/1803	89	80	8/24/1821	Discharged	\$4.00
c. 1708	M	2/28/1820	22	28	None	Left	\$4.00
c. 1708	M	8/5/1820	22	None	None	Left	\$4.00
c. 1703	F	8/25/1820	38	385	6/29/1821	Dead	\$5.00
c. 1764	F	1/23/1819	58	180	12/15/1819	Cured	\$3.00
c. 1762	F	1/15/1820	40	10800	8/15/1821	Dead	\$3.00

AGGREGATE PATIENT INFORMATION

Overall Patients Information

Quaker & Special Collections
Haverford College Libraries
730 Lancaster Ave.
Haverford, PA 19333

Digital Scholarship
Haverford College Libraries
730 Lancaster Ave.
Haverford, PA 19333

Funding Provided By
The Thomas Scattergood
Behavioral Health Foundation

Quaker & Special Collections
Haverford College Libraries
730 Lancaster Ave.

Digital Scholarship
Haverford College Libraries
730 Lancaster Avenue

Funding Provided By:
The Thomas Scattergood
Behavioral Health Foundation

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Search:

Name	Birth Date	Gender	Admit Date	Age on Arrival	Duration of Insanity (in days)	Exit Date	Status on Exit	Weekly Paid Rate
Lydia G. Cr.	c. 1772	F	1/1/1822	49	None	4/2/1822	Cured	
Ezra Th.	c. 1757	M	1/11/1822	65	60			
William Jr. Ja.	c. 1784	M	1/15/1819	35	5840	6/8/1821	Discharged improved	\$5.00, then reduced to \$4.00
Elizabeth Wo.	c. 1769	F	1/16/1822	53	9125	1/23/1822	Discharged	
Samuel Sy.	c. 1753	M	1/3/1822	69	270	9/28/1822	Discharged improved	
Esther Le.	c. 1778	F	1/3/1822	44	180	4/27/1822	Discharged much improved	
Benjamin Sl.	c. 1793	M	10/1/1819	26	18	5/15/1820	Discharged much improved	\$3.50
Penelope Ne.	c. 1802	F	10/11/1822	20	21	12/24/1822	Recovered	
Jonathan Da.	c. 1787	M	10/15/1818	31	35	12/18/1818	Cured	\$5.00
Susan Ea.		F	10/15/1822		None			
Ruth Sc.	c. 1791	F	10/18/1821	30	None			
Abel Li.	c. 1773	M	10/23/1818	45	365	2/24/1819	Cured	\$3.50
Lydia Co.	c. 1790	F	10/28/1817	27	1460			\$3.50

Quakers & Mental Health
Haverford College
<http://qmh.haverford.edu>

@librlaurie #amicalnet

Unit 1

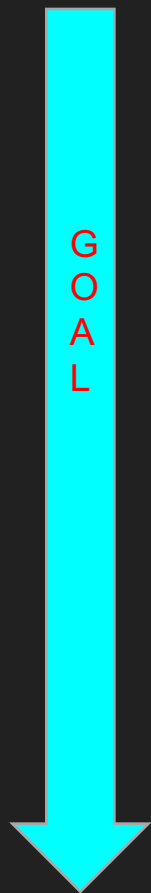
Anatomy of Information

DIGITAL SCHOLARSHIP FELLOWS

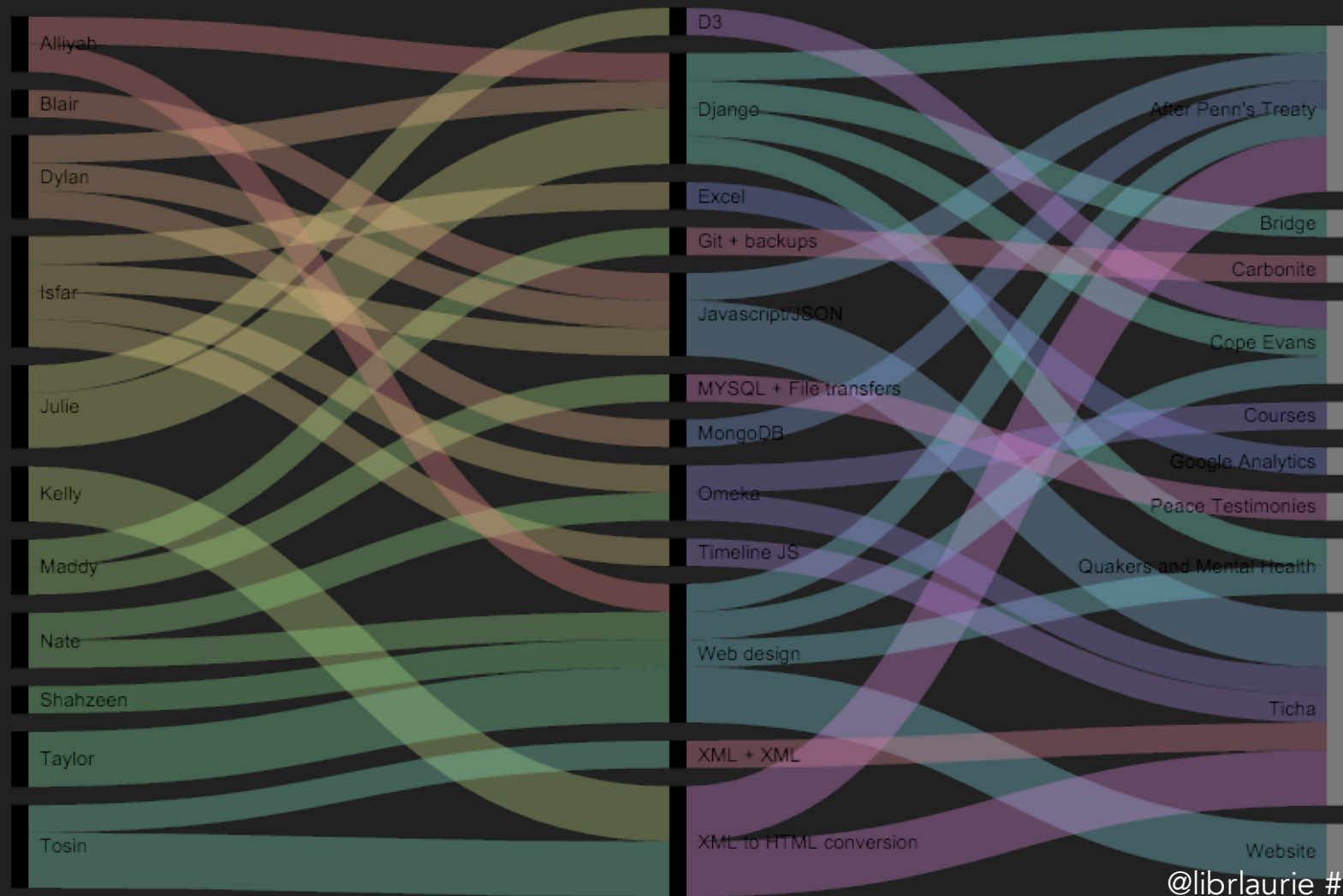
BY HAVERFORD COLLEGE LIBRARIES, THE WRITING CENTER, CCPA, AND THE OAR








Advise and Consult
AKA: Good luck
with that




 COLUMBIA UNIVERSITY LIBRARIES / INFORMATION SERVICES ▾

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Breaking the Code

The Developing Librarian Project



AboutCharterFour ThingsRoadmapPeopleThe DHPublications and Presentations

Charter

Project Name
Developing Librarian Project

Project Objective
A team of scholar librarians will create a digital history of Morningside Heights from 1820-1950. The project is important, but the process of learning emergent technologies and research methods is equally if not more important than the project.

Outcomes

Librarians involved in this project will...

- Develop their own research interests and ability to do digital scholarship.
- Acquire ability to partner effectively with scholars on digital projects.

Deliverables

We, the Columbia University Libraries Humanities & History team, are committed to cultivating, exercising, and maintaining the knowledge and skills needed to support evolving modes of scholarship in our fields. One of those evolving modes, broadly known as the digital humanities, involves the planning and completion of projects in a manner that takes full advantage of the capabilities of emergent technologies. In order to prepare ourselves to provide support for such project-based work, we began the Developing Librarian Project in the spring of 2012. For two years we will be building a digital history of our neighborhood, Morningside Heights, as we learn the emergent technologies needed to do so. Here is where we tell the story of our journey.

Developing Librarian Project Columbia University Library

MULTIMODAL LIBRARIANS

librarians connecting technology to teaching and learning

ABOUT / PROJECT PLANNING / MAPS & TIMELINES / DATA VIZ WITH TABLEAU / TEXT ANALYSIS / MULTI-MEDIA WEBSITES

About

Multimodal Librarians is an initiative at UNC to cross-train the research and instruction staff on digital tools and techniques that can easily be incorporated into undergraduate class assignments. This is a natural extension of the traditional role librarians play in research instruction and it supports the library's strategic goals of engaging both the entire research lifecycle as well as transformative teaching and learning. Furthermore, targeting undergraduate class assignments allows

Multimodal Librarians Project University of North Carolina, Chapel Hill

Planning

- Develop set of workflows that help bring faculty and student digital scholarship projects from planning and project management to discovery and access using appropriate standards and robust metadata, and providing open access where possible
- Ensure that the scholarship created at Haverford is richly supported, preserved, and made accessible by digitizing local materials, and by providing access to external digital collections
- Promote open access
- Provide tools for the broader adoption of digital forms of scholarship and inquiry for faculty and students

Thank you

Frequently Asked Questions

- What is Digital Scholarship?
- Do you have a programmer/space/server space?
- Isn't this Instructional Technology job?
- Isn't that the job of the faculty ?
- What are you giving up doing so that you can do this?
- Isn't that totally unsustainable?